ノスタルジレーション

;21

つくみず

THE USUAL MORNING SIGHT...?

ME, I'M GETTING LESS AND LESS OF IT.

MOR-NING, SHIJI-MA.

MOR-NING, SIS...

hoahm...

OF WHAT-EVER IT IS YOU'RE MAKING.

clackclackclack

WHAT?

YEAH... I'M STARTING TO UNDER-STAND..

EVERY-THING.

STAYED UP ALL NIGHT AGAIN ...?

I'M OFF...

AH! SHIMEJI-CHAN, MOOOR-NIN'!

02

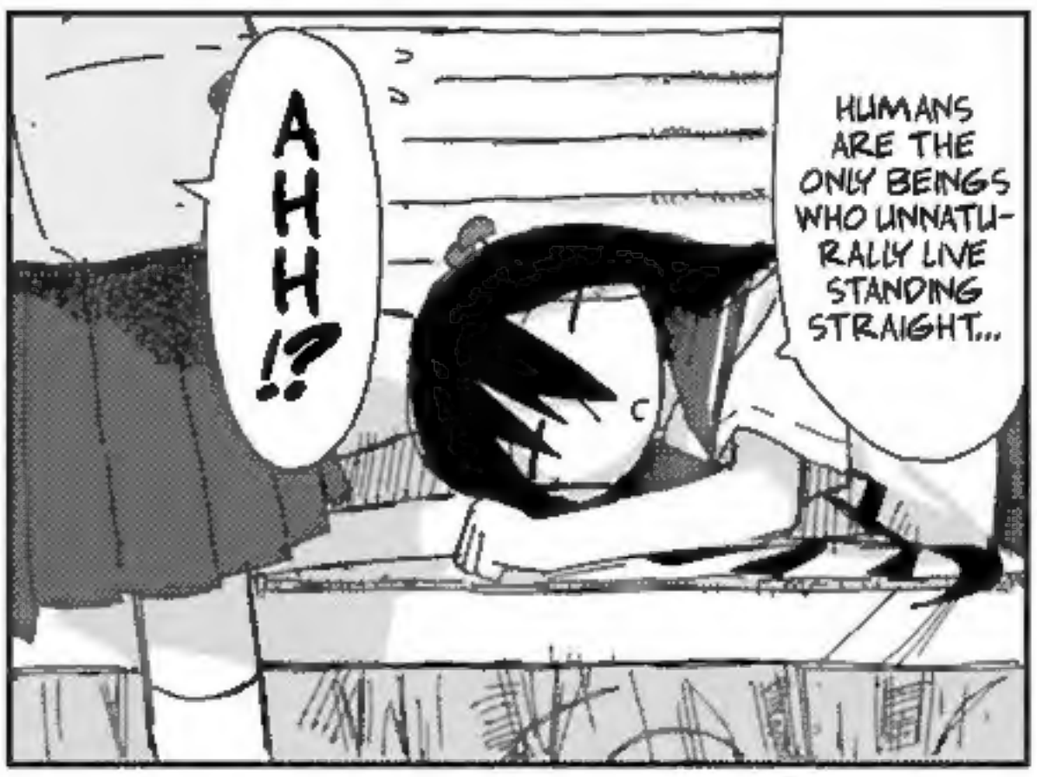
grp

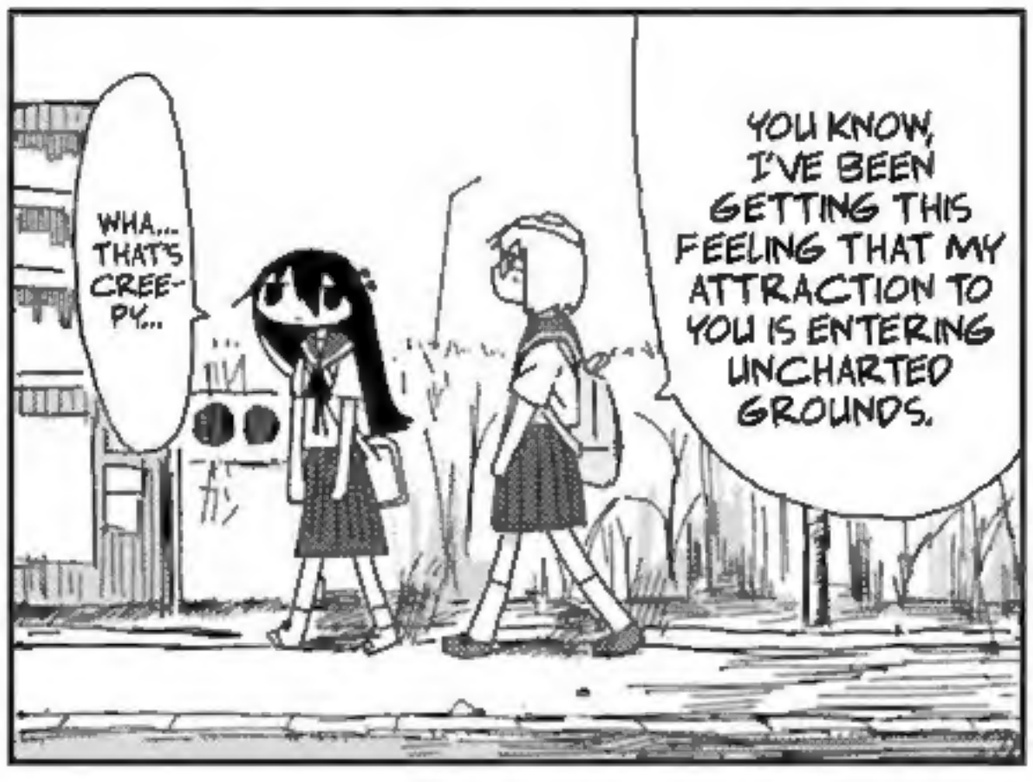
IT'S STUF-FY.

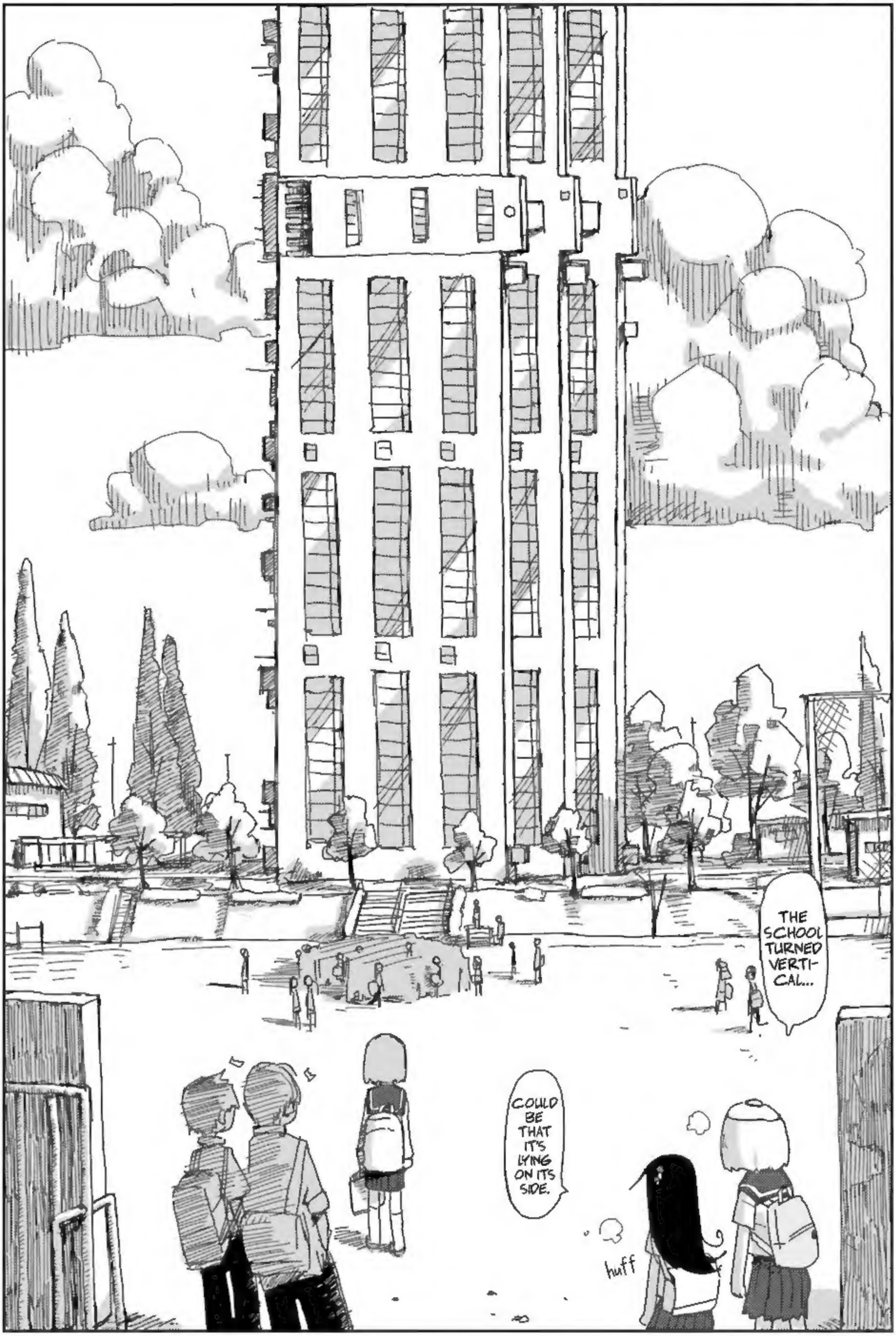
YAAY!!

シメジ シミュレーション

月島しじま▼高校入学前に2年間引きこもっていた経験があり、頭のシメジはその頃に生えたもの。面倒くさがりでダウナーな性格。



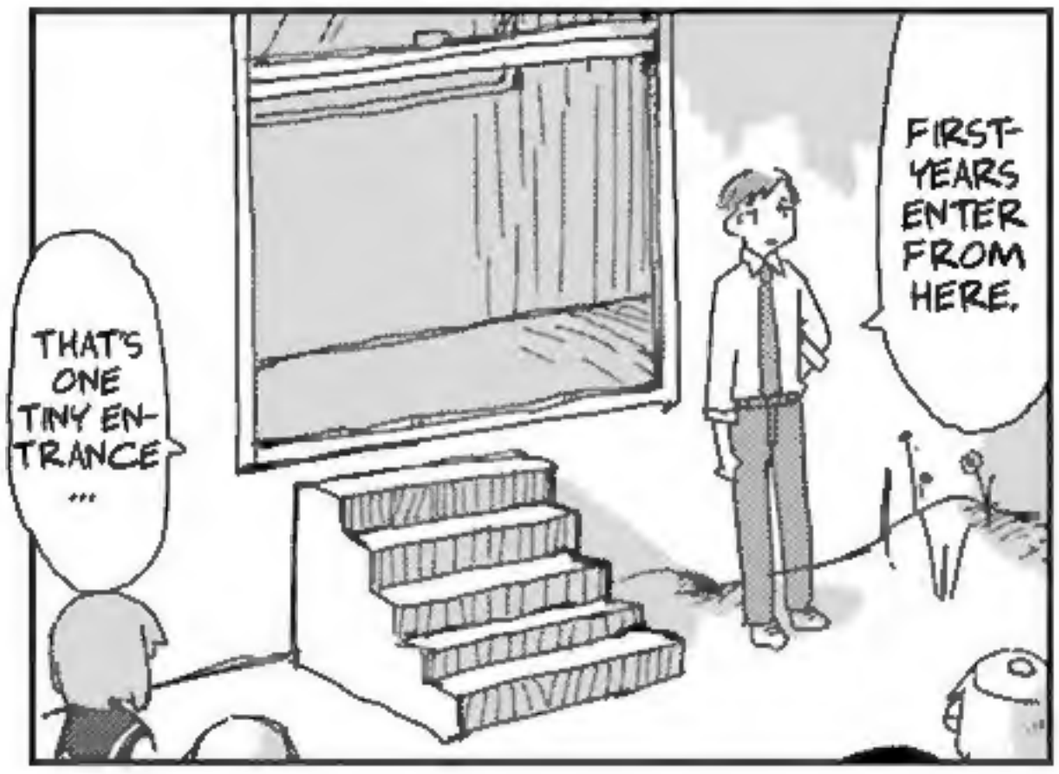




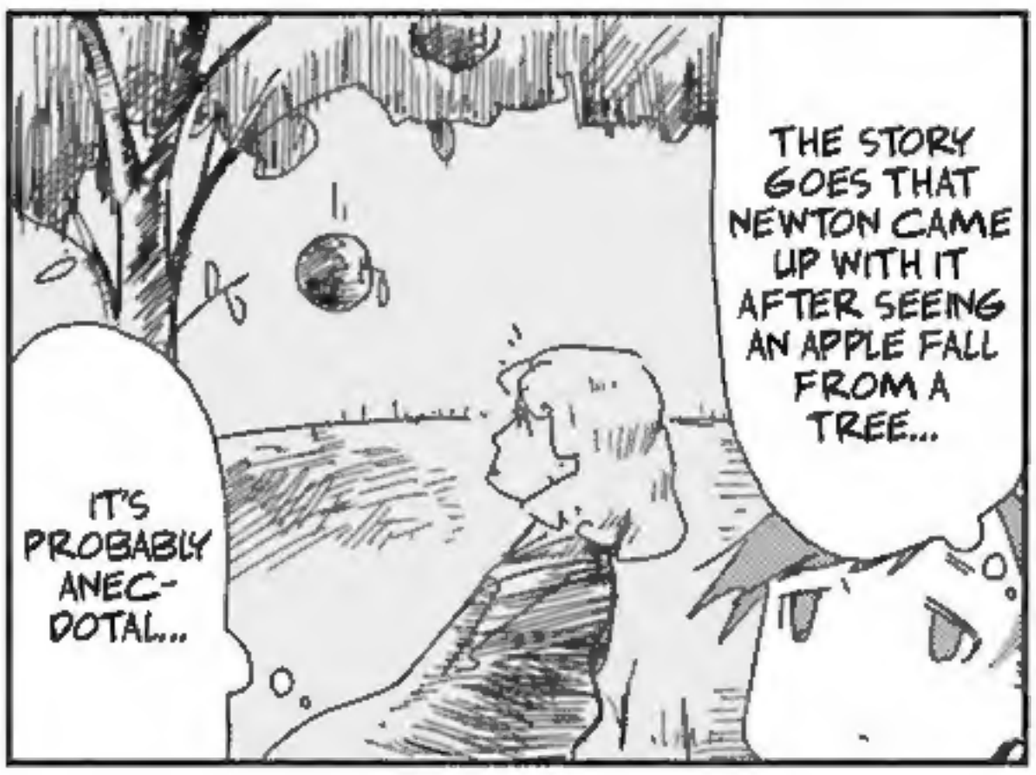
山下まじめ▼しじまのクラスメイト。明るい性格で、名前に反して真面目ではない。頭に目玉焼きがのっているのは生まれつきらしい。

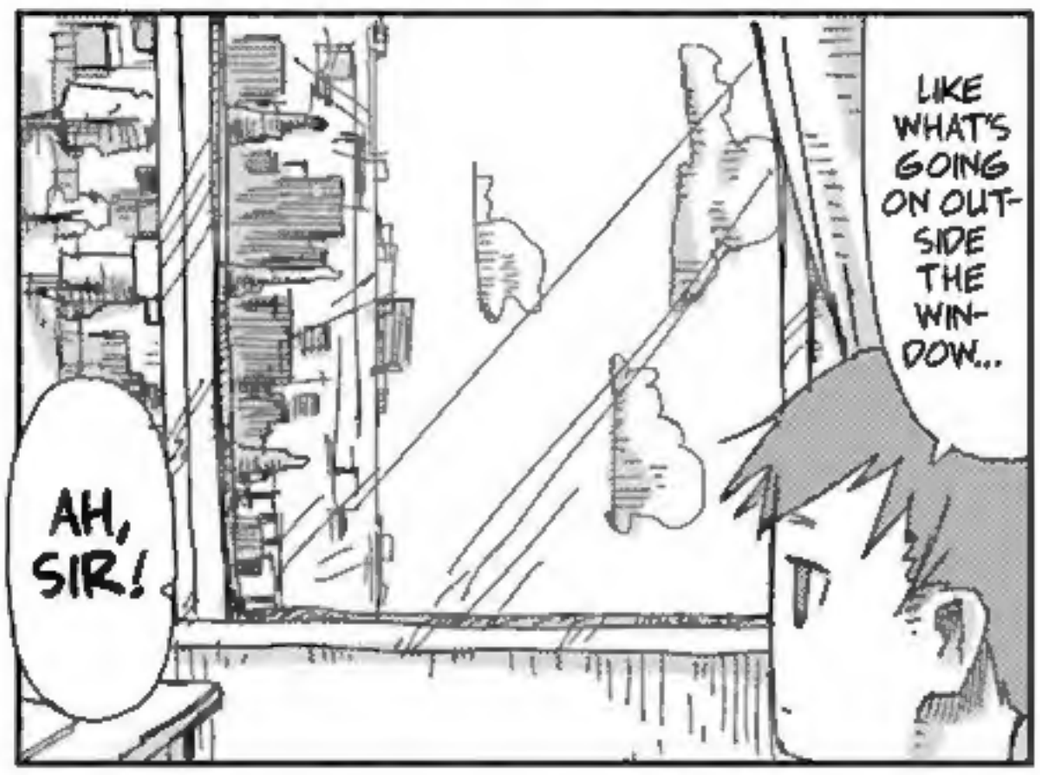
しじまの姉▼しじまと二人暮らしをしている、親代わりのような存在。大学をやめて、よくわからない研究に没頭している。

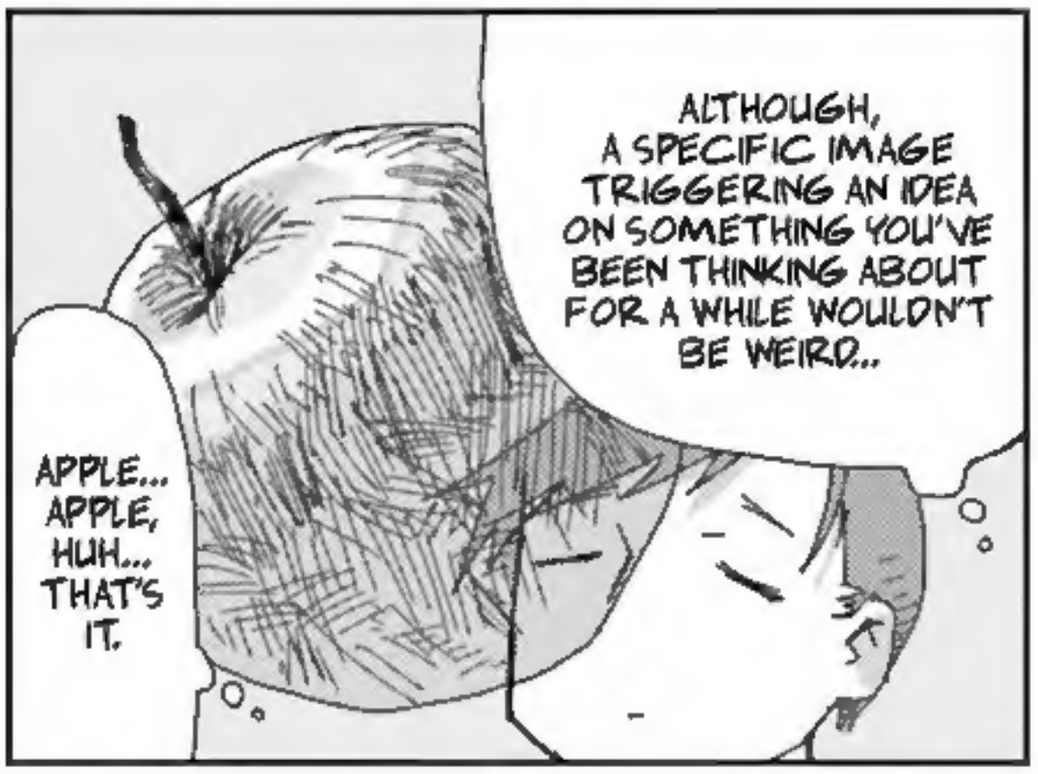
シメジ シミュレーション

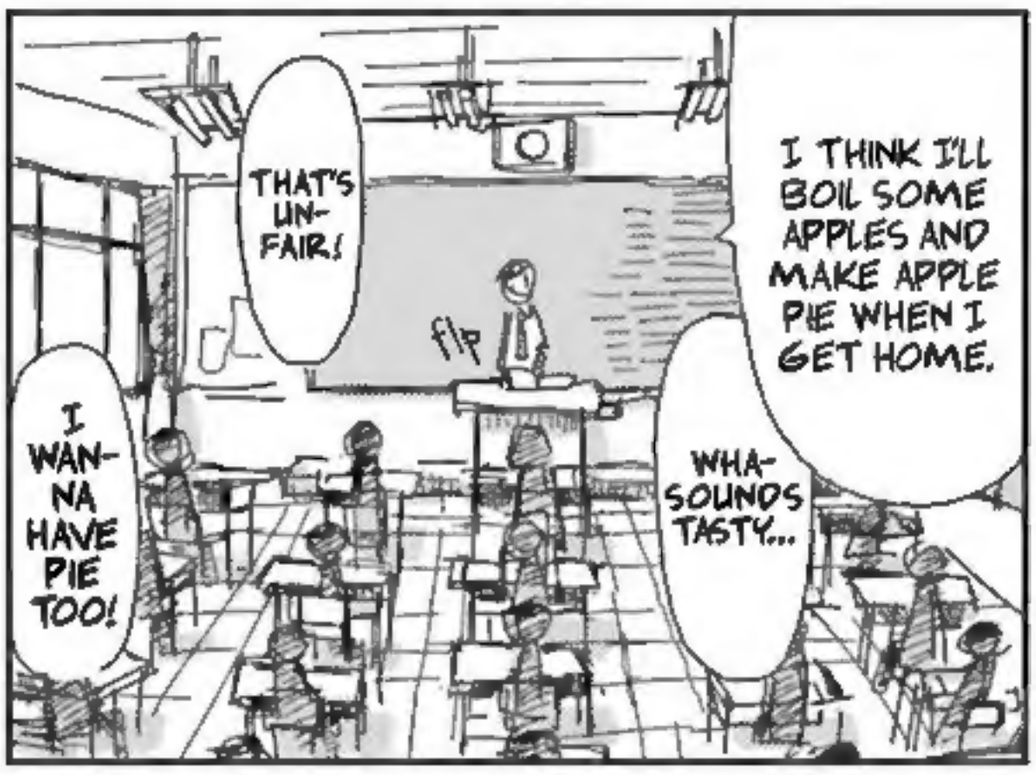


もがわ先生▼しじまとまじめが通う高校の美術教師。二人が入った穴掘り部の顧問でもある。ネガティブ思考に陥りがちで、お酒好き。









すみだ先輩▼穴掘り部の先輩。2年生。しゃべるのが苗手で、物事を伝えるときは常に持ち歩いているスケッチブックを使っている。

FISH ARE ALWAYS HORI-ZONTAL, AREN'T THEY?

YEAH.

AND NOT JUST FISH... AMPHIBIANS, WORMS, INSECTS, DOGS, CATS.

VERTEBRATES ALL LIVE WITH THEIR SPINE PARALLEL TO THE GROUND...

ONLY US SINFUL HUMANS TRY TO LIVE STANDING VERTICALLY...

THIS HAS TO BE A WARNING AGAINST IT...

YOU SURE IT'S NOT JUST YOU WANTING TO LIE DOWN...?

GIRAFFES ARE PLENTY VERTICAL TOO. WHAT'S THE VERDICT ON THOSE?

Their neck.

HMM... THEY GET A SUSPENDED SENTENCE, I'D SAY...

EVERY-ONE SEEMS KIND OF NERVOUS, HUH?

WELL, YEAH, THE SCHOOL WENT VERTICAL.

HOW DID IT, THOUGH?

BEATS ME...

THIS IS JUST A GUESS, BUT IT'S THAT THING, ISN'T IT...? THEY SAY YOU GOTTA STAND UP EVERY NOW AND THEN SINCE YOU'LL GET SORE IF YOU JUST SIT ALL DAY, RIGHT?

LIKE STRETCH-ING YOUR BACK...

hggg...

Nggh... My back hurts.

AFTER LOSING ITS ORIGINAL PURPOSE, THE HOLE-DIGGING CLUB'S TURNER...

INTO A PLACE TO LAZE AROUND, MAKE DIRT DONUTS, AND SUCH.

THANK YOU FOR COMING.

MA'AM, SENPAI, GOOD AFTERNOON.

SOUNDS LIKE SOMETHING AN ANARCHIST WOULD SAY...

When the sun rises from the west, the dogs meow, and the cats bark, we shall rise...

AH, YOU CAN TELL?

YOU SEEM TO BE IN A GOOD MOOD TODAY, MA'AM.

AH, THEY HAVE A TERM FOR WHEN THE WORLD'S VALUES GET CHANGED A LOT LIKE THAT.

WELL, I DON'T MIND NEVER RISING, THOUGH...

...

I FEEL LIKE IT'S OKAY FOR ME TO BE THE WAY I AM.

SAME...

WITH THE SCHOOL GOING ALL FUNKY LIKE THIS...

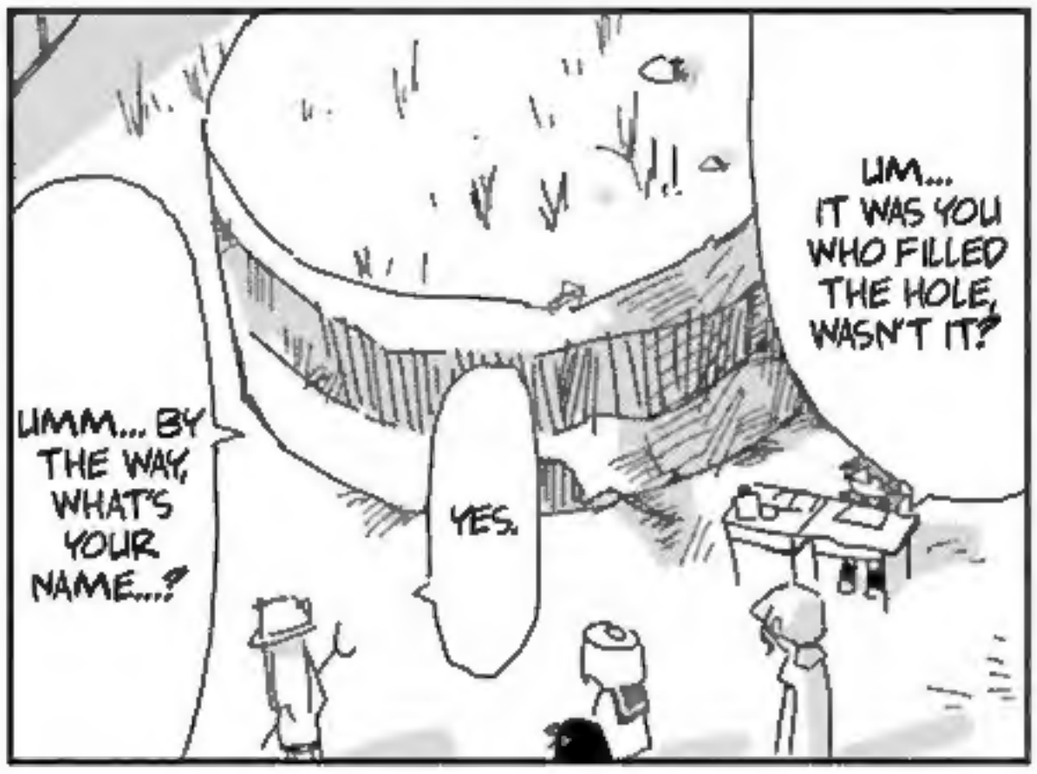
GETTING EXPELLED FROM PARADISE IS ALSO PRETTY EXTREME...

They call it!

PARADISE LOST!

Yaaaaaaay!

シメジ シミュレーション



NIGHT

TIME TO SLEEP.

THIS IS MY FA-VORITE PART OF THE DAY...

LIE DOWN, RELAX...

AHH... I'D LIKE TO BE LIKE THAT TOO...

RAW FISH IS ENTERING MY ROOM AGAIN..

I CLOSED MY EYES AND IMAGINED MYSELF BEING IN A PLACE THAT'S LIKE UNDERWATER, LIKE IN SPACE.

IT'S ONE OF THE THINGS I OFTEN IMAGINE WHEN GOING TO SLEEP.. I WANDERED A WORLD WITH NO VERTICAL, HORIZONTAL, UP, OR DOWN.

SOMETHING WEIRD HAPPENED TO THE SCHOOL AFTER THEY RETURNED FROM THE HOLE...

...WELL, IF YOU DIDN'T DO ANY-THING, THEN GOOD.

....? WHY ARE YOU APO-LOGIZ-ING?

IM SOR-RY.

...

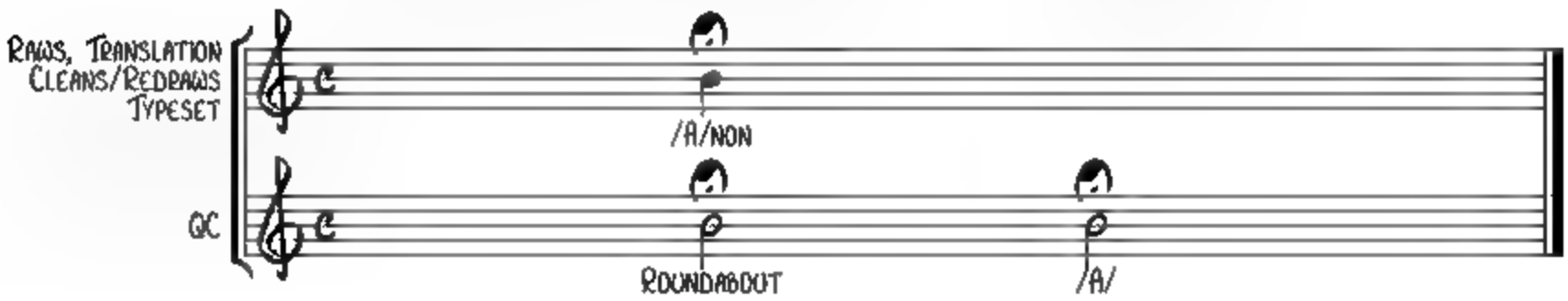
FOR SOME REASON, SEEING SOMEBODY TROUBLED BY THE SCHOOL STANDING UP, I FELT LIKE I HAD TO APOLOGIZE.

Uploaded to mangadex.org

Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 21



Get at us~
Discord: discord.gg/ScrAreFpT6

EXTRA-ORDINARY 22;

A DAY OF HEAVY SNOWFALL, A CHANCE TO BRING CLOSER THE BODY AND HEART!?

シメジ シミュレーション

The next day

WHA ...?

COLD...

...ONG-SLEEVED UNIFORM...

Back to this...

AND COAT... THERE SHOULD BE THAT ONE SIS USED...

BUT IT WAS SUMMER YESTERDAY...

Did I just sleep for half a year?

Cluttered

SHOULD BE... IN HER ROOM...

...SOMEWHERE...

HEEEEEY... SIS, IT'S SNOWING...

ZZZ...

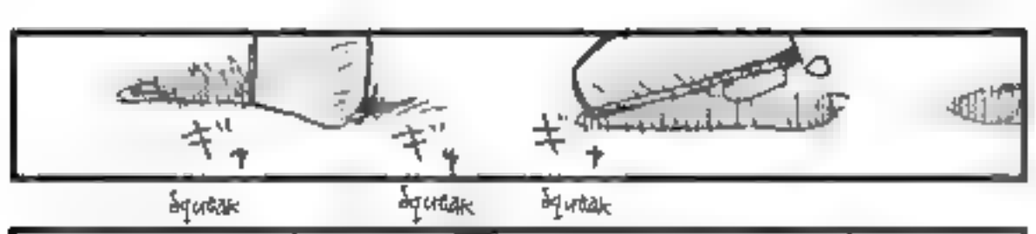
COLD COLD

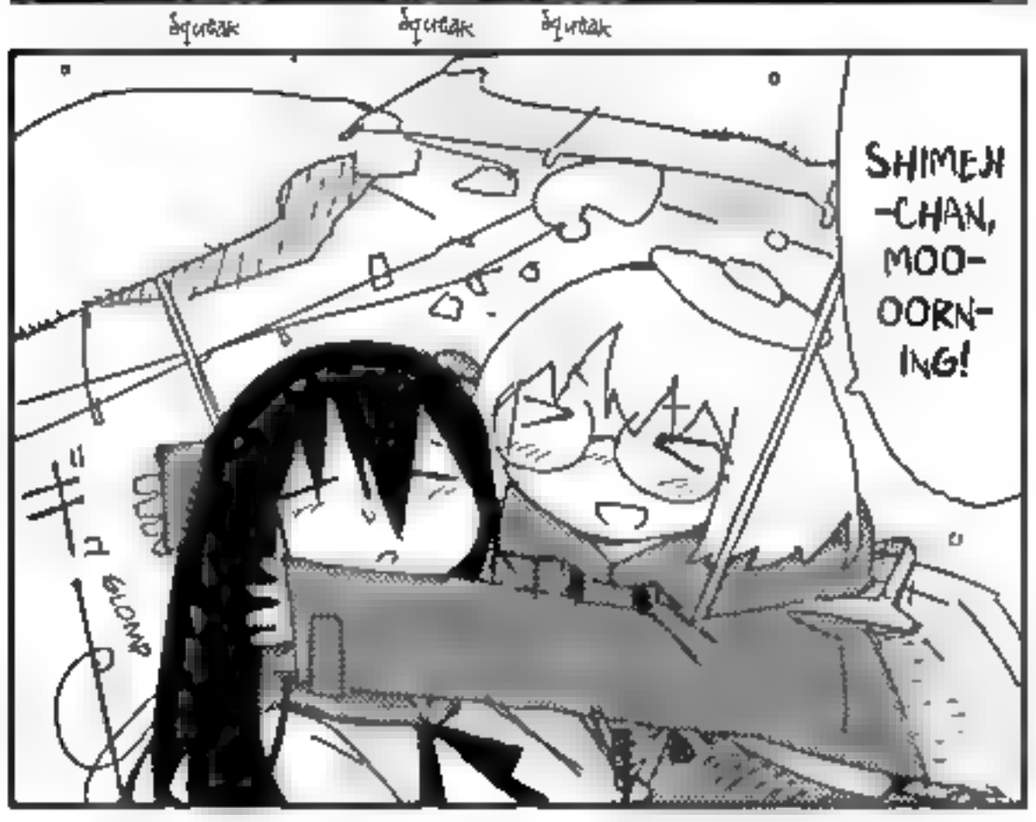
GAVE UP

NNN...

You'll catch a cold

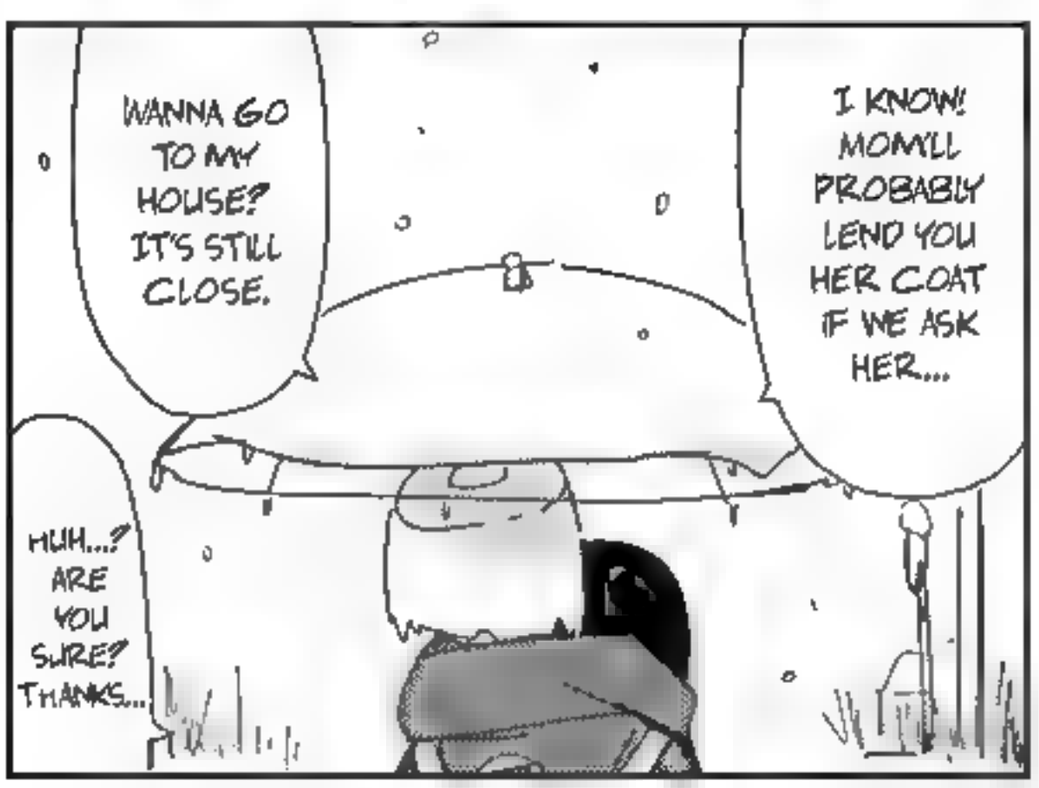
SO-RRY...
AH... IT'S HARD TO WALK LIKE THIS...
DON'T MIND IT.


squeak
squeak
squeak


SHIMEJI-CHAN, MOO-OORN-ING!
GLOMP

WHAA-AAAA? IT'S COLD THO-UGH.
APPA-RENTLY NOT.
AL-THOUGH, DON'T YOU HAVE A COAT?

!
FUFUFU... YESTERDAY, YOU SAID WE COULD CUDDLE IF IT'S COLD REMEMBER ...?


WANNA GO TO MY HOUSE? IT'S STILL CLOSE.
I KNOW! MOM'LL PROBABLY LEND YOU HER COAT IF WE ASK HER...
HUH...? ARE YOU SURE? THANKS...

HYA!
EX-CUSE ME...

SOR-RY...
...HOWEVER, I'M PRETTY MUCH CARRYING BOTH OF OUR STUFF AREN'T I...?
DON'T MIND IT.

THIS IS OVER-CUDD-LING ...!!
WARM...

MOOOM, WHERE'S YOUR COAAT?

I USED NATTO AS SHAMPOO YESTERDAY.

..YOU'RE JOKING, RIGHT?

I CAN SMELL YOUR HAIR~

SNIFF

AH... THANK YOU...

HERE.

FUFUFU... IM STARTING TO GET USED TO THIS...

WELL, WE WON'T BE LIKE THIS FOR LONG

I DON'T MIND IF YOU DON'T WANT TO..

NO, HAVE IT!

OH SNAP.. THIS IS BECAUSE I OFFERED YOU THE COAT!

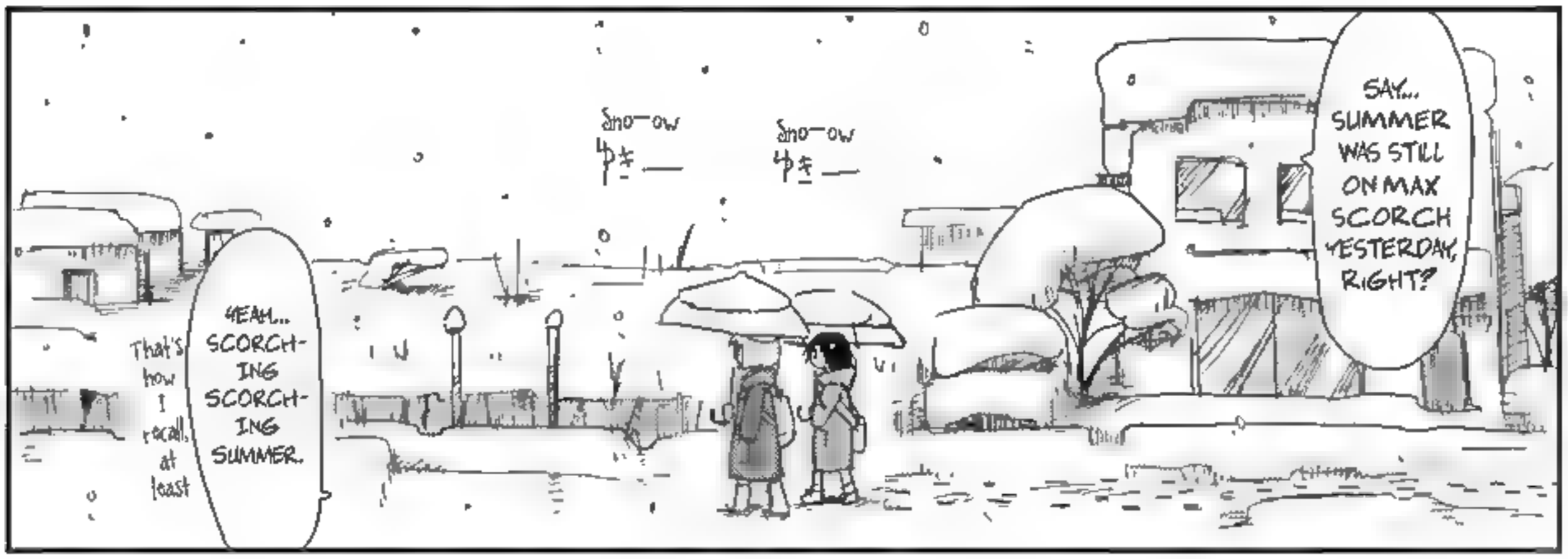
SURE IS.

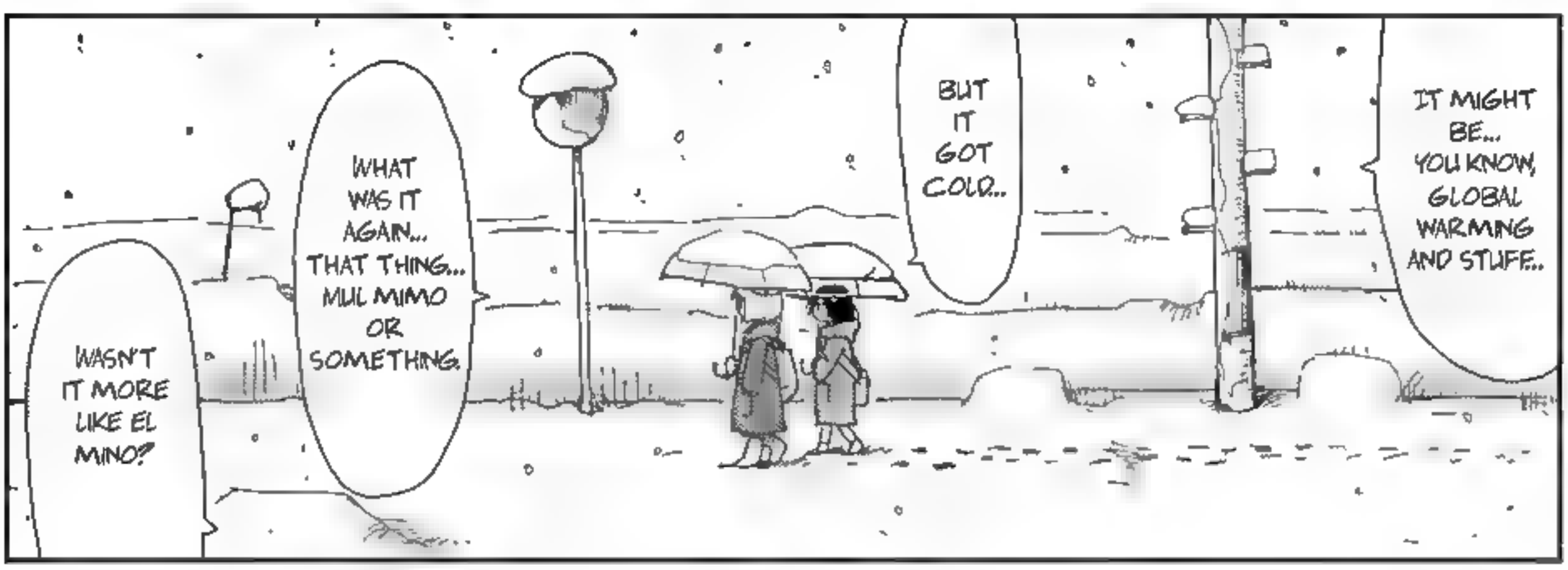
THAT'S A LOT OF SNOW.

YOU'RE WEL COME.

THANK YOU..

シメジ シミュレーション





I THINK I JUST FIGURED OUT WHY SNOWY DAYS ARE SO EXCITING.

...AH.

WHY?

IT'S... REALLY SNOWING, HUH?

YEAH, I CAN BARELY RECOG-NIZE THE TOWN.

It rarely snows here, too

BECAUSE THE WHOLE PLACE TURNS WHITE, ALMOST LIKE WE'RE AT A COMPLETELY DIFFERENT WORLD.

...CAN WE GO TO SCHOOL LIKE THIS?

WHOA, THAT'S WILD! I CAN'T SEE A THING!!

BEATS ME...

... WHERE ARE WE!?

FUFUFU... WE GO THROUGH THESE ROADS EVERY DAY. WE'LL GET THERE WITH OUR EYES CLOSED

LOOK, WE TAKE A LEFT TURN THERE..

JUST US, PRO-BABLY.

WHO GETS THEMSELVES INTO A LIFE-THREATENING SITUTATION ON THEIR WAY TO SCHOOL...?

AH, THIS IS THE FIELDS.

FALL

Pump ズポ... Pump ズポ...

SO COLD...

SURE IS...

Ah

UGH...

YEAH...

I CAN'T WALK ANY-MORE...

shake

YOU'LL DIE!

shake

SHIMEJI -CHAN, DON'T SLEEP!

IM NOT SLEEP-ING

WE GOTTA TAKE SHELTER SOME-WHERE...

GUESS YOU'RE STILL FINE, HUH?

DON'T YOU JUST WANT TO TRY THAT "YOU'LL DIE IF YOU SLEEP" THING ONCE IN YOUR LIFE?

shovel

shovel

GOOD THING WE'RE IN THE HOLE-DIGGING CLUB.

THIS IS PROBABLY ALL THE MILEAGE WE'LL EVER GET OUT OF IT...

I JUST NOTICED IT MYSELF...

Have a mirror

YOU'RE RIGHT, I DIDN'T NOTICE...

WELL, IT COULD BE WHAT-EVER, I DON'T REALLY CARE..

Fuuu...

JUST GETTING INTO A HOLE MAKES IT PLENTY WARM...

HUH?

MAYBE NOT THAT...

It's huge, you know?

EVEN MATSU-TAKE?

IT'S SHIITAKE -CHAN NOW!!

HUH?

SHIMEJI-CHAN, THE THING ON YOUR HEAD...

I BECAME SHIMEJI -CHAN.

IT WAS DARK, SO I COULDN'T TELL MUCH ABOUT WHERE I WAS... BUT IT WAS CRAMPED

WHAT IS THIS PLACE...?

HOWEVER, I KNOW.

I COULD HEAR SOMEONE'S VOICE COMING FROM THE OUTSIDE, AND I SUDDENLY STARTED TO FEEL PAIN FROM LONELINESS...

HOWEVER, I STILL DON'T WANT TO LEAVE.

PLEASE, STOP CALLING ME...

I'M FINE STAYING LIKE THIS...

...BE-CAUSE IT STARTED SNOW-ING?

...WHY DID IT TURN INTO SHIITAKE SO SUDDEN-LY...?

AA-AH...

IT WAS RAINING WHEN I GOT AN EXTRA ONE TOO..

.....

...NO ONE WOULD MAKE IT THERE.

WE'RE... SKIPPING SCHOOL, HUH...?

I EVENTUALLY FELL ASLEEP AND DREAMT.

DID WE GO BACK!?

THAT'S MY HOUSE!!

WE DIDN'T GET CLOSER TO THE SCHOOL AT ALL

.....

BUT WE WALKED SO MUCH...

NOW THAT WE'RE IN THE CLEAR, MY STOMACH'S RUMBLING..

WHERE DID THAT COME FROM?

HEY, WANNA HAVE HOT-POT ...?

SEEING YOU TODAY GAVE ME THE IDEA...

Clatter

Clatter

Come to think of it, it's July-

I know, right?

We don't have napa, so we're using cabbage...

IT'S bright

LOOKS LIKE... THE SNOW'S STOPPED..

.....

Stab

MUH..?

AHHH!

THIS HUGE ASPARAGUS...

WENT FOR THE SCHOOL, GOT SNOW HUT HOTPOT PARTY INSTEAD ☆

CUTE つづく

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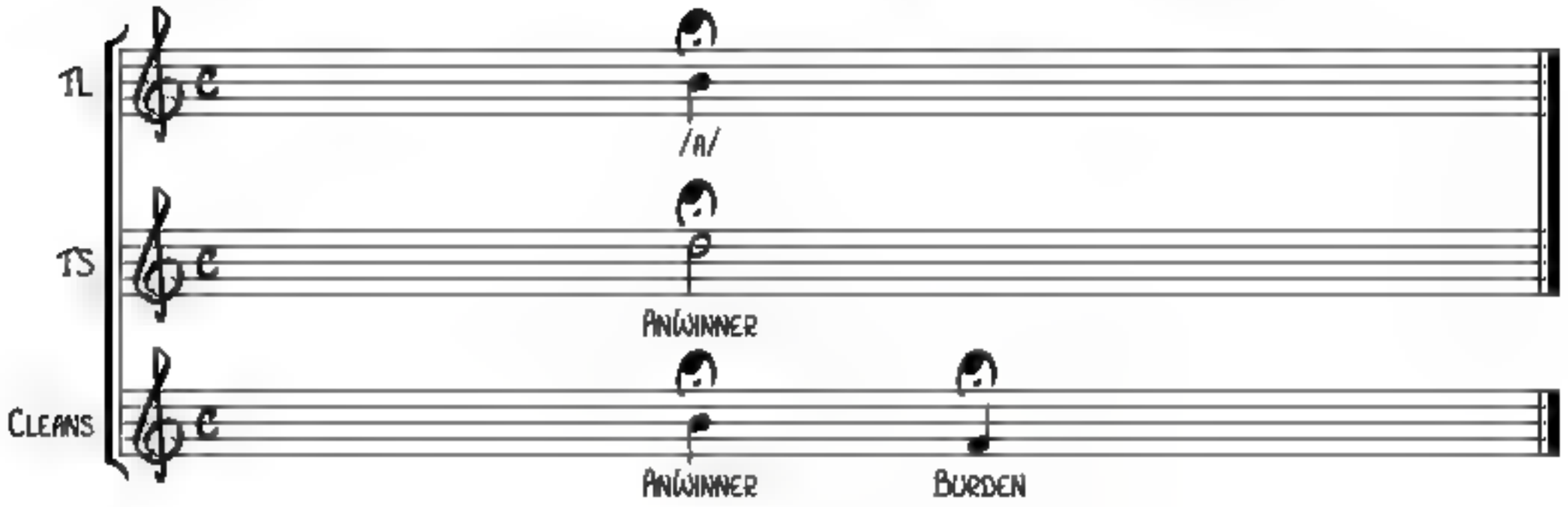
Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 22



Some quick TL notes:

Shijima and Majime were arguing over "El Niño", a warm water current that flows in the Pacific Ocean and periodically affects weather in the southern hemisphere.

Pictured below is Matsutake- a large mushroom that grows on the roots of pine trees to about the size of a carrot. It is highly saught after by the Japanese, Koreans and Chinese for it's distinct spicy-aromatic odor.

Get at us~
Discord: discord.gg/ScrAreFpT6

シメジ・シミュレーション

つくみず

SENPAI, HERE...

.....
UUU-UUH...
SUMI-DA-CHA-AAN...

HUH? IS SHE OKAY...?
I found her lying on the ground, so I thought she had a heat stroke...
SHOULDN'T WE TAKE HER TO THE INFIRMARY OR SOMETHING ...?

tte...
tte...
HE?

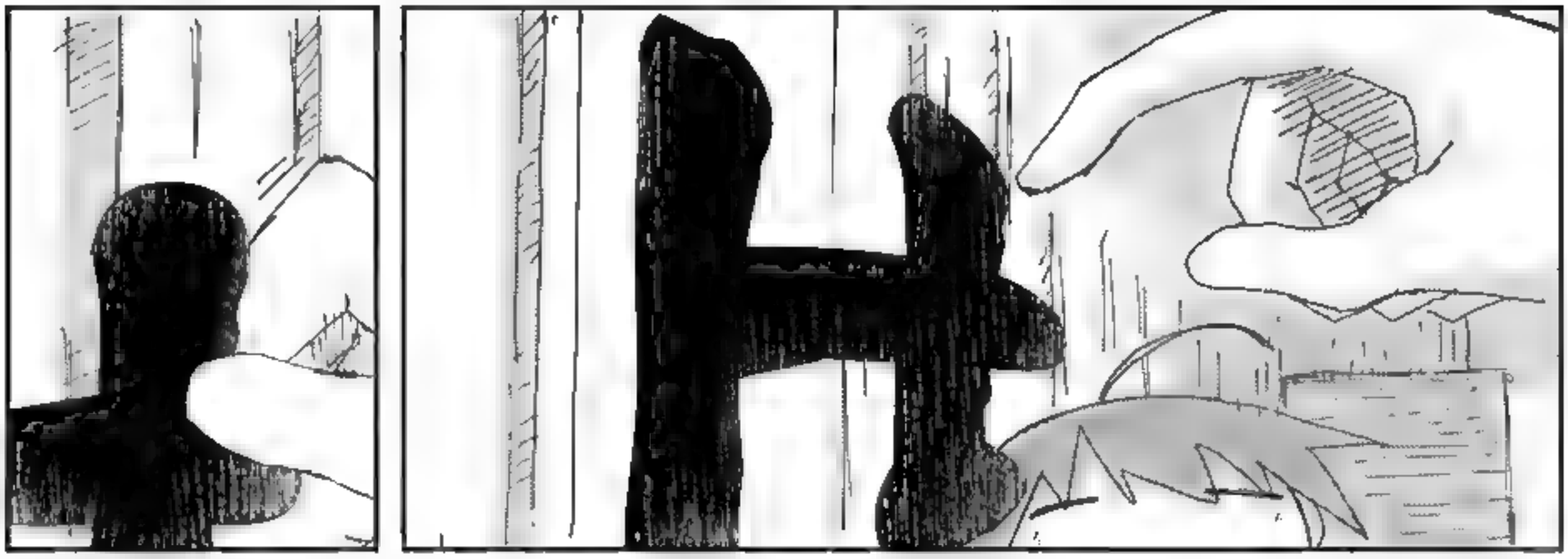
UGH
ISN'T SHE JUST DRUNK?
IT'S NOT MY FAULT. IT'S NOT MY FAULT.
Maybe something bad happened to her again...
...HOLD ON!

He...
I GOT IT!

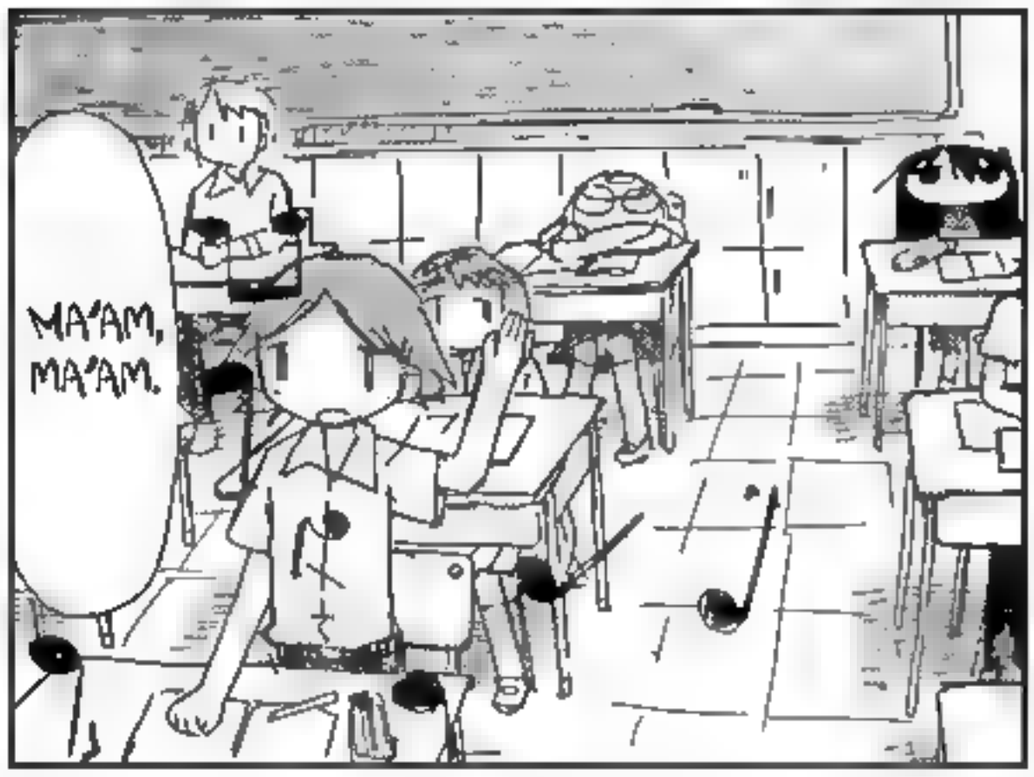
He...
?
?
THE "HE" IS FLOAT-ING!!

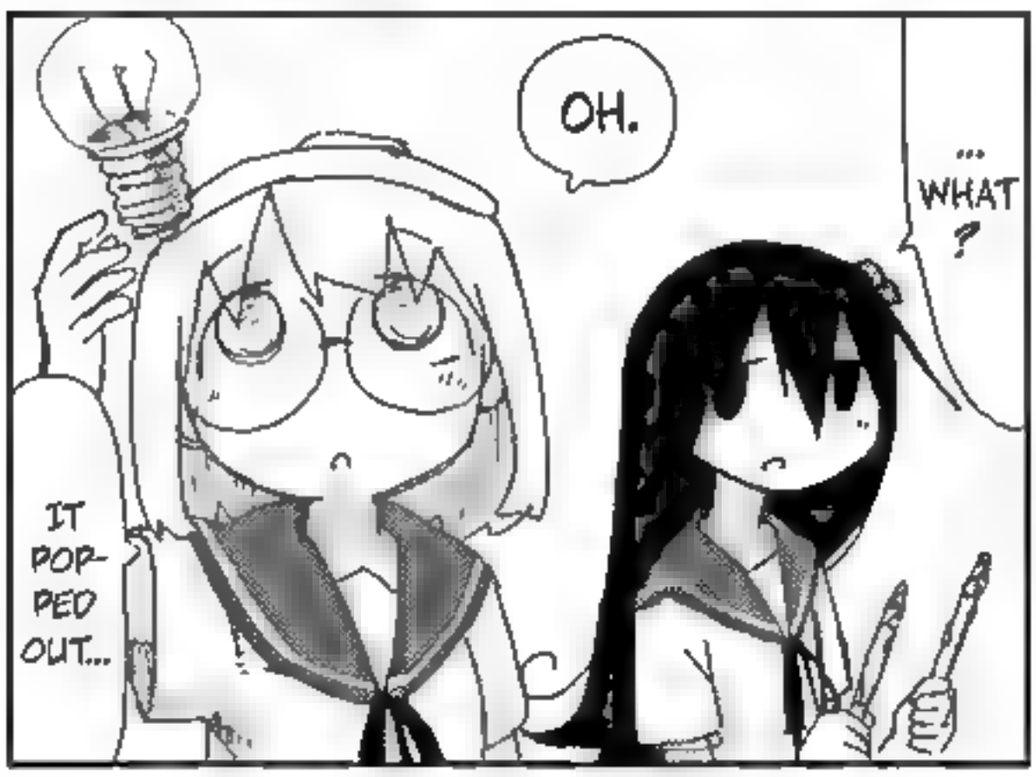
WHAT IS SHE, A BABY?
"HELPING HER GO TO SLEEP"!

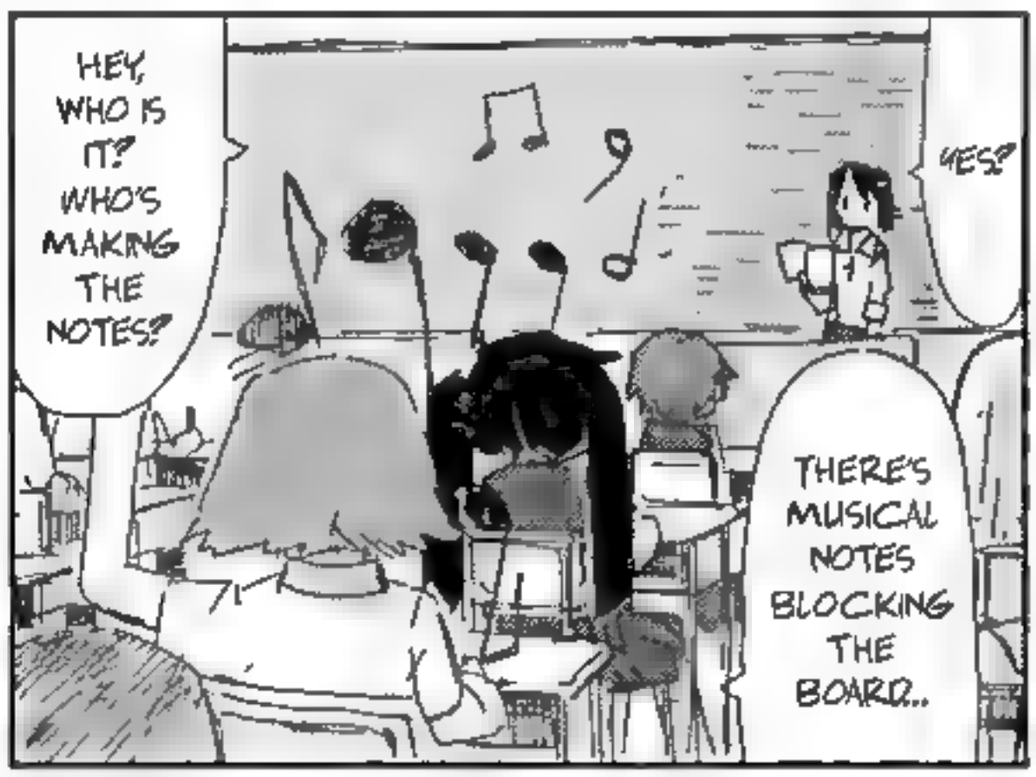
シメジ シミュレーション

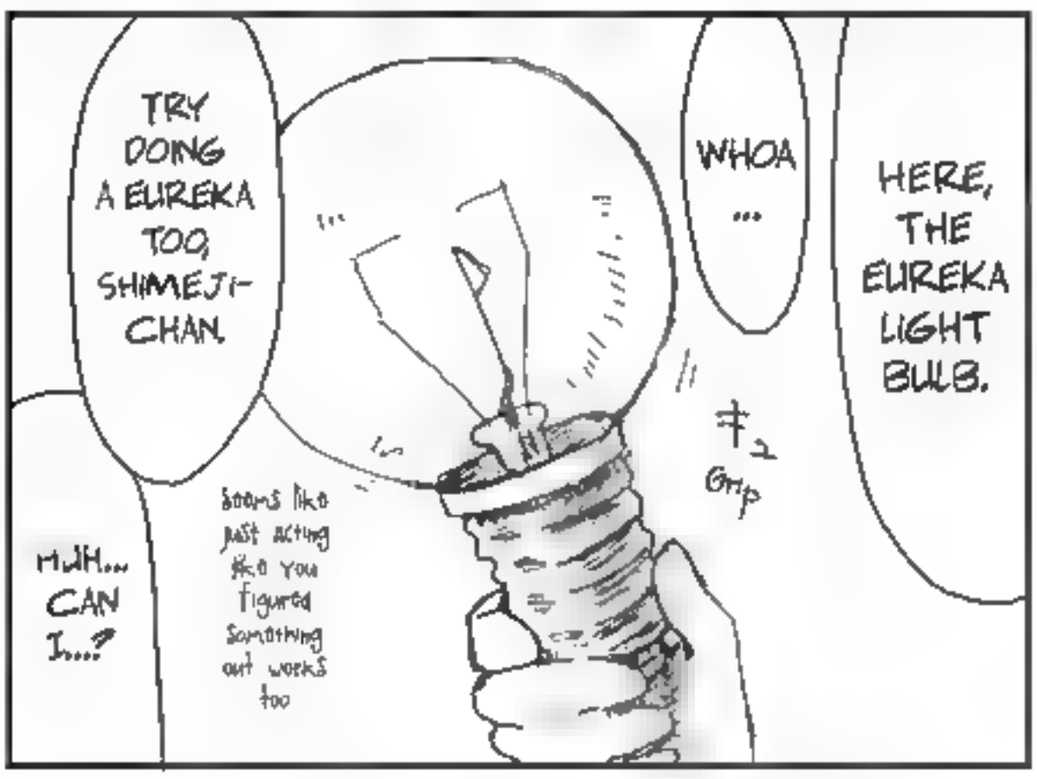


...AH! I KNOW!
IS IT JUST THE WEA-THER?


MA'AM, MA'AM.


OH.
... WHAT ?
IT POP-PED OUT...


HEY, WHO IS IT? WHO'S MAKING THE NOTES?
YES?
THERE'S MUSICAL NOTES BLOCKING THE BOARD..


TRY DOING A EUREKA TOO, SHIMEJI-CHAN.
WHOA ...
HERE, THE EUREKA LIGHT BULB.
MUH... CAN I...?
Seems like just acting like you figured something out works too
Grip

AYAKA, THEY'RE COMING OUT OF YOUR HEAD
HWEH?

WHY A FLOUN-DER?
!!
flash

SOME-THING SIMILAR HAPPENED TOO...

EXACTLY

I SEE, SO THE "HE" FROM EARLIER POPPED OUT BECAUSE YOU WERE TRYING TO SAY "HEAT-STROKE"...

TO MAKE STUFF ...

MAYBE THERE'S PREREQ-UISITES TO THIS.

SEEMS LIKE IT'S FAKE, THOUGH ...

It takes some getting used to but it's much easier than talking, so I really like it.

I ALMOST CAN'T RECOG-NIZE YOU...

Well, you know, I talk a lot through writing.

YOU'RE REALLY GOOD AT THIS...

Cake, cake

I WANNA HAVE SHORT-CAKE...!

ALRIGHT... THEN... SHORT-CAKE...

LIKE PICTU-RING IT, MAYBE ?

Hey, go get me some yakisoba.

YOU'RE WAY MORE OVER-BEARING THAN NORMAL!!

Poke poke

NO-THING.

Ah, okay.

THE CAN-TEEN'S ALREADY CLOSED

WHOA... SUMIDA-SENPAI'S TALKING SO SMOOTH-LY...

...WAIT, NO, SHE'S PUTTING OUT TEXT!

It's more about trying to communicate something rather than just picturing it in your head.

HAVE YOU NEVER USED EMOTICONS BEFORE?

AHH... THAT MAKES SENSE...

I don't have a phone...

AREN'T EXPRESSIONS AND LETTERS COMPLETELY DIFFERENT THINGS, THOUGH?

IN A SENSE, THEY MIGHT BE A FORM OF WORDS.

THEY'RE BORN FROM ATTEMPTS TO COMM-UNICATE...

LA CHAMBRE CLAIRE

Roland Barthes

I THINK I'LL JUST STICK TO SPEAKING JAPANESE...

IF YOU CAN CONTROL IT WELL, IT MIGHT BE POSSIBLE TO MAKE SENTENCES BY USING VEG-TABLES LIKE HIEROGLYPHS...

FAR BEFORE YOU CAME INTO EXIS-TENCE.

...WHEN DID YOU GET HERE?

ONLY MS. MOGAWA CAN GET THOSE...

You can even make drawings...

Drawings are easier if you ask me.

EX-PRESS-IONS...

ASPARAGUS COMING OUT FROM SURPRISE, A LIGHT BULB FROM A EUREKA MOMENT. SEEING THAT THEY REPRESENT EMOTIONS, I ASSUME THAT THIS IS SOMETHING LIKE FACIAL EXPRESSIONS, BUT EXPANDED...

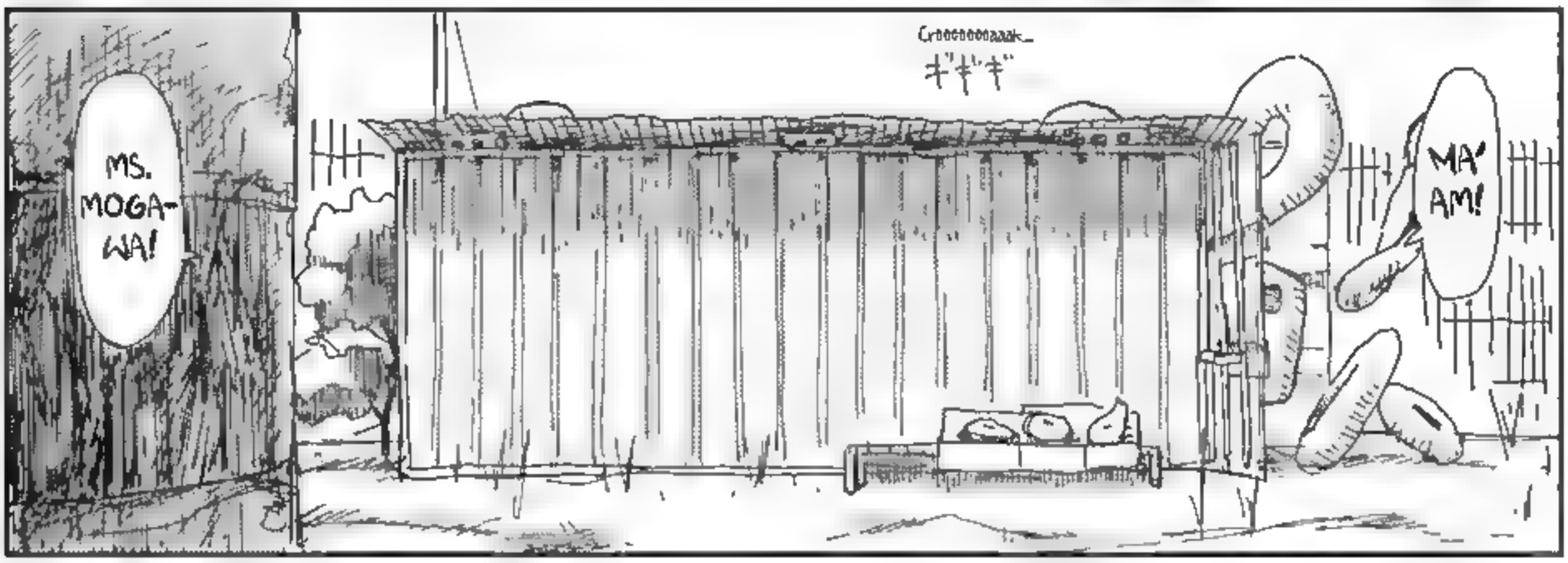
BEATS ME...

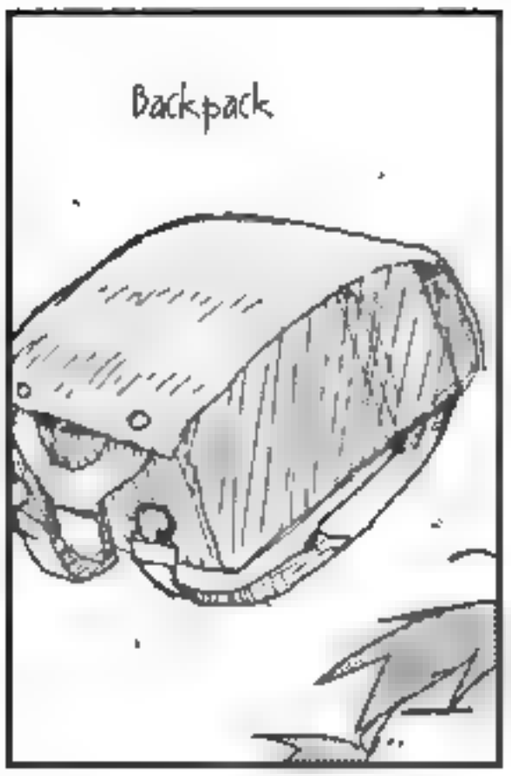
...WHY ARE PEOPLE IN THIS CLUB SO ALLERGIC TO TALKING?

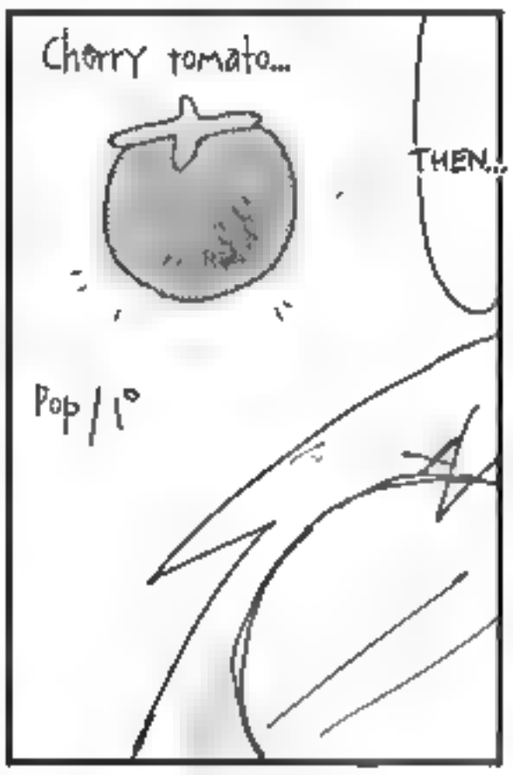
I DON'T KNOW...

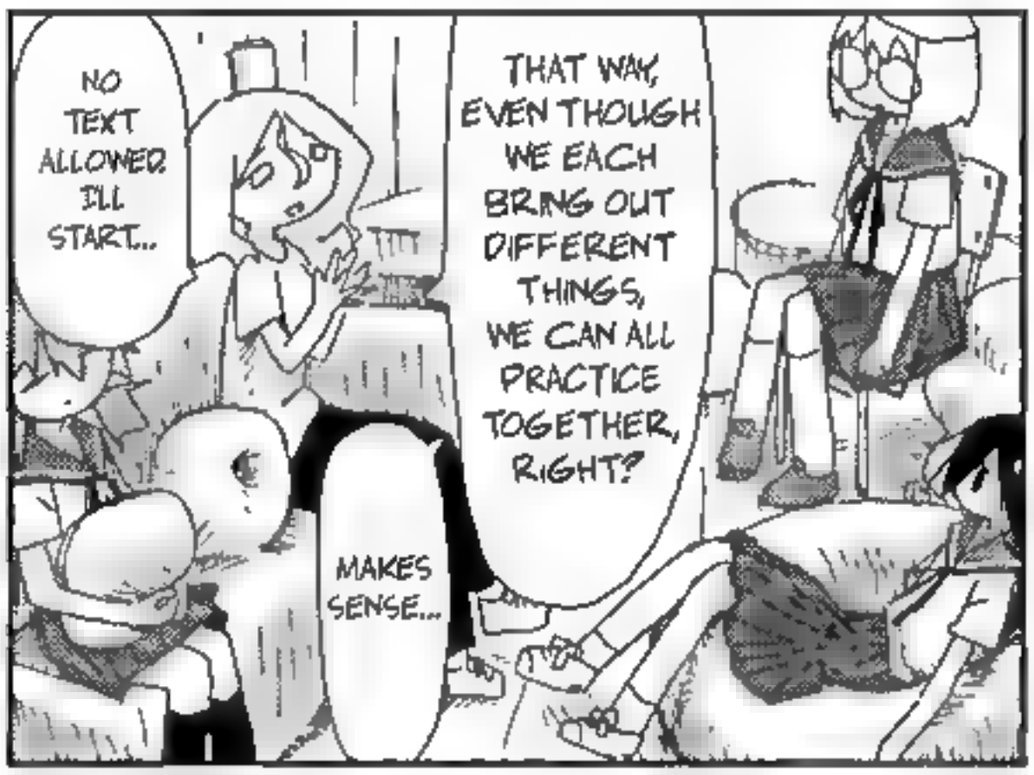
SPEAKING OF WHICH, WHAT EMOTION DOES SHIMEJI-CHAN'S EEL EX-PRESS...?

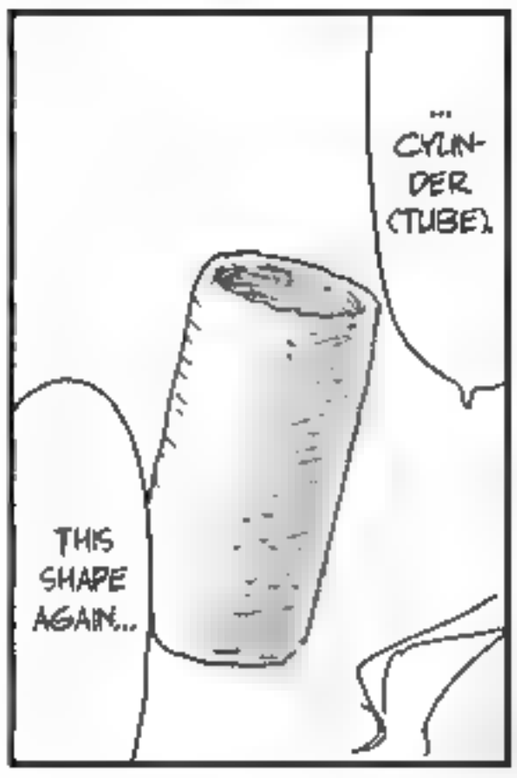
シメジ シミュレーション

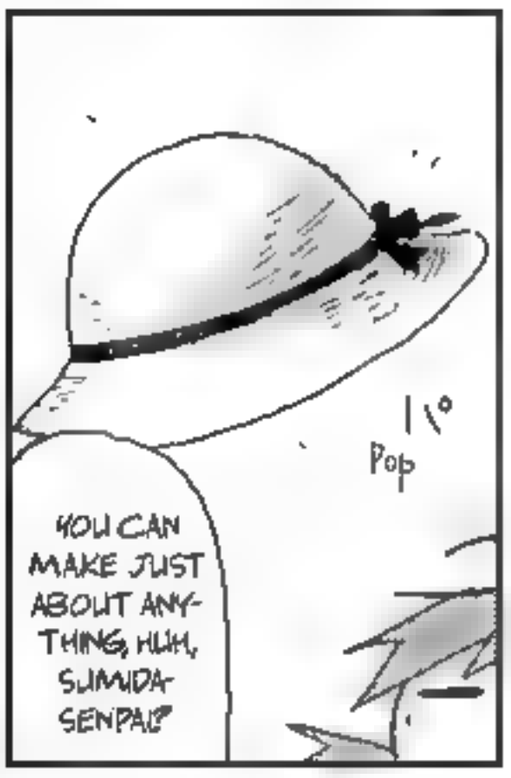


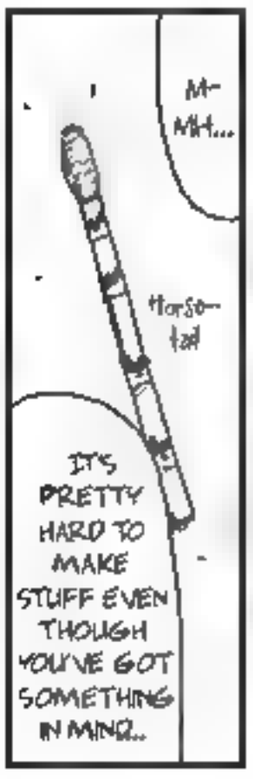


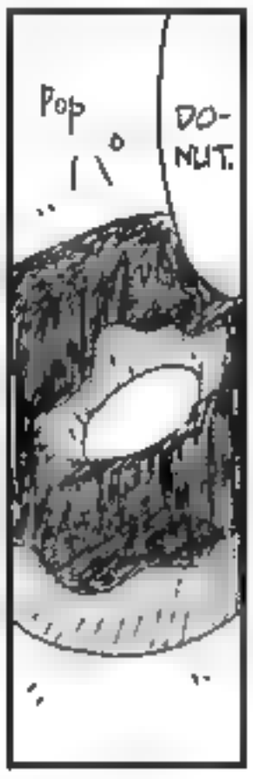


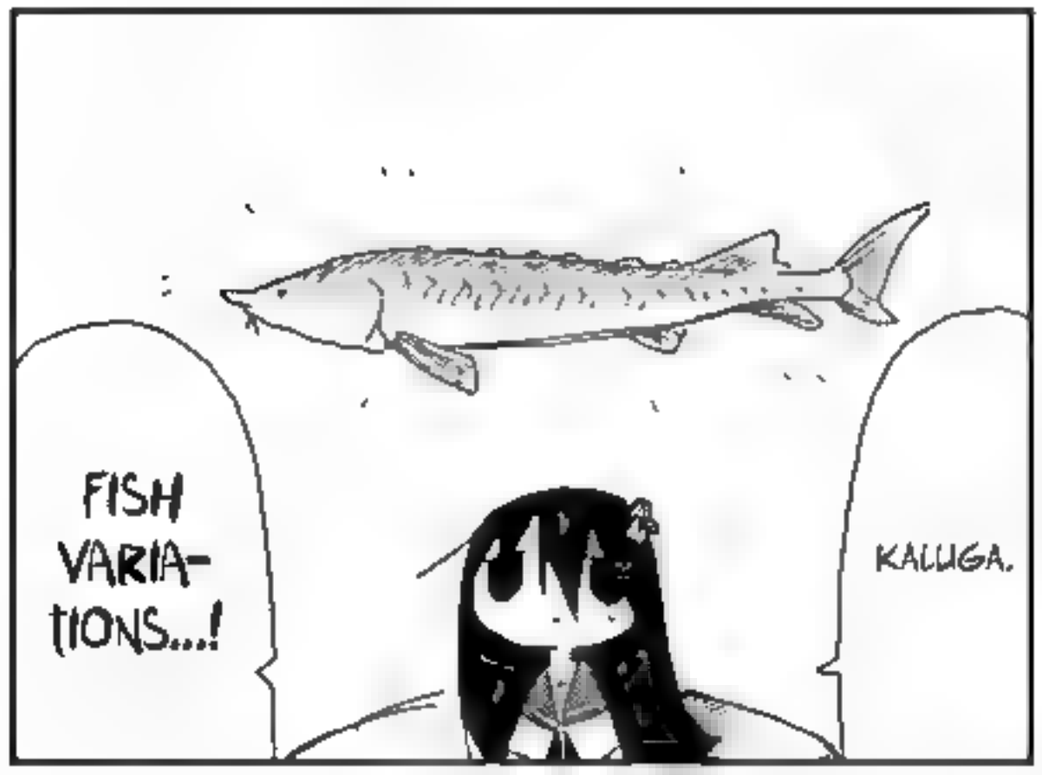




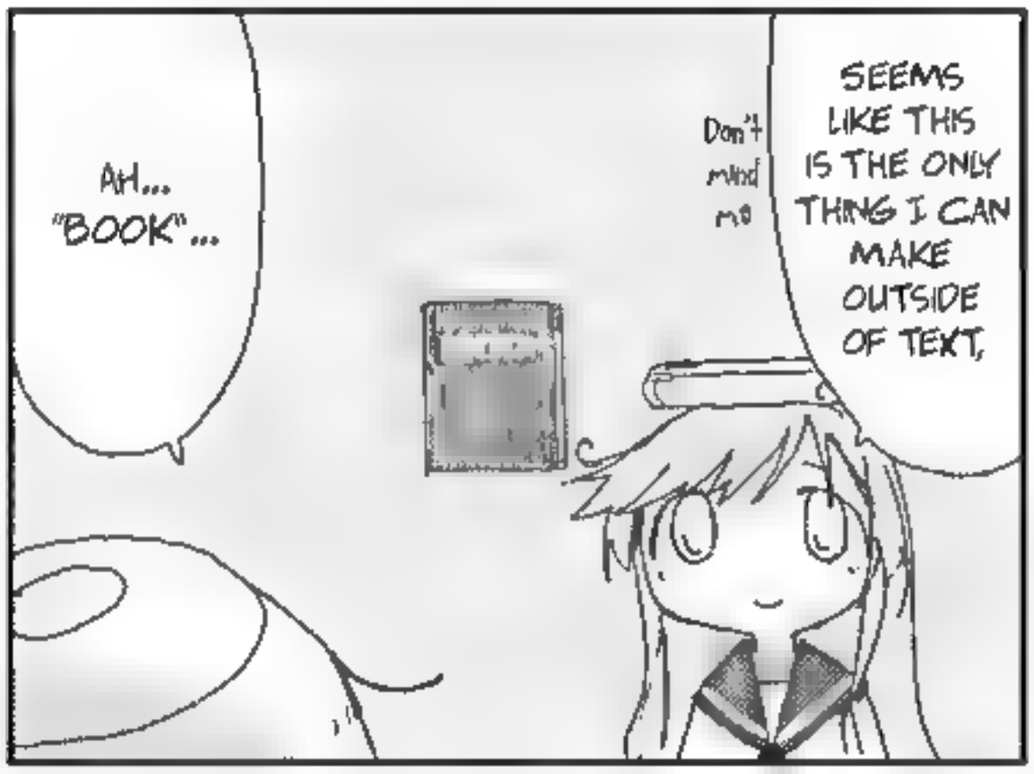






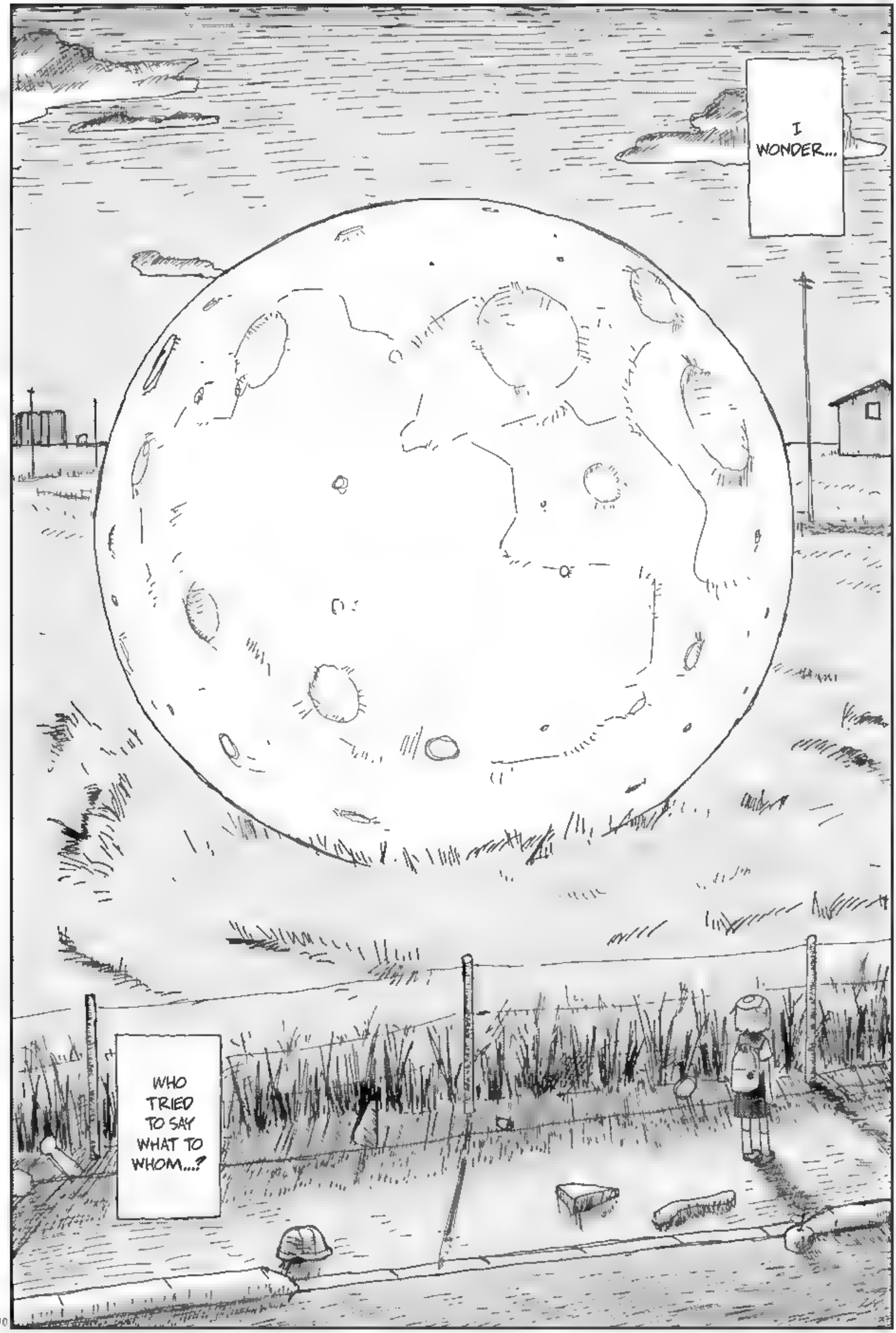


TN: Ra-n-do-so-ru ("backpack") > Ru-u-pu ("loop") > Pu-chi-to-ma-to ("cherry tomato") > To-ra-u-tsu-bo ("dragon moray eel") > Bo-u-shi ("hat") > shi-ri-n-da ("cylinder") > Da-u-ri-a-cho-u-za-me ("kaluga")



TN: Do-na-tsu ("donut") -> Tsu-ku-shi ("horsetail") -> shi-ri-ra ("mahi-mahi")

I DON'T KNOW HOW IT WORKED, BUT IT SEEMED THAT IT TOOK A DIFFERENT AMOUNT OF TIME FOR DIFFERENT OBJECTS TO DISAPPEAR.
I CAME ACROSS ALL SORTS OF THINGS ON MY WAY HOME.
MAYBE THEY WERE LEFT BEHIND BY PEOPLE TRYING TO COMMUNICATE SOMETHING...
6.
I COULDN'T MAKE THE SHAPES I WANTED WELL, SO I LOST.
IT'S AN ELE-PHANT!
AN ANT-EAT-ER...?
A TA-PIR.
THAT'S IT FOR TODAY...
I WON'T LOSE TO-MORROW!
...IF THIS IS LIKE A WEATHER THING, THEN I BET IT'S JUST LIMITED TO TODAY.
THAT'S A SHAME... IT'S ACTUALLY PRETTY FUN ONCE YOU GET USED TO IT.
09
ALTHOUGH, JUST LIKE WHAT SENPAI SAID, IT MIGHT TURN INTO AN ACTUAL LANGUAGE IF IT GOES ON.
ANYTHING BUT THAT...!
I won't get a single anyone says anymore...


I WONDER...
ONE COULD HARDLY GRASP THE MEANING BEHIND THESE EXPANDED "FEELING"...
WHO TRIED TO SAY WHAT TO WHOM...?

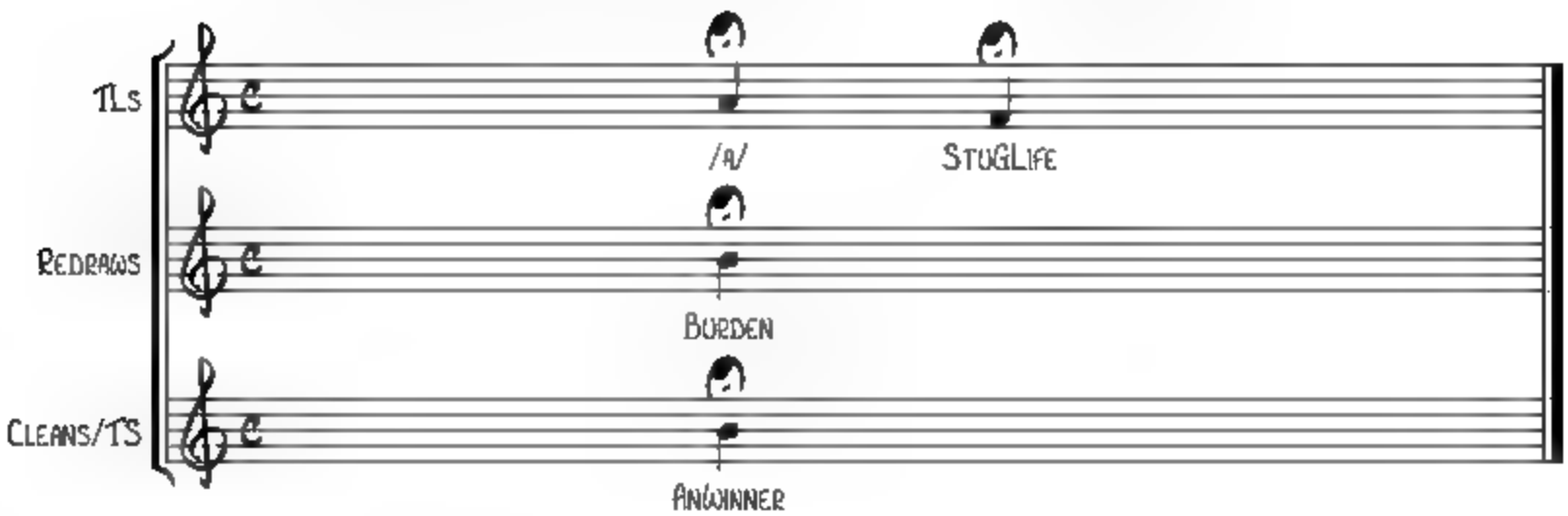
CUNE つづく

Uploaded to mangadex.org

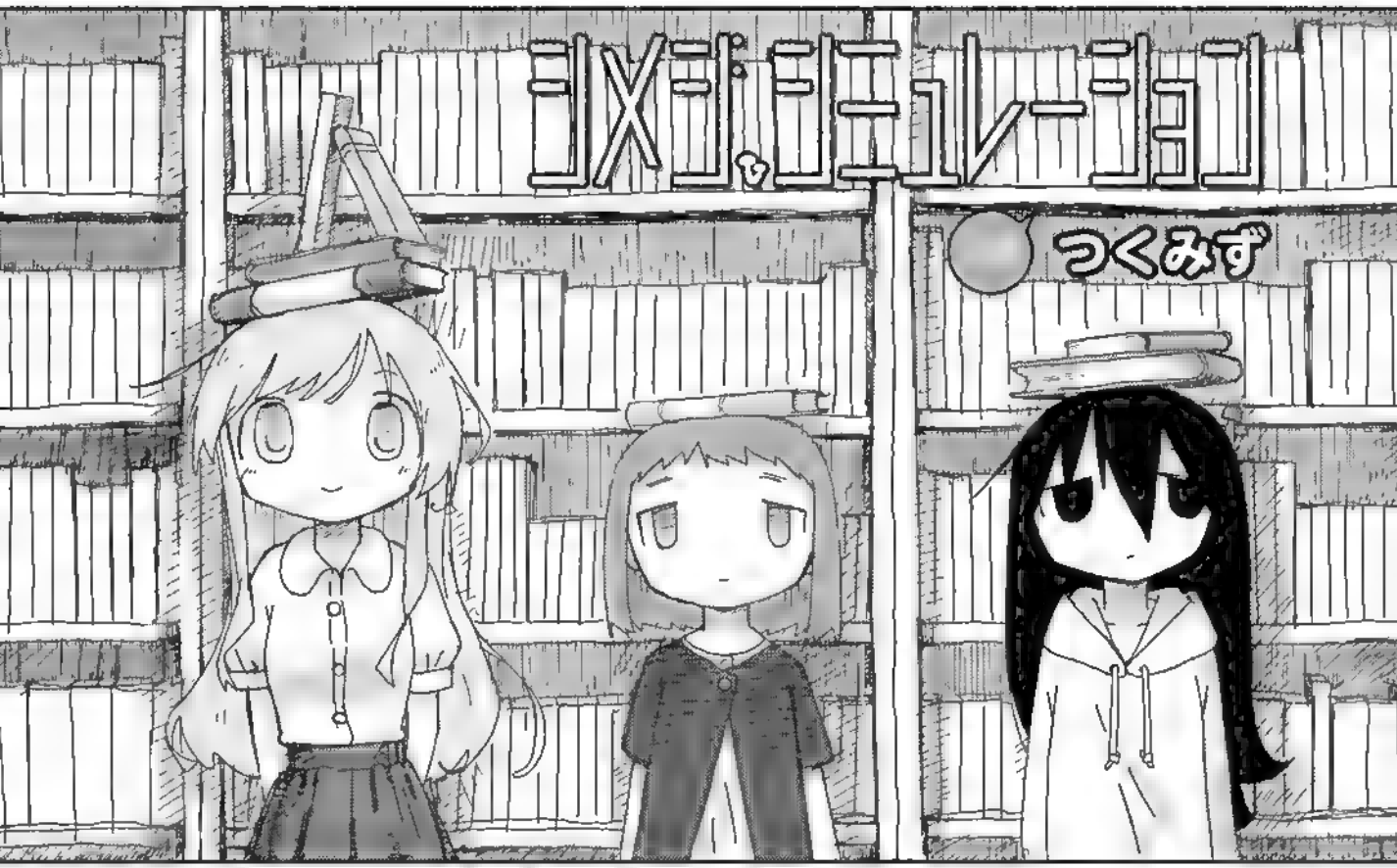
Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 23



Get at us~
Discord: discord.gg/sa8DfTb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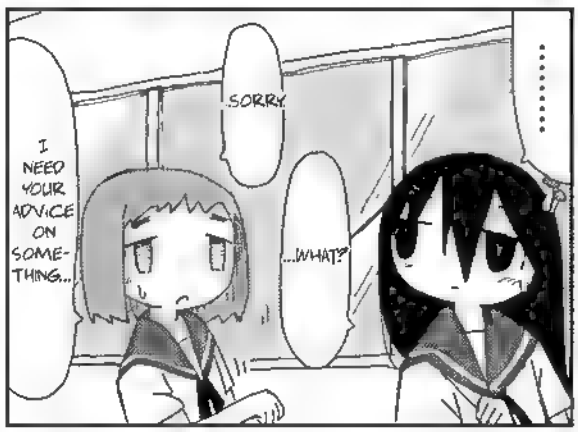
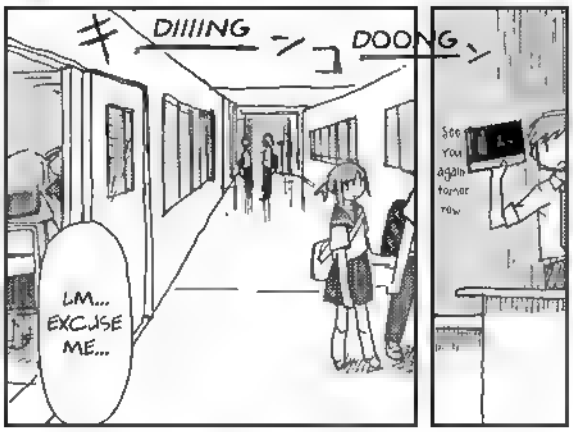
つくみず


I NEED YOUR ADVICE ON SOME-THING...
SORRY.
.....
...WHAT?


DIIIING
DOONG
UM... EXCUSE ME...
See you again tomorrow

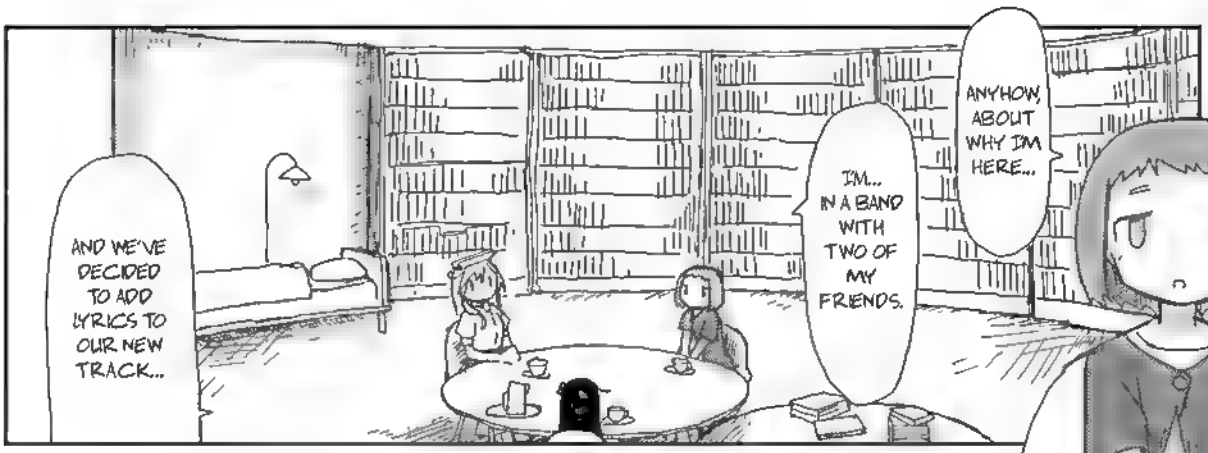
01

...I'M THE MIDDLE-MAN.
SURE THING! LEAVE IT TO ME!
MIDDLE-MAN...?
I haven't even said anything yet
UH, BUT IM ASKING TSUKI-SHIMA-SAN...

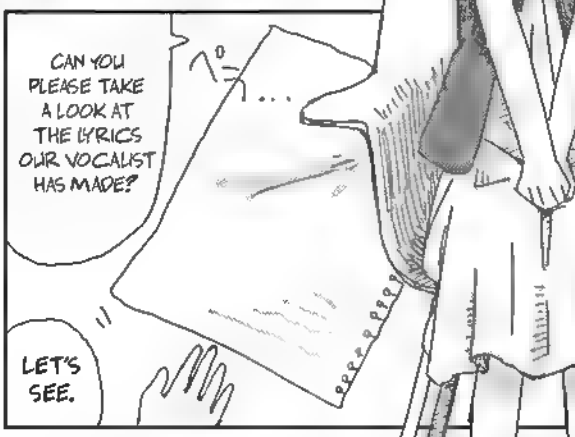
PE-AH...
TSUKI-SHIMA-SAN...?

AHH, WE DON'T HAVE SCHOOL TOMORROW, SO HOW ABOUT COMING TO MY PLACE?
SURE.
HUH...? CAN WE!?
HAVING TROUBLES WRITING POETRY?
YEAH... WHICH IS WHY I WANT TSUKISHIMA-SAN'S ADVICE...
She's been reading poetry anthologies, so...
AND SO, WE DECIDED TO GO TO YOMIKAWA-SENPAI'S HOUSE,
SORRY I FORGOT I HAD PLANS WITH MY FAMILY!
WAS IT... THIS WAY...?
HMMM... I READ THOSE SOMETIMES, BUT I'VE NEVER WRITTEN ANY...
AH... BUT I KNOW SOMEONE THAT CAN PROBABLY HELP
HUH? REALLY?
... YEAH.
BUT MAJIME SUDDENLY HAD SOMETHING COME UP, SO IT ENDED UP JUST BEING ME AND YOSHIKO-CHAN.
THIS IS AWK-WARD...
I'LL ASK HER FOR YOU!
GOT IT!
SHE'S A THIRD-YEAR, THOUGH, SO IT MIGHT BE A BIT DIFFICULT...
A MIDDLE-MAN FOR REAL
THUD

AH.
HER HOUSE LOOKS LIKE A CYLINDER, APPARENTLY.
...A CYLINDER IS RIGHT.
I'LL BE IN YOUR CARE...
YOS
GOOD AFTER-NOON...
GOOD AFTER-NOON.
ARE YOU YOSHIKO-CHAN?
AH, SHE SAID SOMETHING CAME UP..
EXCUSE ME...
look at this room...
THEN LET'S TALK IN MY ROOM UPSTAIRS... THE THREE OF US.
I SEE... THAT'S A SHAME.
IS YAMA-SHITA-SAN NOT COMING?
03
THIS IS MORE LIKE A LIBRARY...
WOOON.. LOOK AT ALL THESE BOOKS..
THAT'S ON THE THIRD FLOOR.
.....


AND WE'VE DECIDED TO ADD LYRICS TO OUR NEW TRACK...
I'M... IN A BAND WITH TWO OF MY FRIENDS.
ANYHOW, ABOUT WHY I'M HERE...

WHA-AAA!?
I THINK IT'S GREAT!

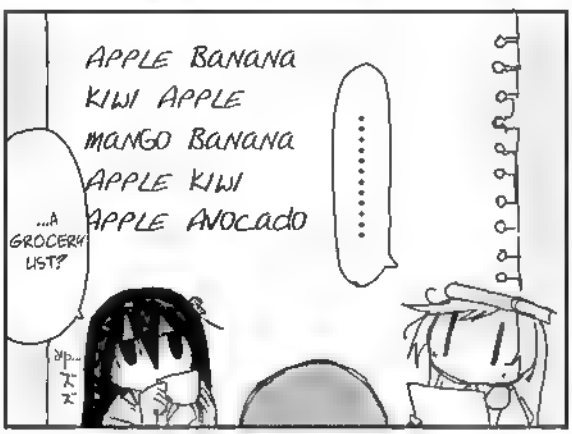

CAN YOU PLEASE TAKE A LOOK AT THE LYRICS OUR VOCALIST HAS MADE?
LET'S SEE.

UM... THAT'S ALL I WANTED TO TALK ABOUT...

Ah... NO NEED TO READ IT OUT LOUD..
AAPPLE. BANANAAA. CUCUMBEEER. AAPPLE. MANGOOO. BANANAAA.

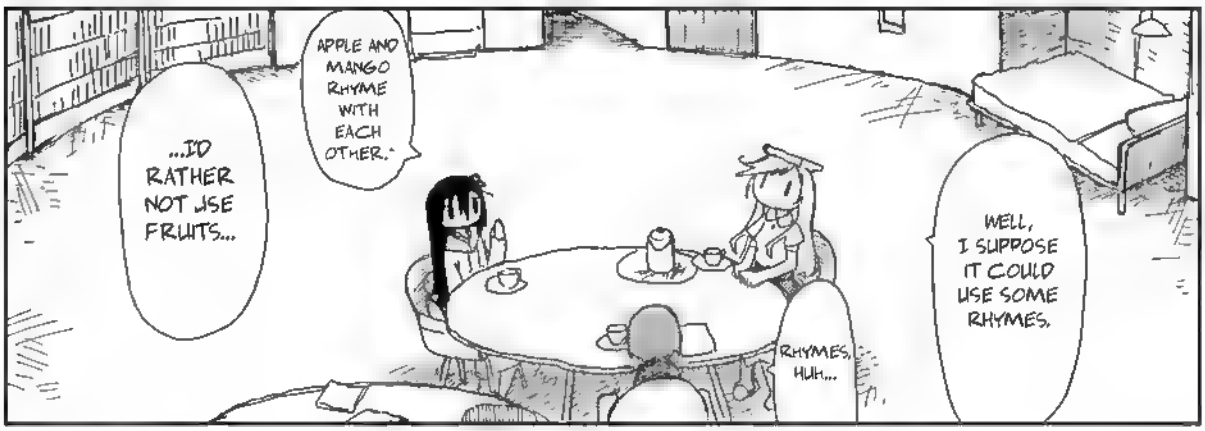
04

W-WAIT! WAIT JUST A MINUTE!
Thank you very much
LET'S CALL IT A WRAP, THEN...


APPLE BANANA
KIWI APPLE
MANGO BANANA
APPLE KIWI
APPLE AVOCADO
...A GROCERY LIST?
Zzz...

シメジ シミュレーション

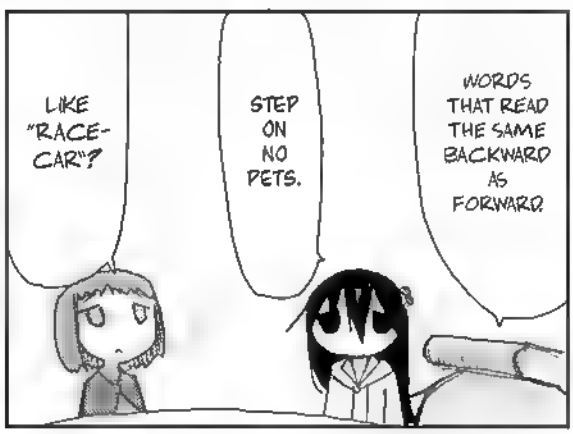
UMM... WE'VE GONE THROUGH THE EFFORT OF MAKING OUR OWN TRACK, SO I WANT IT TO HAVE LYRICS WITH A PROPER MESSAGE...
WHEN I TOLD THE OTHER MEMBERS, THEY SAID I SHOULD GO AHEAD AND WRITE IT MYSELF...
Not to mention Ayaka wrote it in, like, ten seconds...
BUT I'VE NEVER WRITTEN ANY LYRICS BEFORE...
I thought it'd be similar to writing poetry...
I SEE. SO YOU'RE NOT QUITE SATISFIED WITH IT.



*TN: "APPLE" IS "RINGO" IN JAPANESE, WHILE "MANGO" IS UNCHANGED. SO, RINGO MANGO.

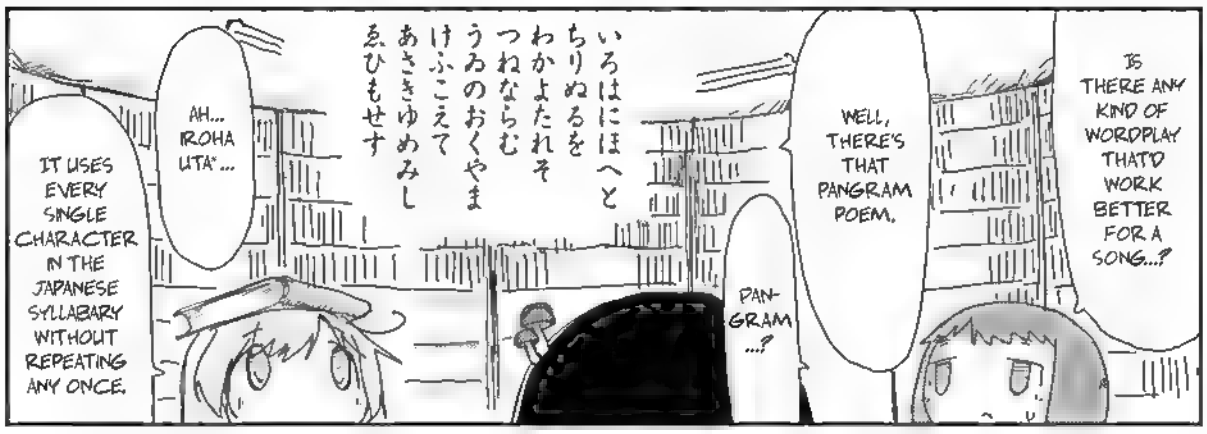
ISN'T THAT JUST PLAYING WITH THE LETTERS...?
I'D SAY PLAYING WITH LETTERS AND WORDPLAY IS A PART OF POETRY.
Might not work as lyrics, I suppose

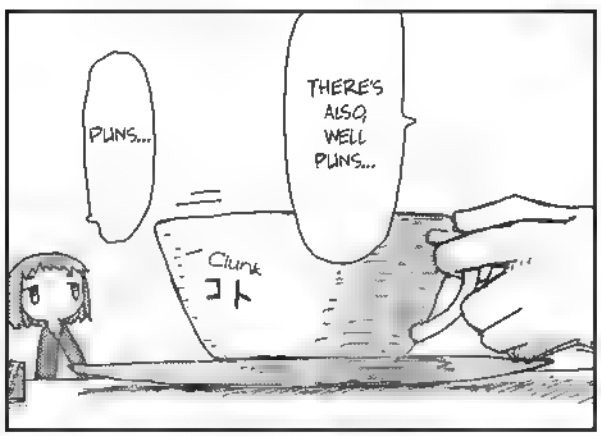
05

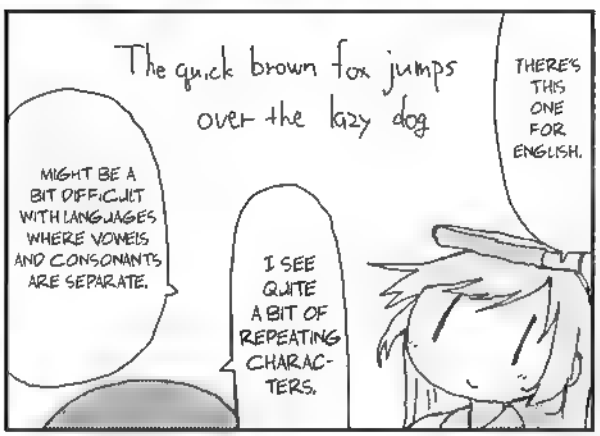


FAR BEFORE THE VERTEBRATE WE CALL LITERATURE HAD BRANCHED OUT... IT'S POSSIBLE THAT POETRY'S ANCESTOR CAME TO BE IN THE FORM OF CHAINING BABBLING SOUNDS FROM AN ERA OF CHAOTIC BLENDING OF WORDS AND TUNES...
Don't nod...
Tuna nut...
No lemons, no melon...
Name now one man...
SINCE ANCIENT TIMES, MANKIND HAS BEEN TELLING LEGENDS THROUGH SONGS... BUT I LIKE TO BELIEVE THAT ORIGINALLY, WE STARTED OUT WITH A SIMPLE GAME OF LINKING SOUNDS TOGETHER.

*SEE CREDITS PAGE

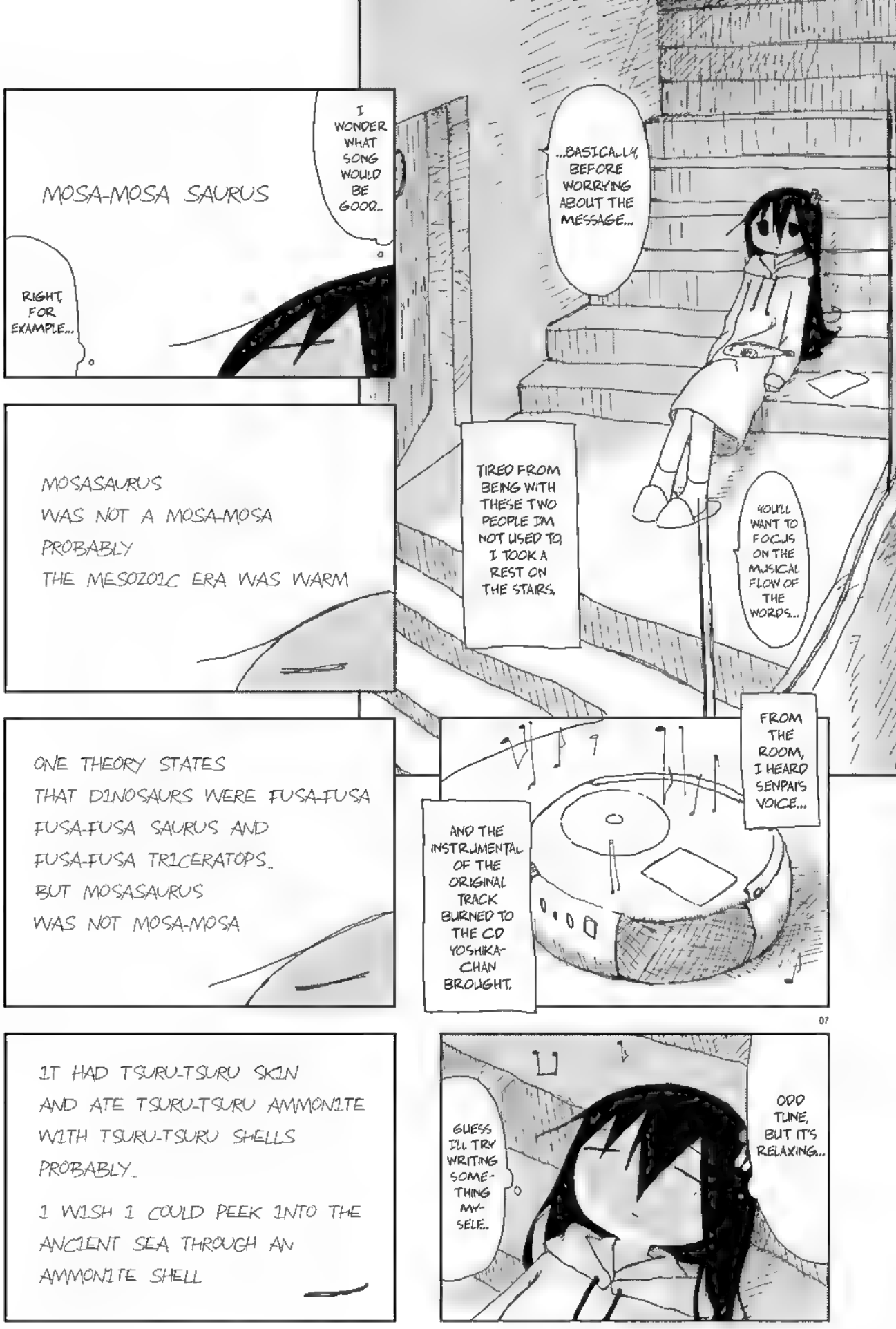


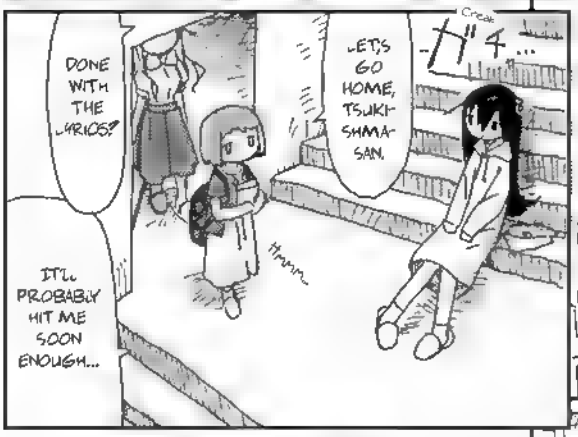



The quick brown fox jumps over the lazy dog
MIGHT BE A BIT DIFFICULT WITH LANGUAGES WHERE VOWELS AND CONSONANTS ARE SEPARATE.
I SEE QUITE A BIT OF REPEATING CHARACTERS.
THERE'S THIS ONE FOR ENGLISH.

06

BUT, WELL, THESE ARE ALL LIKE WARM-UP EXERCISES...
.....
AH, AND THERE ARE GAMES THAT USE ONOMATOPOEIAS...
I DON'T KNOW IF THIS IS GOING TO HELP ME WRITE GOOD LYRICS...

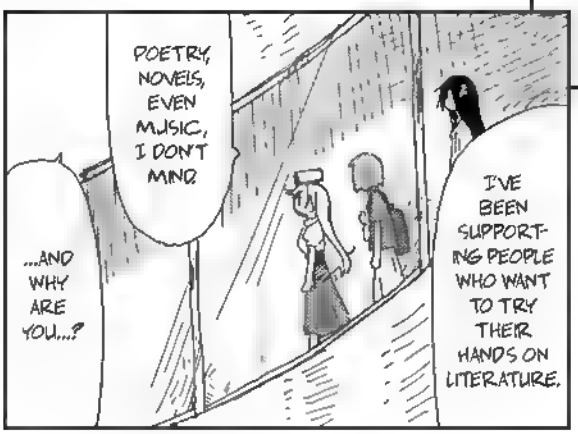

MOSA-MOSA SAURUS
I WONDER WHAT SONG WOULD BE GOOD...
RIGHT, FOR EXAMPLE...
...BASICALLY, BEFORE WORRYING ABOUT THE MESSAGE...
TIRED FROM BEING WITH THESE TWO PEOPLE IM NOT USED TO, I TOOK A REST ON THE STAIRS.
YOU'LL WANT TO FOCUS ON THE MUSICAL FLOW OF THE WORDS...
MOSASAURUS
WAS NOT A MOSA-MOSA
PROBABLY
THE MESOZOIC ERA WAS WARM
ONE THEORY STATES
THAT DINOSAURS WERE FUSA-FUSA
FUSA-FUSA SAURUS AND
FUSA-FUSA TRICERATOPS.
BUT MOSASAURUS
WAS NOT MOSA-MOSA
FROM THE ROOM, I HEARD SENPAI'S VOICE...
AND THE INSTRUMENTAL OF THE ORIGINAL TRACK BURNED TO THE CD YOSHIKA-CHAN BROUGHT.
07
IT HAD TSURU-TSURU SKIN
AND ATE TSURU-TSURU AMMONITE
WITH TSURU-TSURU SHELLS
PROBABLY.
I WISH I COULD PEEK INTO THE
ANCIENT SEA THROUGH AN
AMMONITE SHELL
GUESS I'LL TRY WRITING SOME-THING MY-SELF...
ODD TUNE, BUT IT'S RELAXING...


DONE WITH THE LYRICS?
LET'S GO HOME, TSUKISHIMA-SAN.
Creak
Hmmm
IT'LL PROBABLY HIT ME SOON ENOUGH...

IT STRIKES ME A BIT WHAT'S GOOD ABOUT MUSIC AND POETRY IS THAT THEY'RE "SERENE".
MUSIC IS QUITE A BIT LOUDER THAN BOOKS, THOUGH...

I'M EVEN BORROWING A DICTIONARY...
I'M SORRY FOR ALL THE TROUBLE...
FU FU FU...

NOVELS, ACADEMIC BOOKS, THEY'RE ALL FILLED WITH MEANING, MEANING, MEANING...

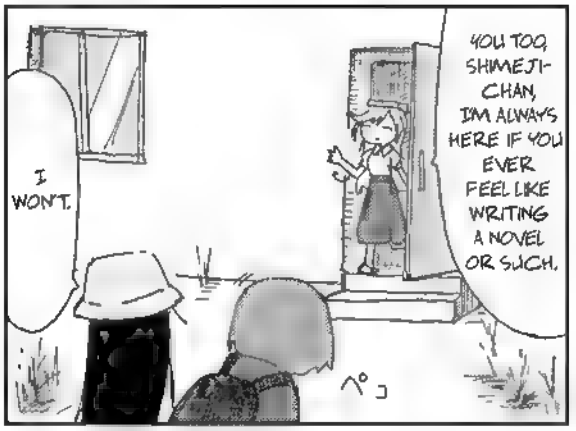

POETRY, NOVELS, EVEN MUSIC, I DON'T MIND.
...AND WHY ARE YOU...?
I'VE BEEN SUPPORTING PEOPLE WHO WANT TO TRY THEIR HANDS ON LITERATURE.

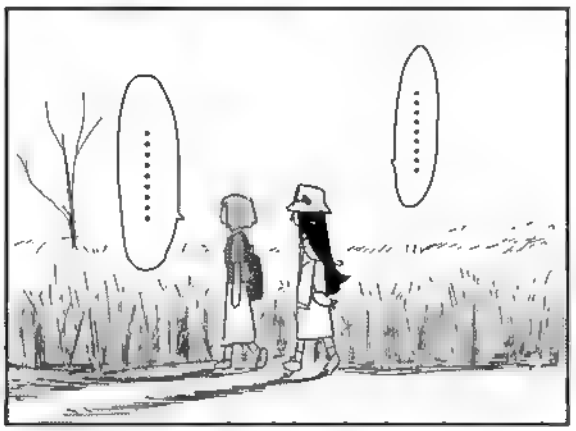
COMPARED TO THEM, MUSIC AND POETRY ARE DEEPLY SILENT.
THEY'RE JAM-PACKED WITH RESTLESS MEANING...

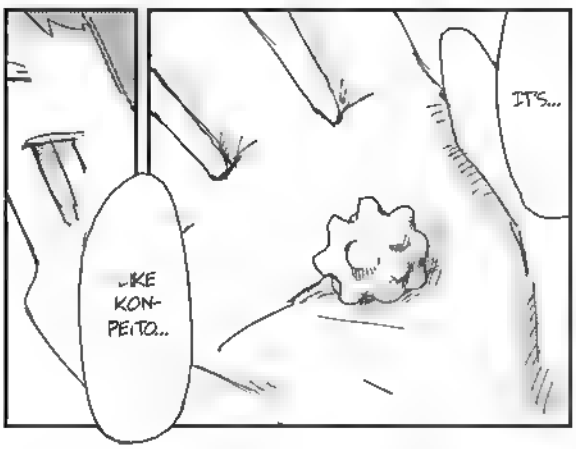
I'M PRETTY SURE WE HAVE MORE THAN ENOUGH TO LAST OUR ENTIRE LIVES...
WELL, SOMEBODY HAS TO WRITE OR WE'LL EVENTUALLY RUN OUT OF THINGS TO READ, WON'T WE?

IS THAT SO...
IT MIGHT BE THAT THE SILENCE IS COMFORTING.

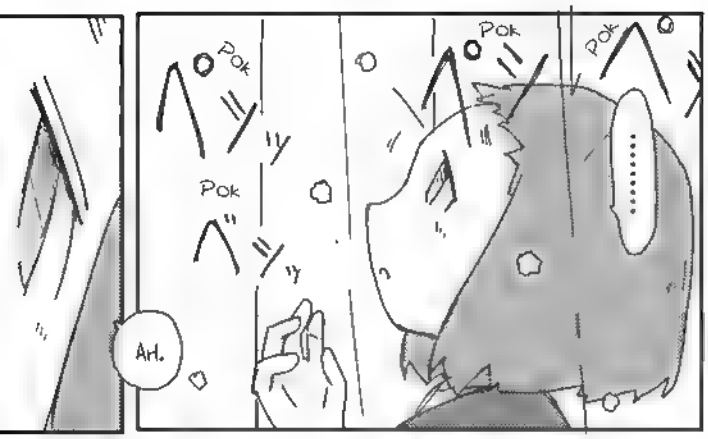
シメジ シミュレーション

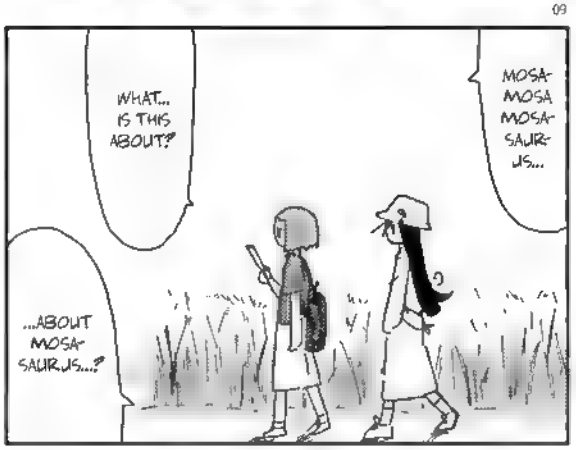






09





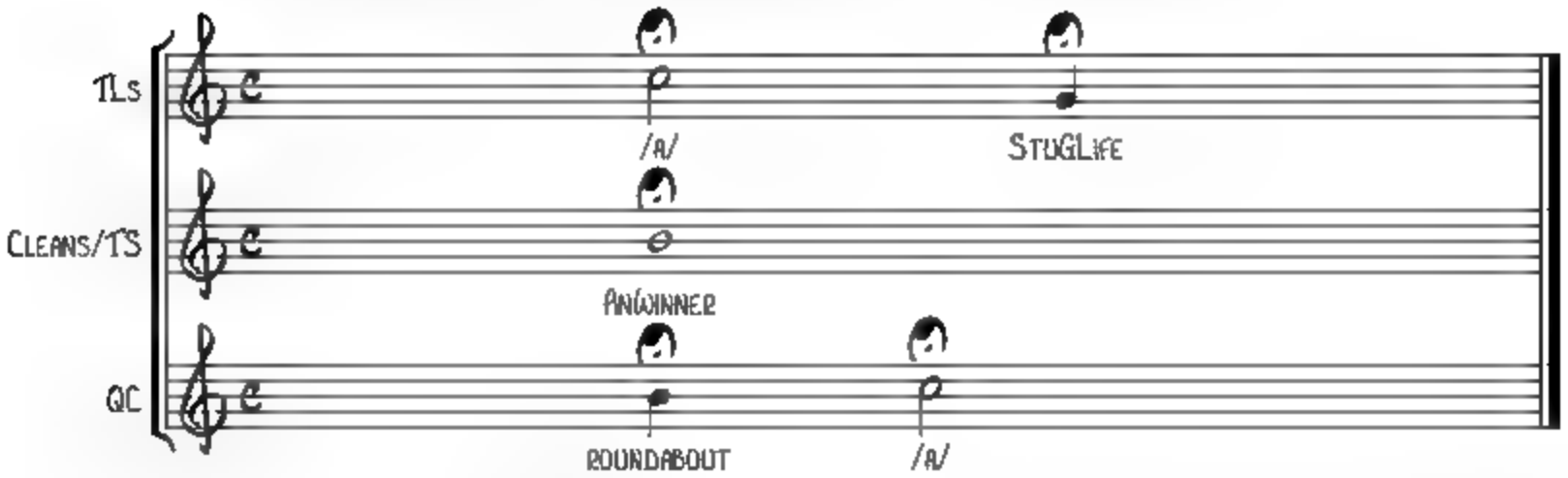
ひらめきはこんぺいとうの雨とともに……。
TSUKI-SHIMA-SAN.
THANK YOU FOR TODAY.
AH...
Plink
Plink
AT THAT MOMENT, AS IF SOME-THING JUST HIT HER,
SHHHH
I FEEL THAT THERE'S A MOMENT WHEN THE OVERLAPPING OF THE SOUND AND MEANING OF WORDS FORMS A CERTAIN KIND OF MELODY.
I DIDN'T DO ANY-THING...
SENPAI WAS THE ONE WHO GAVE HER ADVICE, AND MAJIME-CHAN WAS THE ONE WHO ASKED HER.
YOSHIKO-CHAN STOOD STILL FOR A WHILE.
STILL, I WAS HAPPY WHEN SHE THANKED ME.
I PREFER POETRY AND NOVELS... BUT STRAIGHT-FORWARD WORDS LIKE THE ONES MAJIME-CHAN AND OTHERS USE... MIGHT NOT BE SO BAD AS WELL.
...SAY, DO YOU HAVE A CRUSH ON SOME-ONE?
Ouch
HUH?
...I DON'T KNOW...
Pok
Bink
Bink
Bink
Bink
Bink
Bink
Bink
It's Sweet
CURE つづく

Uploaded (not) to mangadex.org (but Dynasty Scans)

Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 24



Regarding the poem that Yomikawa referenced:
"The Iroha is a Japanese poem... It is famous because it is a perfect pangram, containing each character of the Japanese syllabary exactly once. Because of this, it is also used as an ordering for the syllabary, in the same way as the A, B, C, D.... sequence of the Latin alphabet."

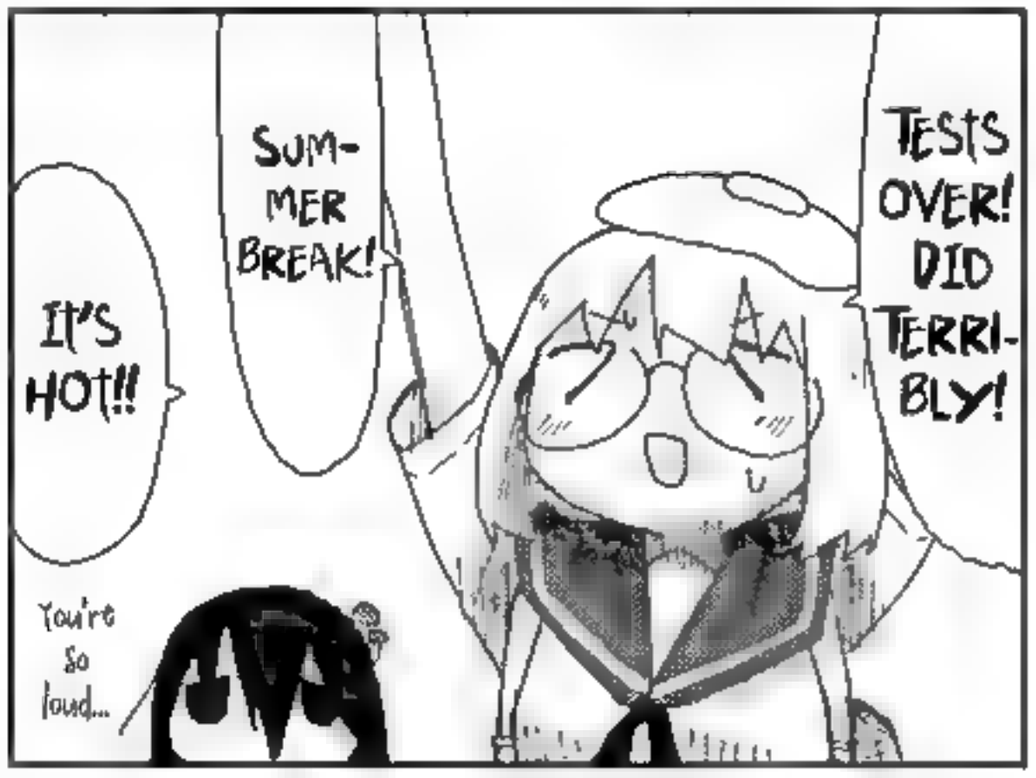
In Romaji:
"Iro ha nihoheto
chirinuru wo
wa ka to tare so
tsune naramu
uni no okuyama
kefu kete
asaki yume meshi
wehi mo sesu"

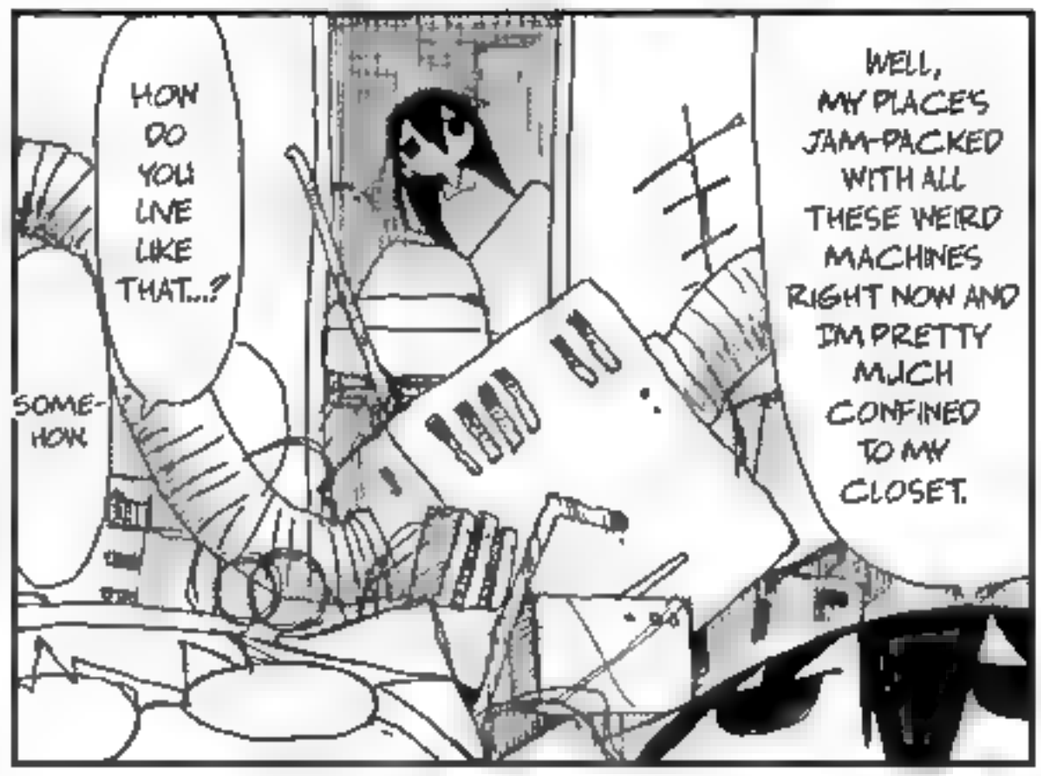
In english:
"Although its scent still lingers on
The form of a flower has scattered away
For whom will the glory
of this world remain unchanged?
Arriving today at the yonder side
of the deep mountains of evanescent existence
We shall never allow ourselves to drift away
intoxicated, in the world of shattered dreams."

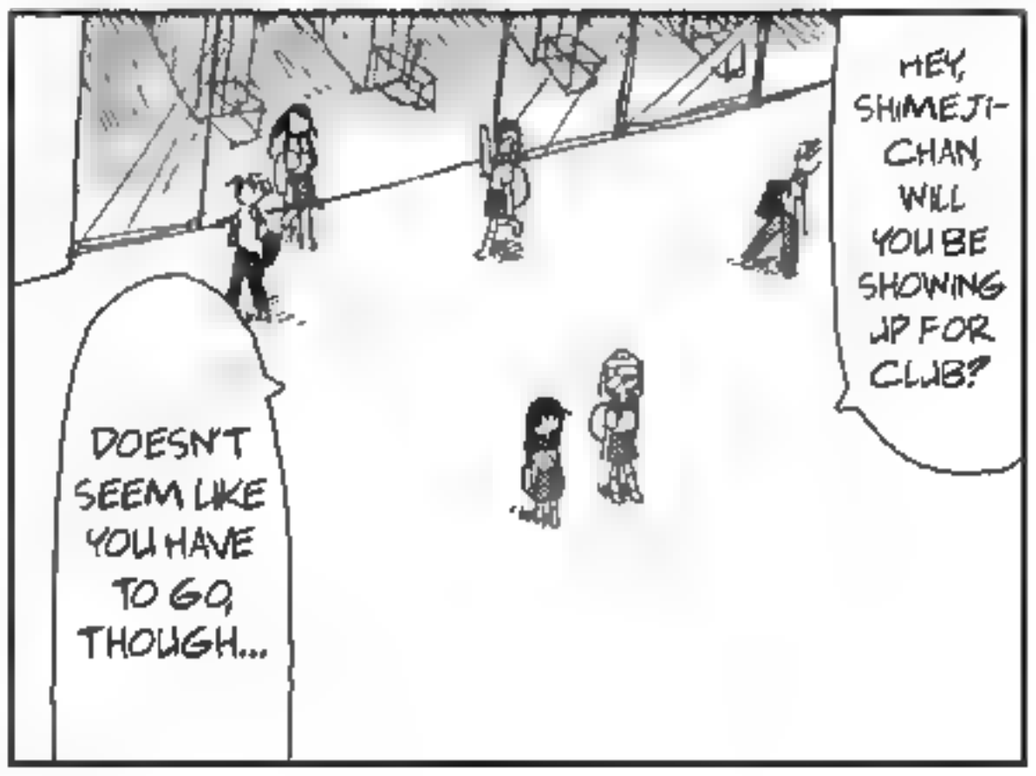
Get at us~
Discord: discord.gg/ScrAreFpT6

放課後ていぼう日誌

つくみず







SO HOT...

YOU OWN THE PLACE...

IT'S ALMOST LIKE...

Summer vacation

BLURN...

I WAS EXPECTING THAT THE OTHER TEACHERS WOULD...

ALTHOUGH, WON'T THEY GET MAD AT US FOR THIS?

IT'S PRETTY MUCH AS HOT AS CONTROLLED BURNS, THOUGH...

WE'RE FIRING YOUR WORKS, TOO.

BULLLLLRN...

AH, A GATOR.

UM... SHOULDN'T YOU BE HELPING THEM, MA'AM?

BUT IT LOOKS LIKE THEY'RE TOO BUSY TO BOTHER, CONSIDERING ALL THE RECENT WEIRD HAPPENINGS AND WHATNOT...

CRACKLE

WELL, EARTHEN-WARE DOES HAVE HOLES, SO...

ARE WE THE EARTHEN-WARE FIRING CLUB NOW OR WHAT ...?

02

LOOK, JUST LIKE THIS...

Slow Slow

HUH...? AH! THERE'S ACTUALLY AN ALLI-GATOR!

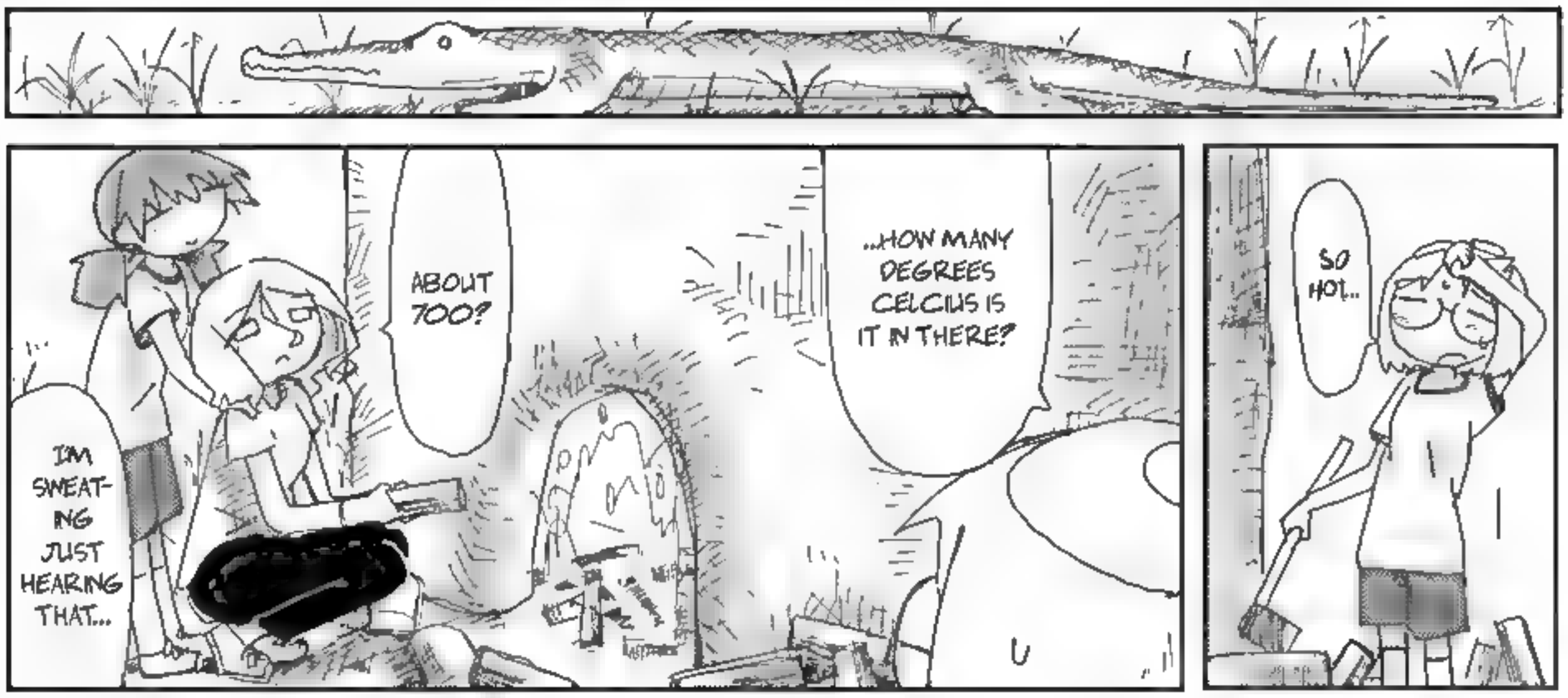
UH, ARE WE JUST IGNORING IT!?

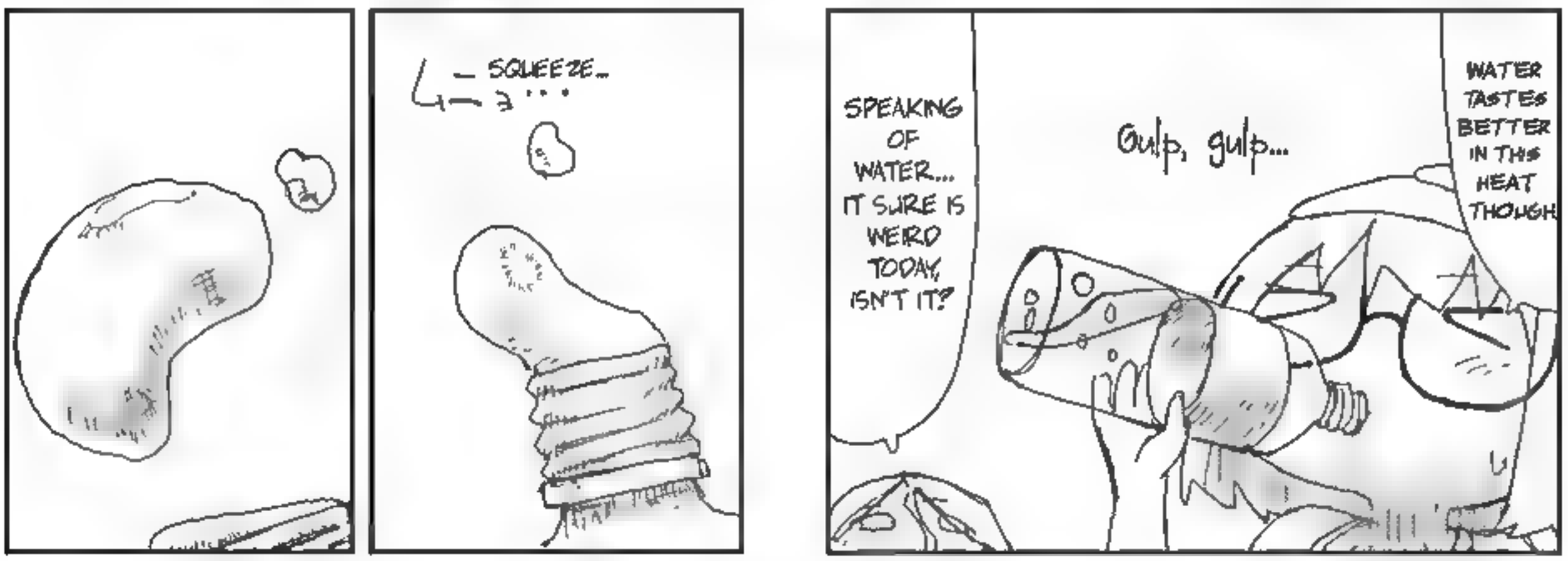
Cute

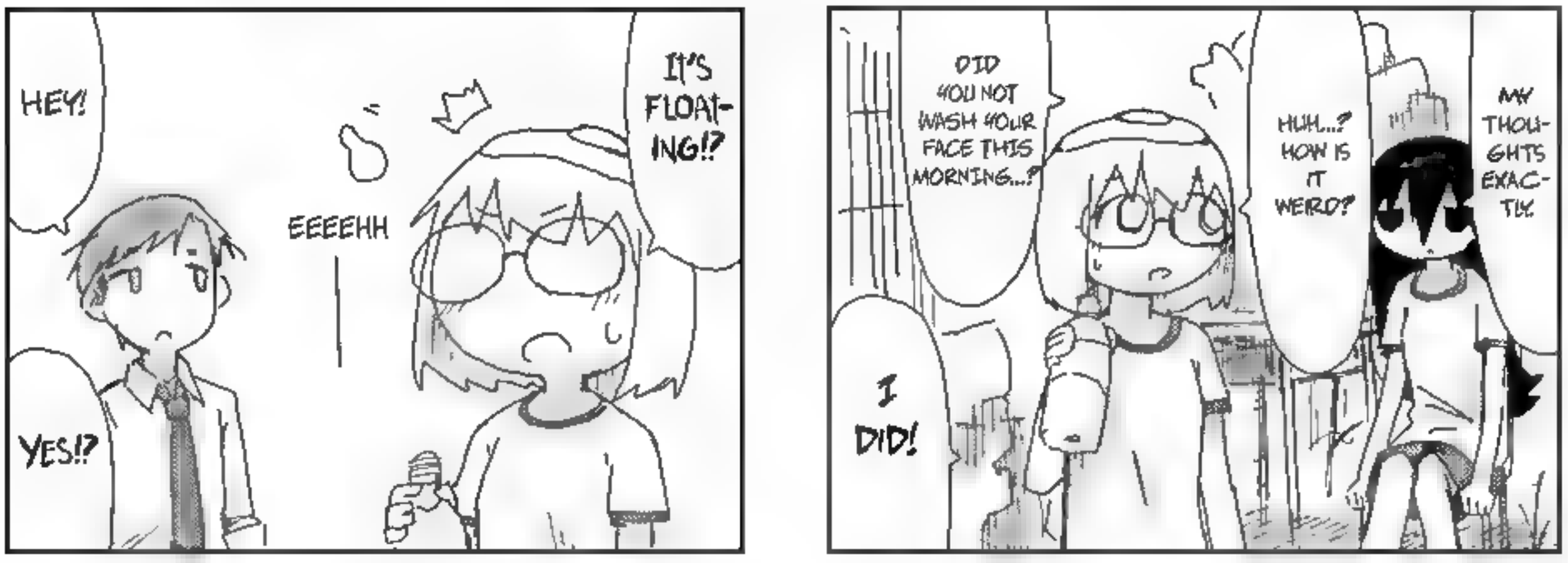
SHOULD WE BE THE HOLE-FIRING CLUB FROM NOW ON?

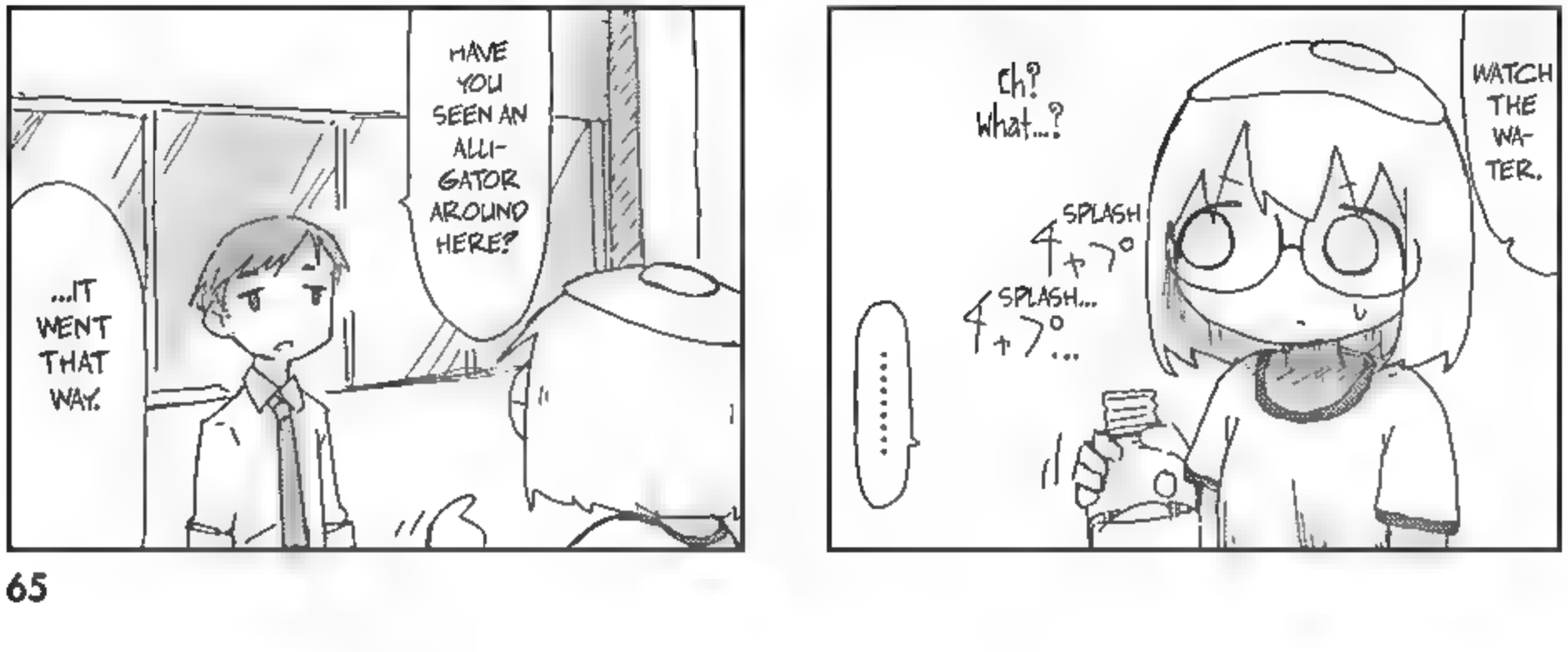
HOLE-FIRING CLUB.

THIS IS MAKING LESS AND LESS SENSE.


I'M SWEATING JUST HEARING THAT...
ABOUT 700?
...HOW MANY DEGREES CELCIUS IS IT IN THERE?
SO HOT...


SQUEEZE...
SPEAKING OF WATER... IT SURE IS WEIRD TODAY, ISN'T IT?
Gulp, gulp...
WATER TASTES BETTER IN THIS HEAT THOUGH

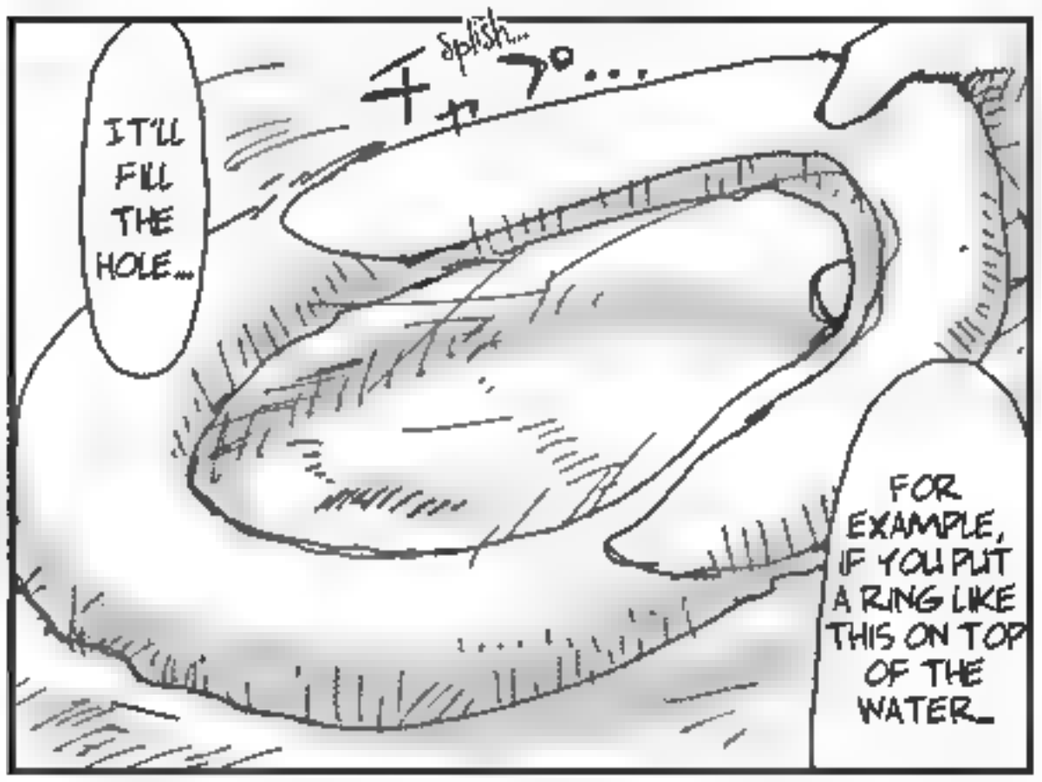

HEY!
YES!?
EEEEHH
It's FLOATING!?
DID YOU NOT WASH YOUR FACE THIS MORNING...?
I DID!
HUH...? HOW IS IT WEIRD?
MY THOUGHTS EXACTLY

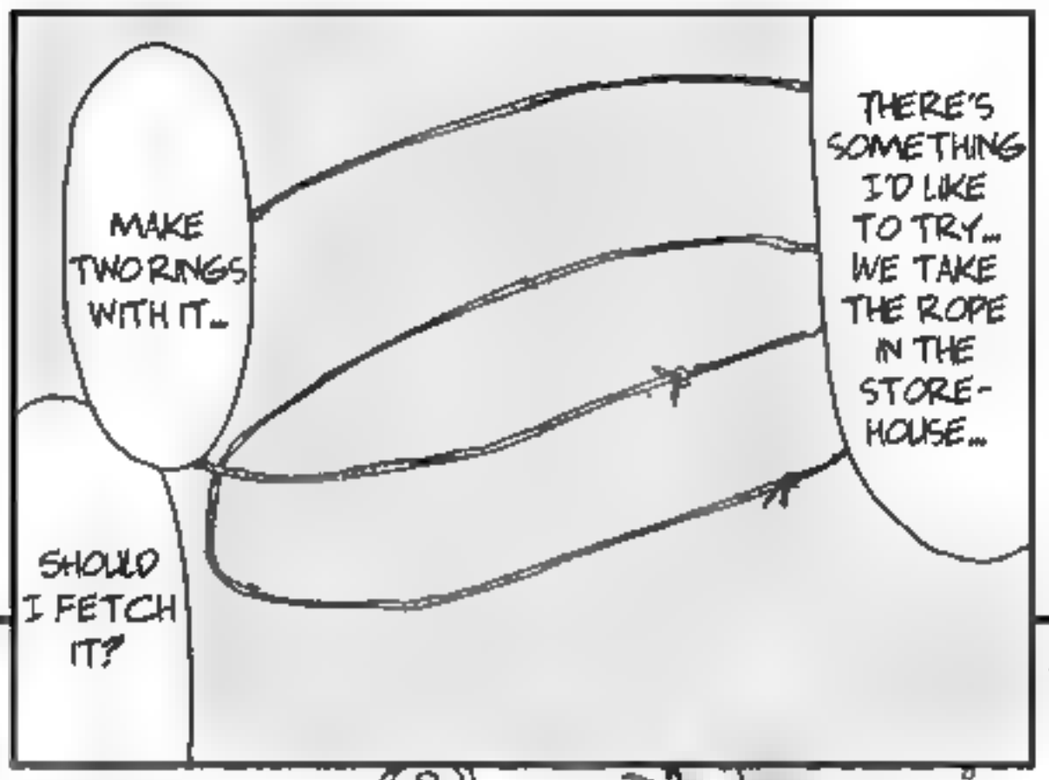

...IT WENT THAT WAY.
HAVE YOU SEEN AN ALLIGATOR AROUND HERE?
Eh? What...?
SPLASH 4+7°
SPLASH... 4+7°...
WATCH THE WATER.

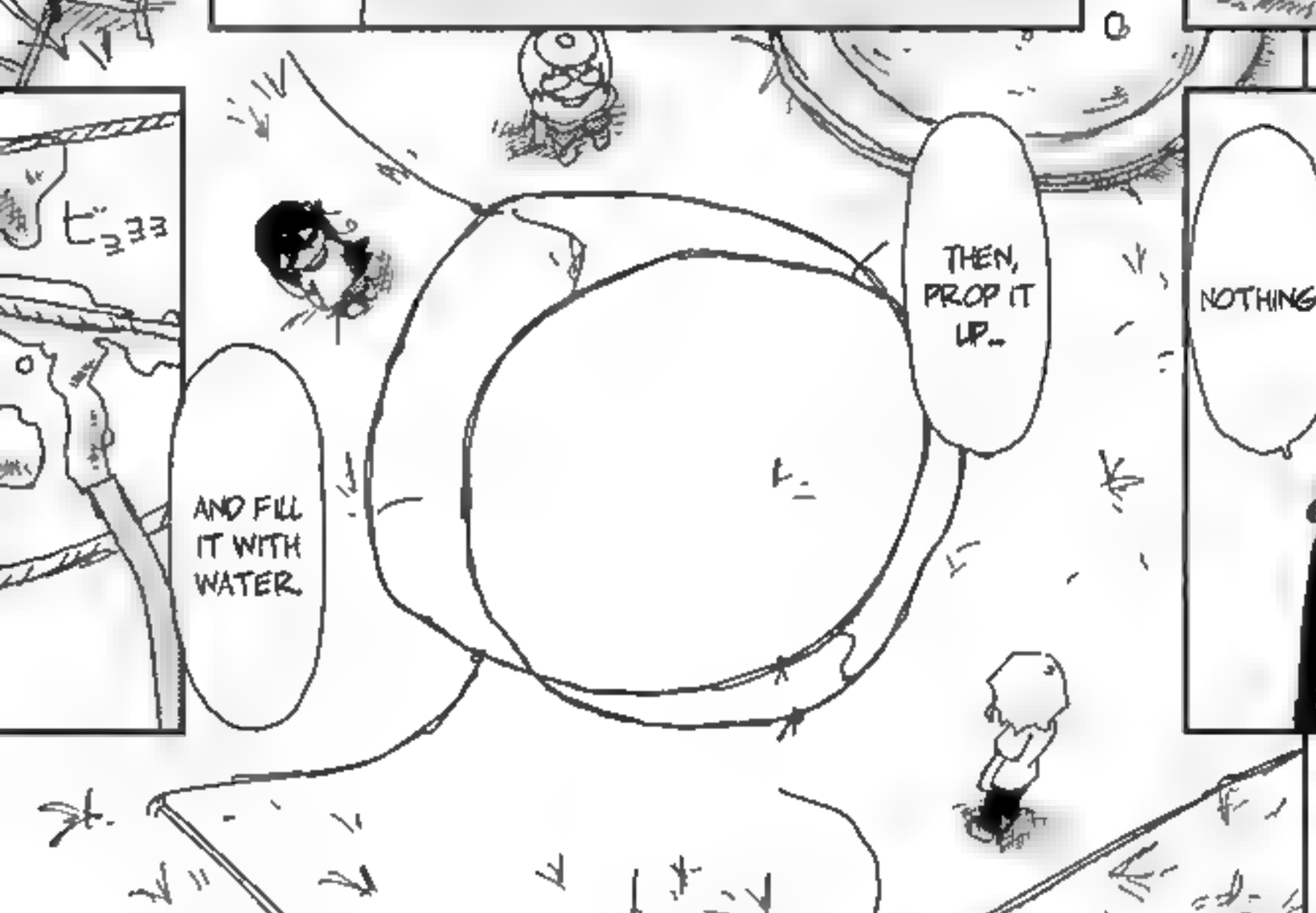
すみだ先輩▼穴掘り部の先輩。2年生。しゃべるのが苦手で、物事を伝えるときは常に持ち歩いているスケッチブックを使っている。

しじまの姉▼しじまと二人暮らしな存在。大学をやめて、よくわからない研究に没頭している。

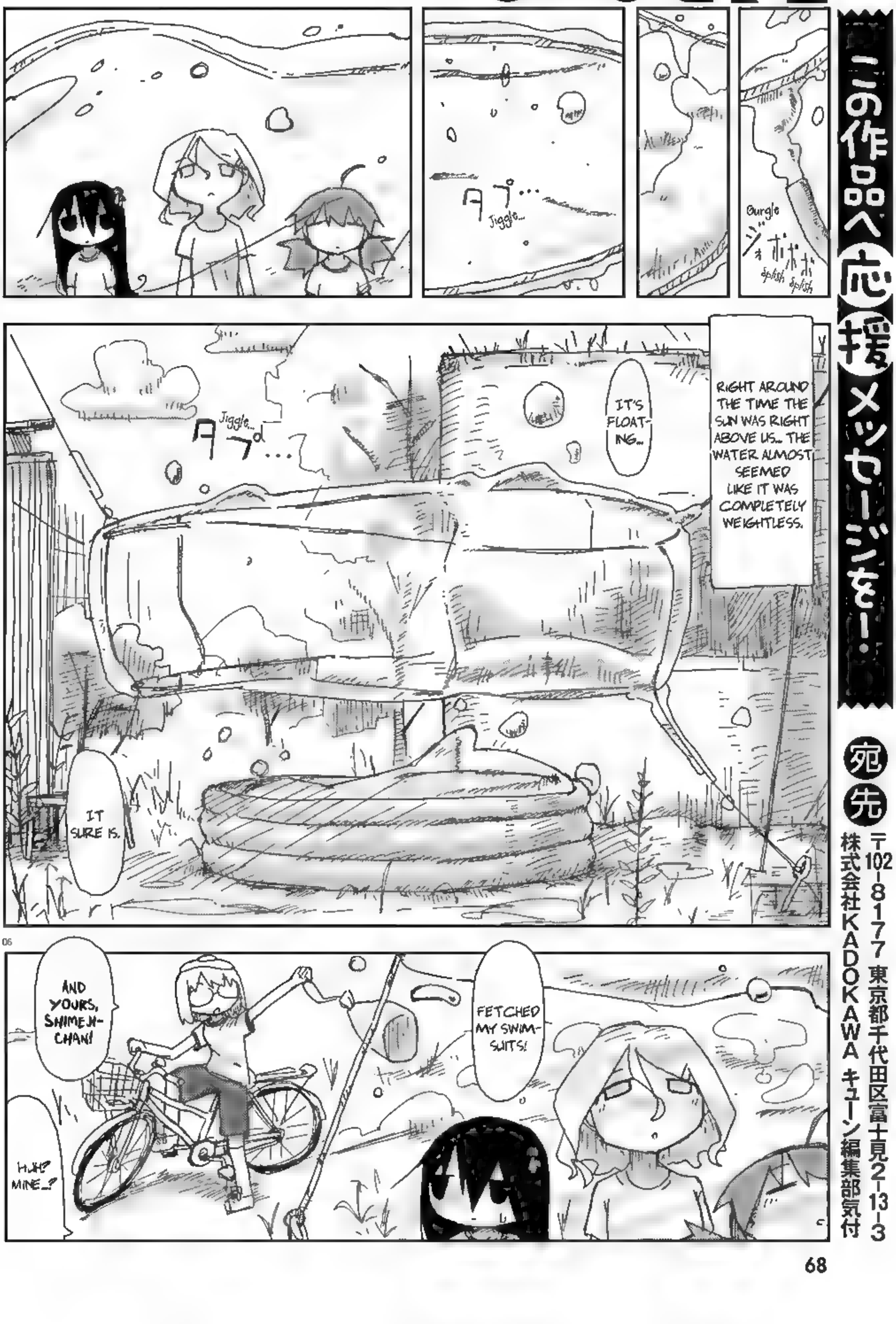
シメジシミュレーション







毎月27日発売 CUNE



作品へのお便り・メッセージなどを！

宛先
〒102-8177 東京都千代田区富士見2-13-3
株式会社KADOKAWA キューン編集部気付

YOU KNOW, I CAN'T SWIM.

OHH.

YOU WERE DROWNING DURING CLASS, YEAH.

HUP!

splash

HERE GOES!

SHOULD WE BE PLAYING WITH WATER BEHIND THE SCHOOL BUILDING LIKE THIS...?

ALRIGHT!

SPLASH

YAAAAAAAAAAY!

IT'S A HOT DAY, I SUPPOSE.

EVERYONE WAS DOING IT AT THE SCHOOLYARD WHEN I PASSED THEM.

LOOKS LIKE FUN.

SEE?

...I'M FLOATING?

OHHH...

SPLASH!!

IS THIS GOING TO WORK?

HUH? HOW?

YOU TOO, SHIMEJI-CHAN, GET IN.

FROM BELOW!

PUHA!

...THANKS.

THAT WAS LIKE A FISH, SO PRETTY!

WOW, AWE-SOME!

RIGHT NOW_

TAKE OFF YOUR SWIM RING FOR STAR-TERS.

I DUNNO IF I CAN...

WHY DON'T YOU TRY SWIMMING TOO?

WOW!

WOW!

YAAAAAAAAAH!

KYAAAAAAAAAH!

WANDER ABOUT ALONG-SIDE THE FLOATING WATER DROPS...

THE VOICES OF EVERYONE HAVING FUN IN THE SCHOOL...

Splish

Splash

AH, I CAN'T.

ALRIGHT...!

I'M DROWN-ING...!

I THINK I CAN SEE...

WHY EVEN ALLIGATORS WOULD FEEL LIKE GOING ON A PICNIC ON A DAY LIKE THIS.

shoo

shoo

SPLASH

I'M HOME...

IS THAT SO.

IT'S BEEN ANOTHER BIZARRE DAY.

WELCOME HOME.

EVERY-THING HAPPENS FOR A REASON.

EVERY EFFECT HAS A CAUSE.

HAS A CAUSE, OF COURSE.

AND YOU BEING UPSIDE DOWN?

WE WON'T DIE JUST BECAUSE WE DON'T EAT.

WHAT SHOULD WE HAVE FOR DINNER?

WE WILL.

AS THE SUN BEGAN TO SINK, WATER ONCE MORE RETRIEVED ITS WEIGHT,

ALMOST LIKE A FESTIVAL TODAY...

I WISH EVERY DAY WOULD BE LIKE THIS.

HASN'T IT BEEN LIKE THIS ALMOST EVERY DAY LATELY?

AND RETURNED TO NORMAL BY EVENING.

MAN, LIFE'S BEEN GREAT.

WEIRD WEATHER HAS COME TO BE EXPECTED THESE DAYS.

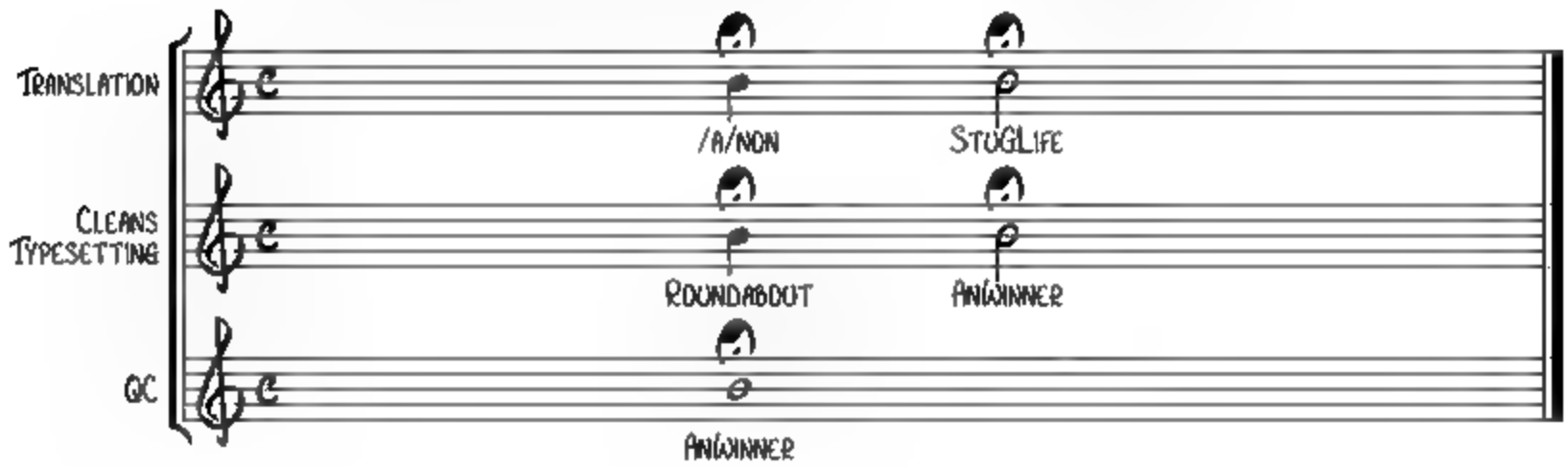
CUNE つづく

Uploaded (not) to mangadex.org (but dynasty scans)

Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 25



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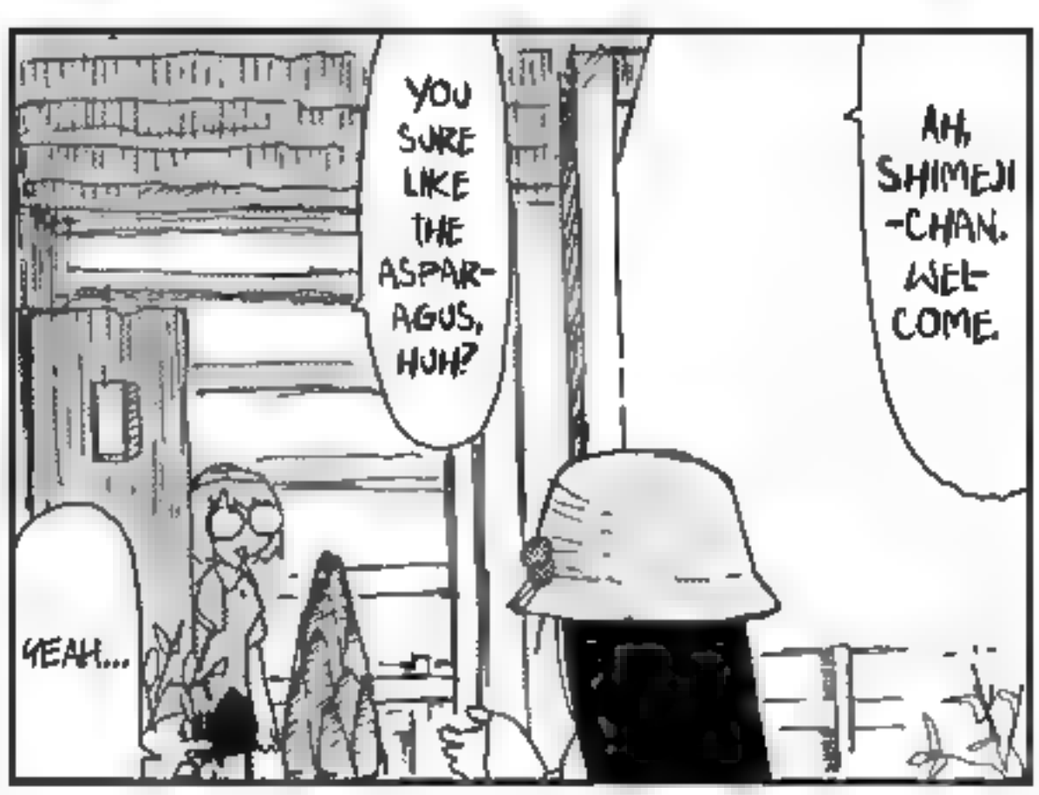
Discord: discord.gg/ScrAreFpT6

A DAY OF SUMMER VACATION SPENT AT MAJIME'S HOUSE.

つくみず



HOW MUCH HOMEWORK HAVE YOU DONE?

PROBABLY DOUBLE OF HOWEVER MUCH YOU HAVE, MAJIME-CHAN.

I HAVEN'T...

YEAH, RIGHT.

OH YEAH? WHAT IF I TELL YOU I'VE FINISHED THE WHOLE THING?

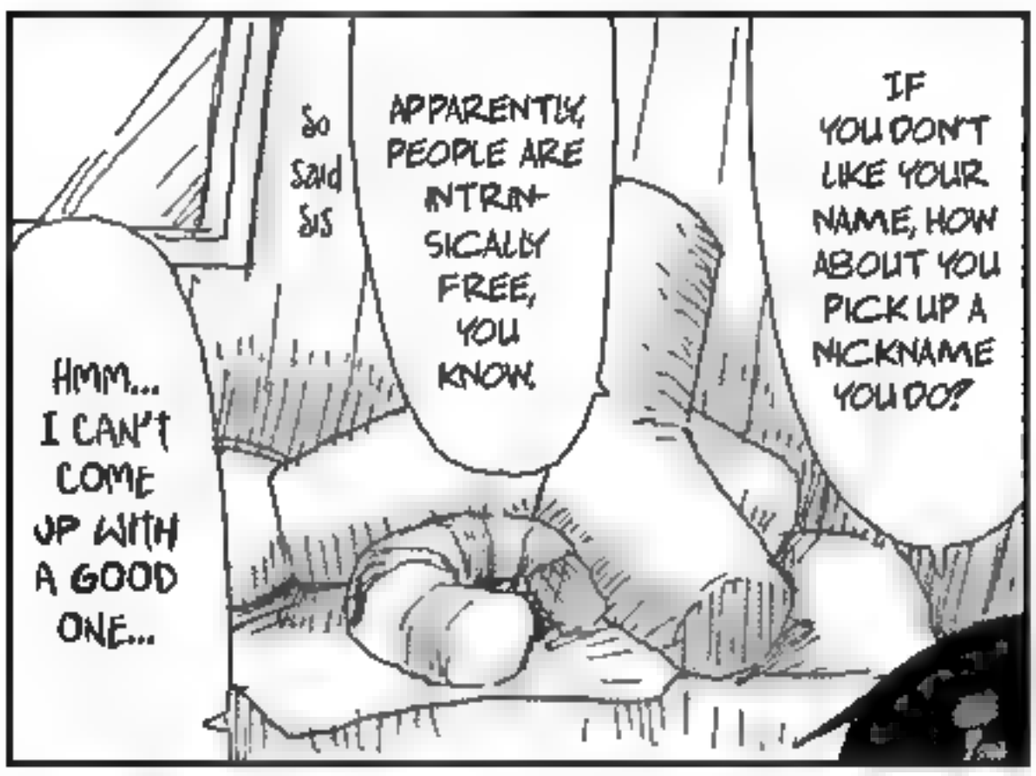
I'VE DONE ABOUT HALF OF IT...

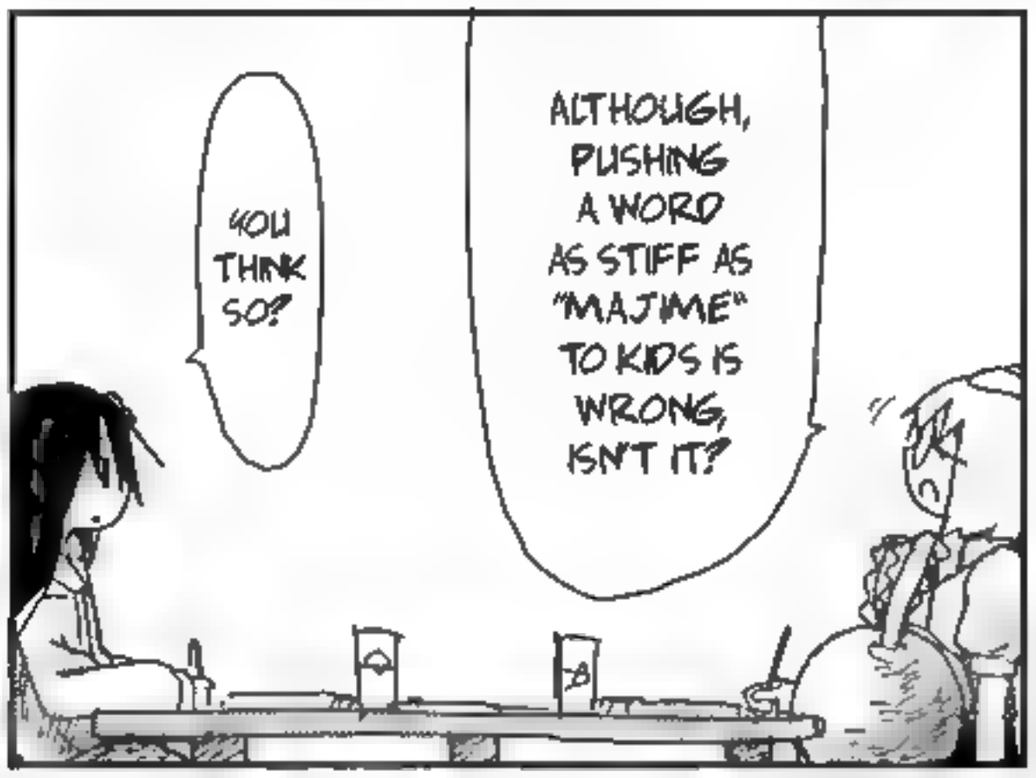
...I DON'T REMEMBER.

I'M BEING DENIED!

YOU SLACKER.

TL NOTE: MAJIME'S NAME LITERALLY MEANS "DILIGENT" OR "SERIOUS"


HMM... I CAN'T COME UP WITH A GOOD ONE...
So said Sis
APPARENTLY, PEOPLE ARE INTRINSICALLY FREE, YOU KNOW.
IF YOU DON'T LIKE YOUR NAME, HOW ABOUT YOU PICK UP A NICKNAME YOU DO?



TL NOTE: "MAME" = "BEAN", "MAJI" = "SERIOUSLY" / "FOR REAL", "MEDAMA" = "EYEBALL", OR SHORT FOR "FRIED EGG" (MEDAMA-YAKI)

TL NOTE: "NOUTENKI" MEANS "CAREFREE" OR "THOUGHTLESS".

TIME FOR A BREAK!

I'M SPENT ...

YOU KNOW, IT JUST CROSSED MY MIND...

YEAH?

YOU LIKE NAMING STUFF, DON'T YOU, MAJIME-CHAN?

I WANTED YOU TO GIVE ME A NICKNAME.

YOU DID GIVE ME AND YOSHIKA ONE.

YOU AIN'T GONNA CALL ME MAJI-CHAN?

I WAS JOKING.

WASN'T FOR REAL, THEN.

I WONDER THOUGH, WHY NAME PLUSHIES?

...BECAUSE IT DEVELOPS A SENSE OF ATTACHMENT?

HMM...

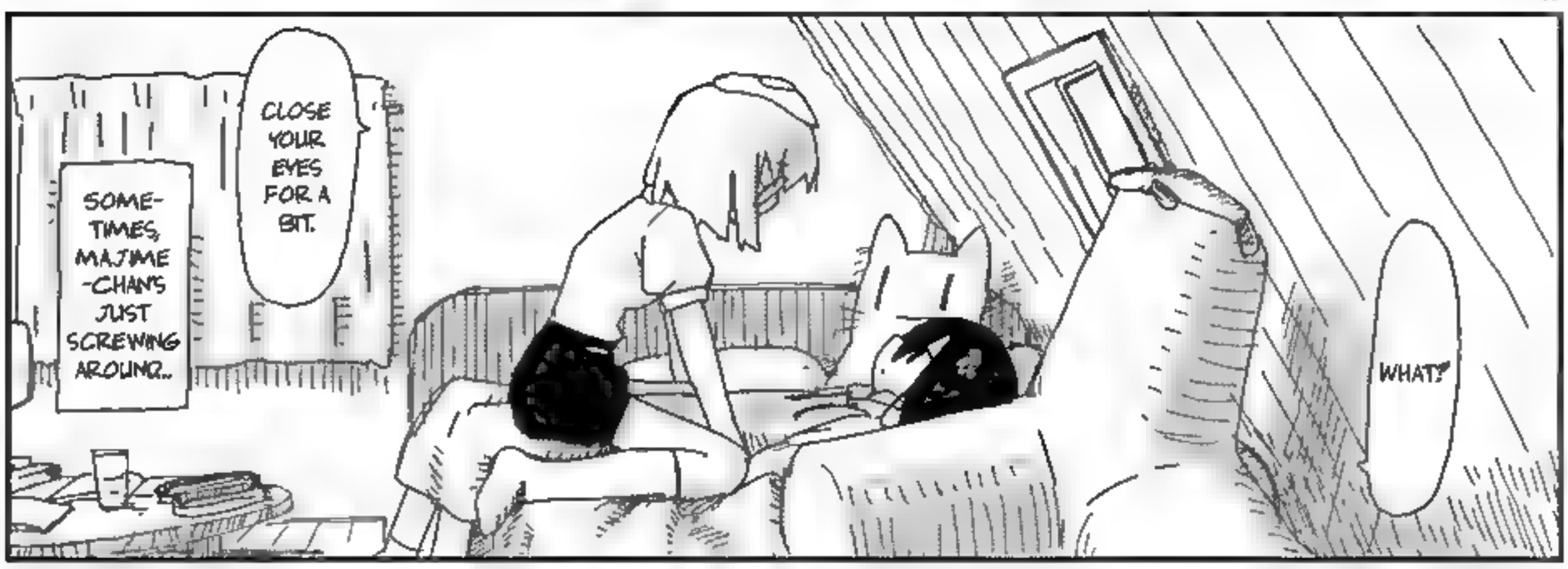
LIKE, THEY GET CLOSER TO YOU...

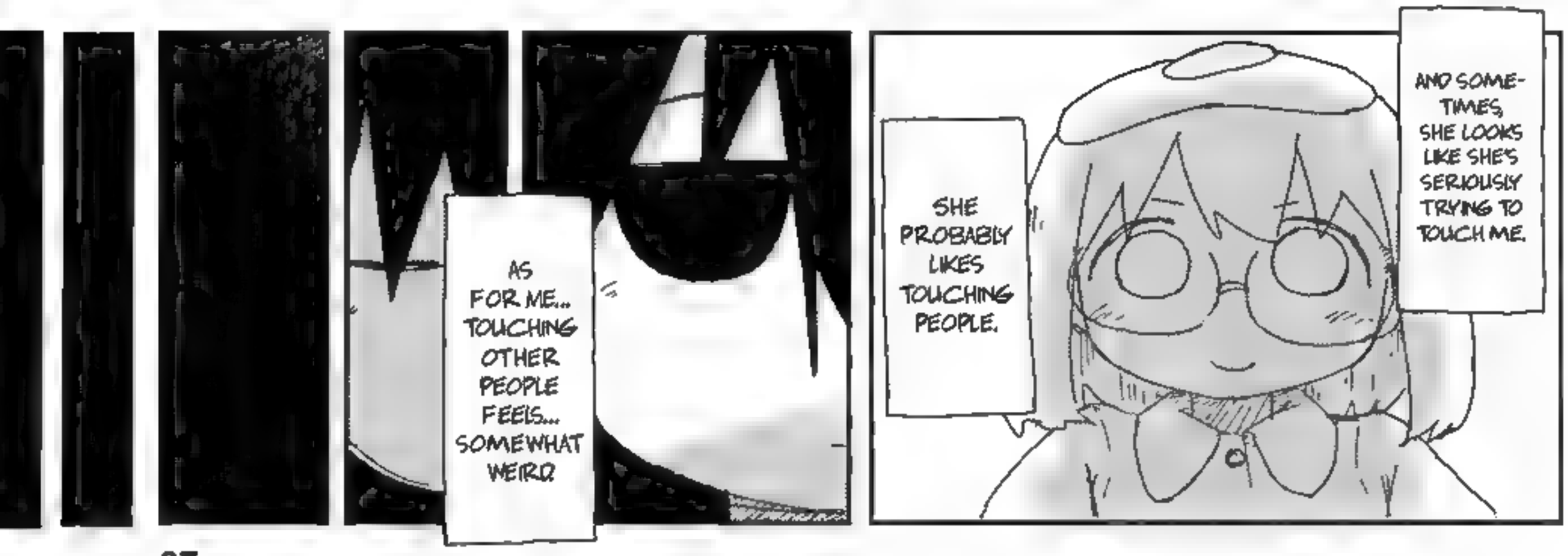
I FEEL THAT NOW I CALL YOSHIKA BY HER NAME... THIS FEELING OF HER BEING DISTANT COMES TO ME MORE OFTEN THAN BEFORE.

FEELS LIKE IT ADDS MORE TO THE STRANGERNESS...

I like it though

シメジ シミュレーション





OKAY, IS THERE A BLACKOUT, AND DID IT JUST TURN INTO NIGHT?

THE LIGHTS WERE ON, YOU KNOW!?

DID IT JUST TURN INTO NIGHT IN AN INSTANT?

...UH?

IT FELT LIKE SOME-THING TOUCHED MY LIPS.

I WON'T! I'M SCARED!

HEY, GET OFF ME.

BUT THIS IS WAY TOO DARK...

WHA...

THIS IS SCARY!

SURE!

HUH...? WHAT...? ACTUALLY, CAN I OPEN MY EYES NOW?

HEY, SHIMEJI-CHAN... ARE MY EYES OPEN?

YOU JABBED YOUR FINGERS INTO IT!

AH, SORRY.

EWW, GROSS.

MY MOUTH.

I THINK I TOUCHED SOME-THING MUSHY...

NGHA

CAN'T SEE A THING.

.....

RIGHT NOW!?

HEY, I NEED TO GO TO THE BATH-ROOM.

SEE?

HEY, ARE MY EYES OPEN?

AH.

LOOKS LIKE OUR BODIES TOO.

FLOATING HEAD!!

AH, I CAN SEE MY HANDS...

IT'S VISIBLE NOW...

I SEE, SO THE CLOTHED BITS ARE INVISIBLE...

WHY JUST THE HEAD...?

UH... HOW COME?

LIKE THIS?

IT'S FINE, MY UNDER-WEAR'S INVISIBLE.

YOU'RE ACTU-ALLY DOING IT.

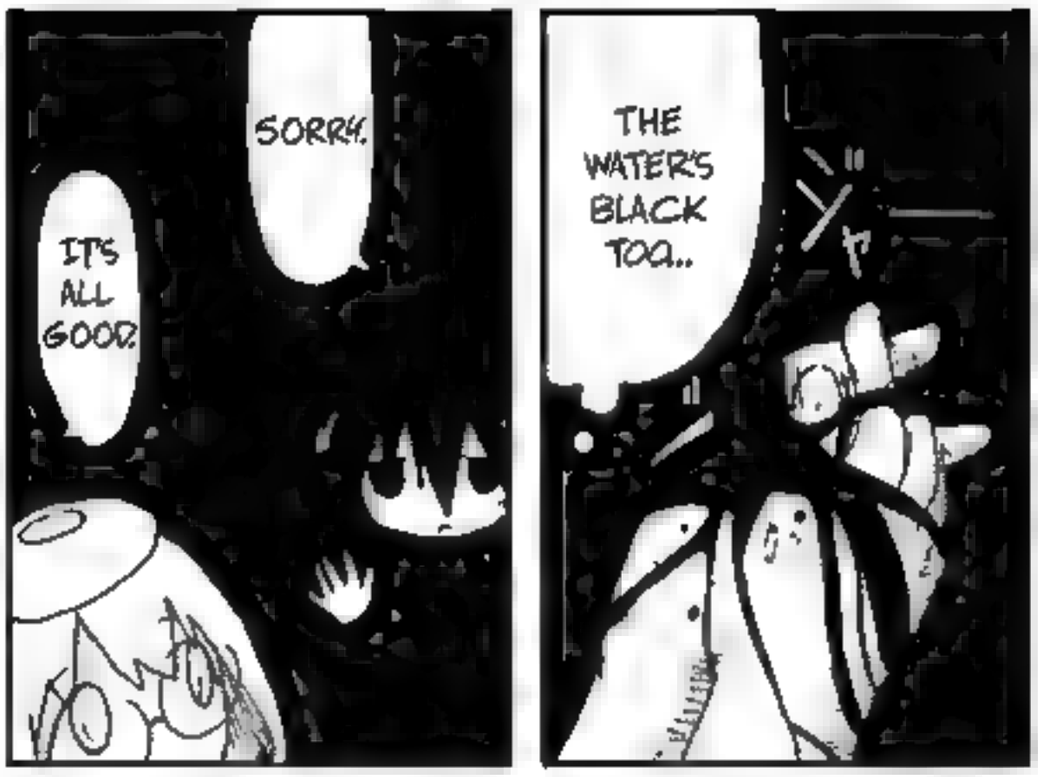
YOU'RE RIGHT ABOUT THAT.

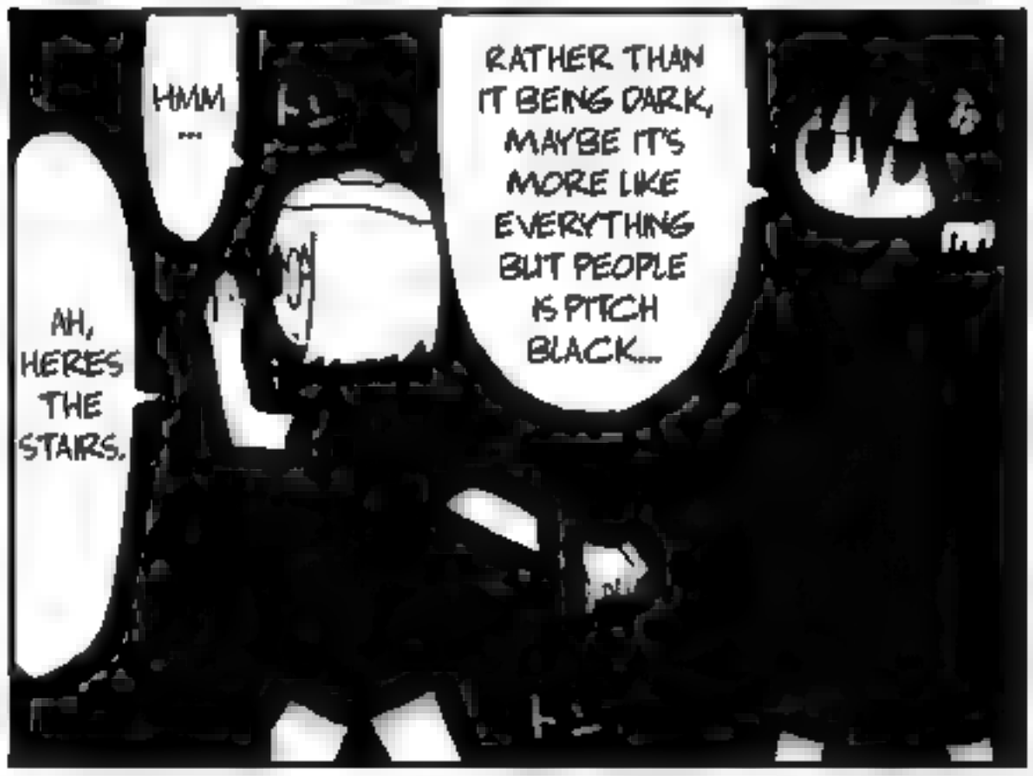
WHAAA!? NO!!

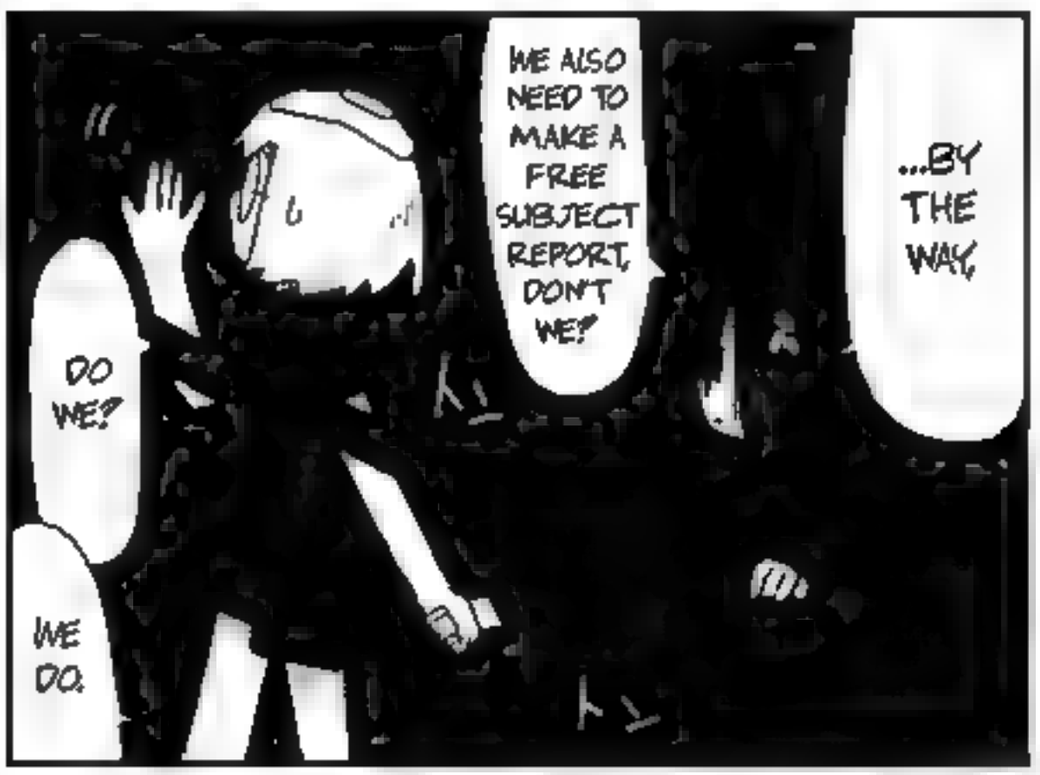
TRY STRIPPING.

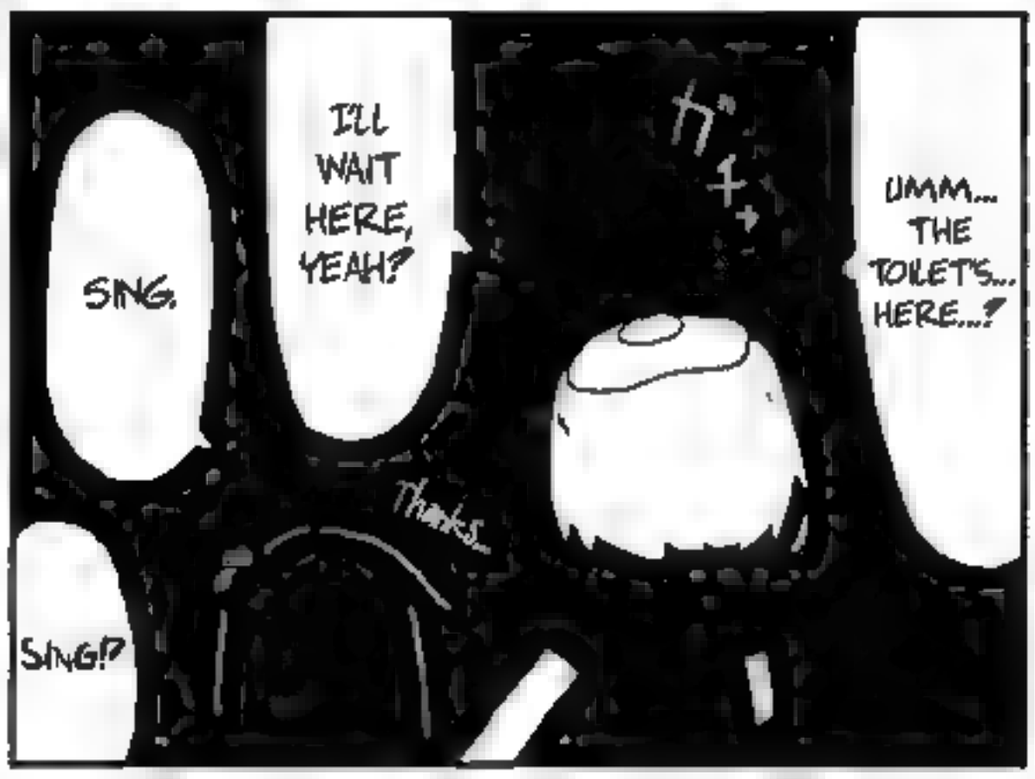
SILHOU-ETTE QUIZ

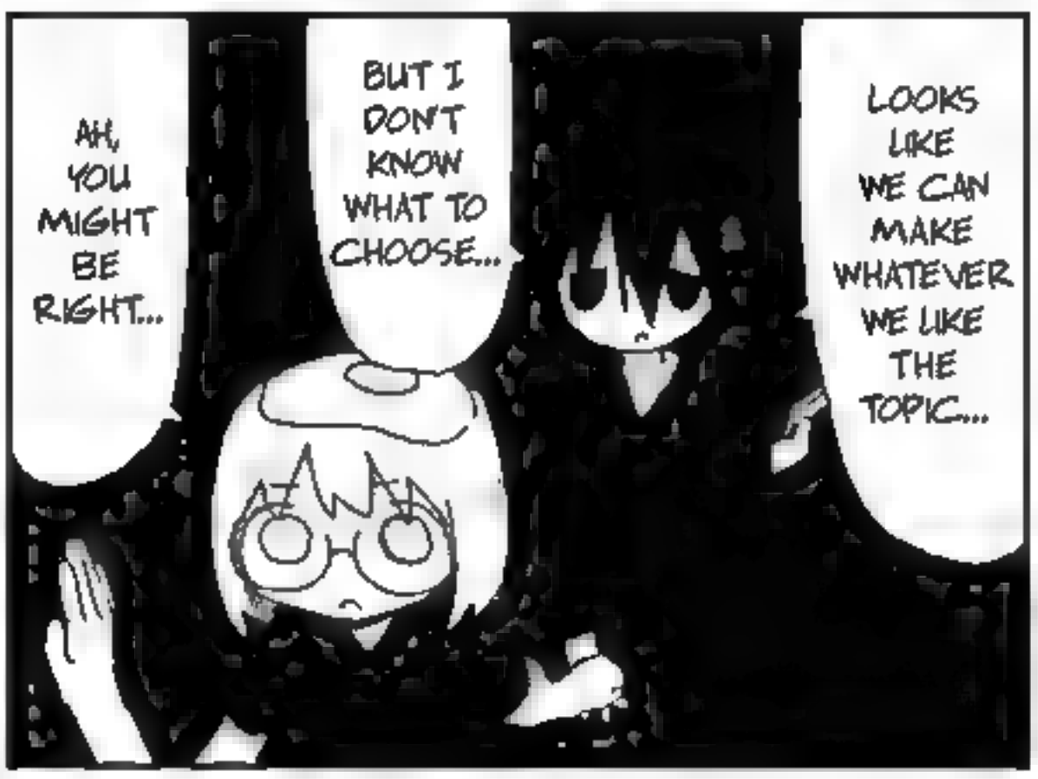
SHELLED SHRIMP

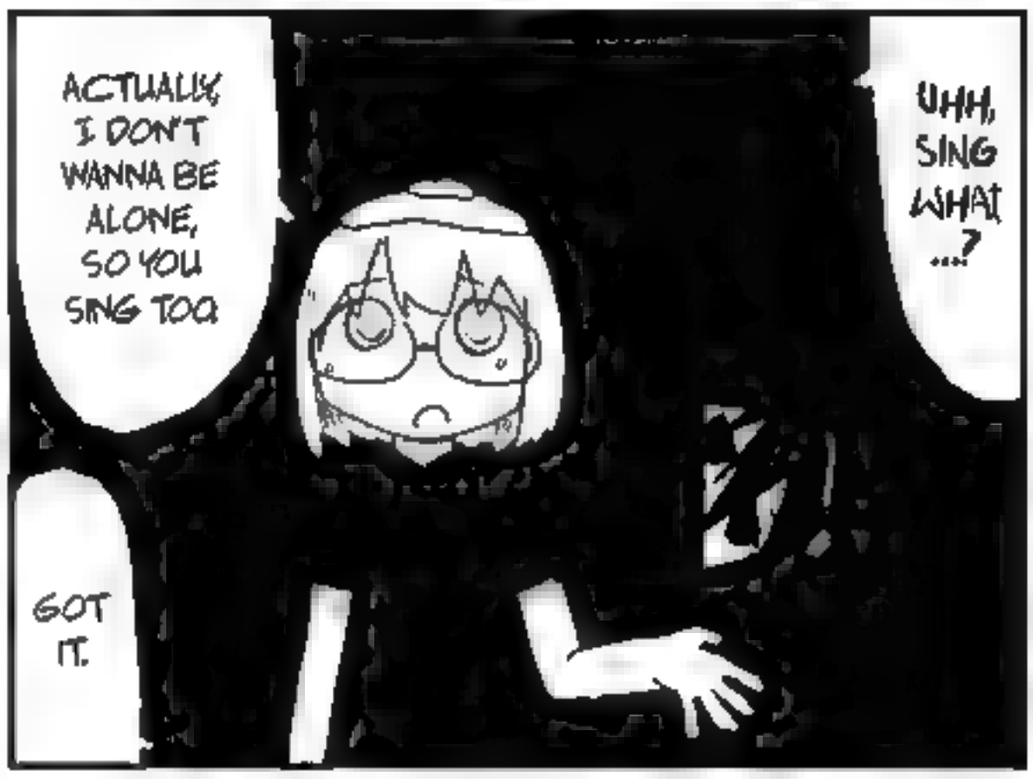


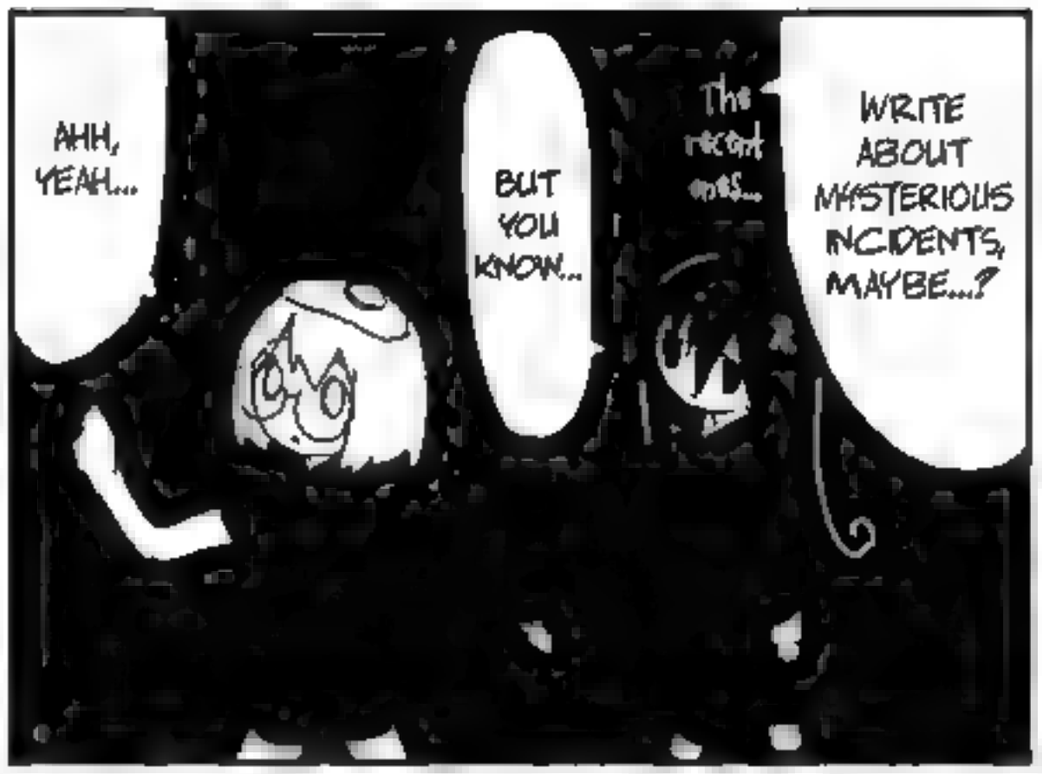






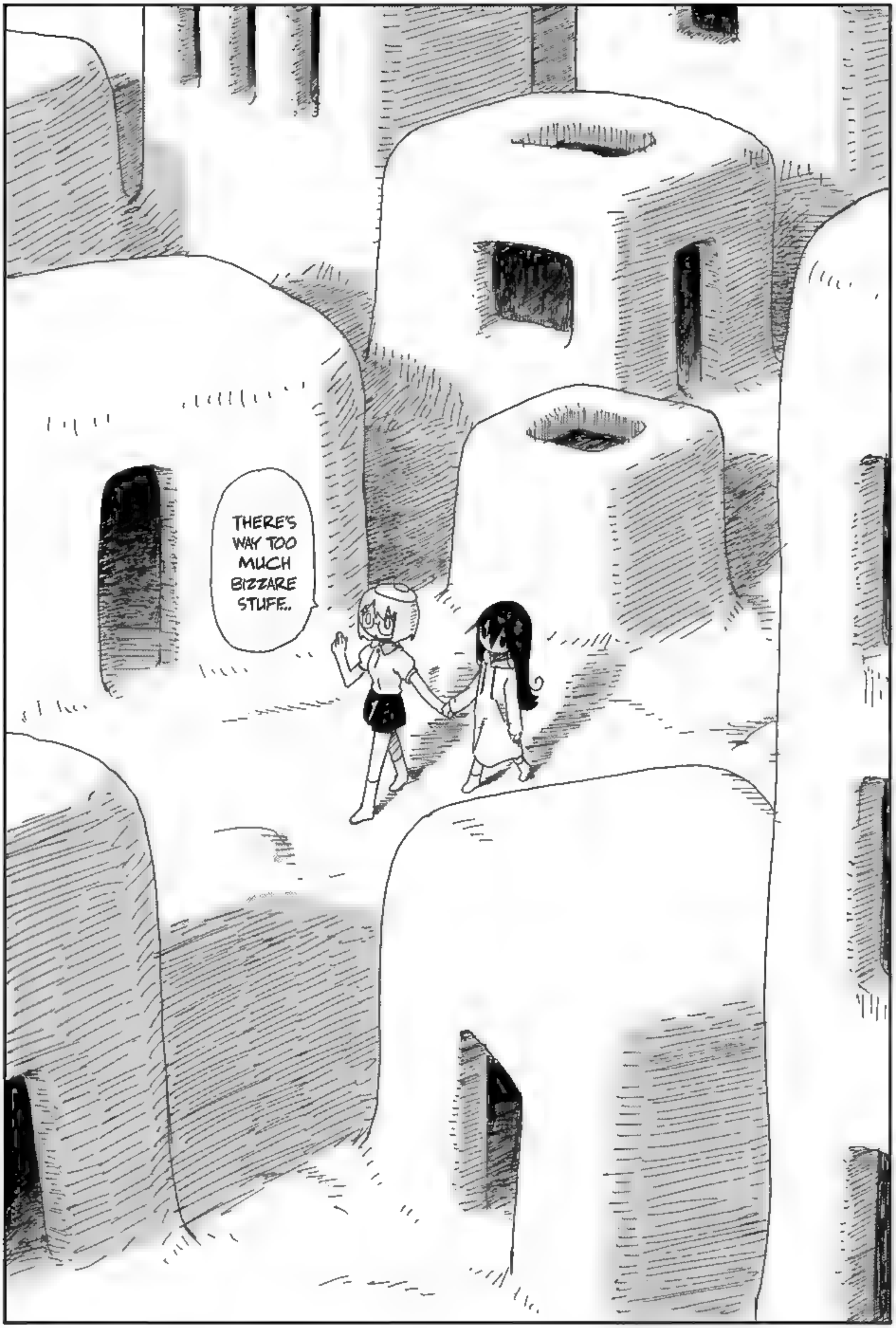






TL NOTE: A POPULAR JAPANESE CHILDREN'S SONG.

シメジ シミュレーション



...HEY, DID YOU-

BACK TO NOR-MAL..

AH.

I KEPT HOLDING HER HAND TOO.

SHE WOULDN'T LET GO OF MY HAND FOR QUITE SOME TIME.

HOLY!!

SOME-THING WEIRD YEAH...

HEY, DID YOU SEE SOMETHING FOR A SECOND THERE!?

09

THE LAST ONE WAS FUN...

DIDN'T YOU ENJOY WEIRD STUFF HAPPENING SINCE IT'S LIKE A FESTIVAL?

WHENEVER I THINK THAT THE WORLD MIGHT BE NOWHERE AS STABLE AS WE THOUGHT...

THE FEELING OF MY HAND TOUCHING HERS MIGHT HAVE FELT MORE TRUE.

WELL, IT'S NOT ONE.

BUT CAN'T THEY AT LEAST TELL ME WHAT THE FESTIVAL'S ABOUT BEFORE-HAND..?

WHAT WAS THAT SCENERY THEY SAW FOR AN INSTANT...?

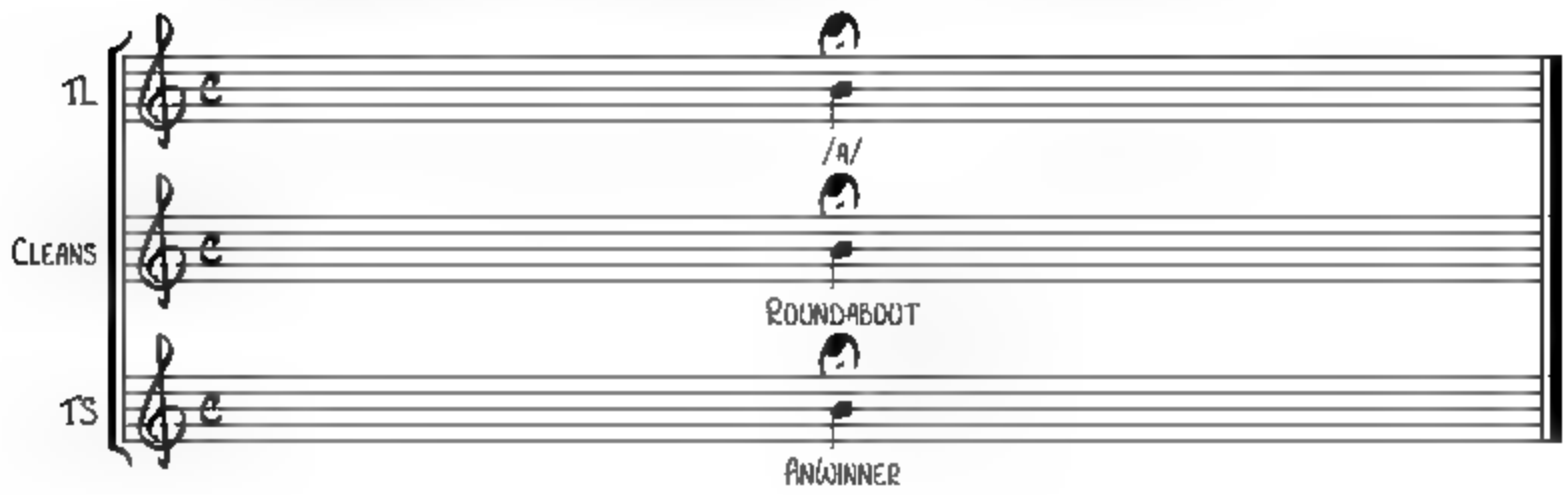
CUNE つづく

Uploaded to (not) mangadex.org (but dynasty scans instead)

Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 26



Get at us~
Discord: discord.gg/ScrAreFpT6

女の子の一人暮らし

つくみず

THE CLOSET BEDROOM...

Go to your friend's house or something

SOMEWHERE ELSE.

WHERE DO I SLEEP NOW...?

.....

!! CRUSH

MMH.

01

JUST A REFRACTION.

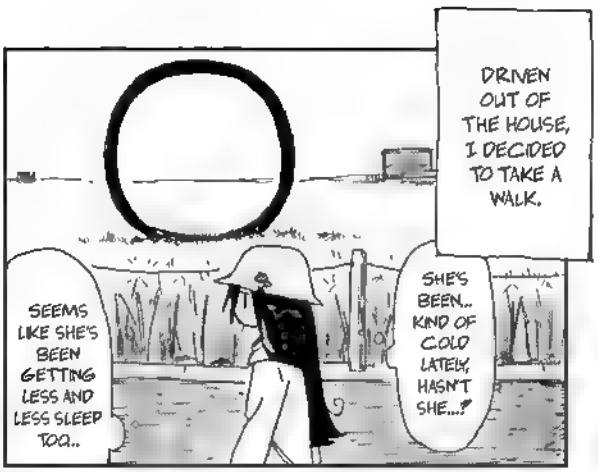
THERE'S TWO OF YOU.

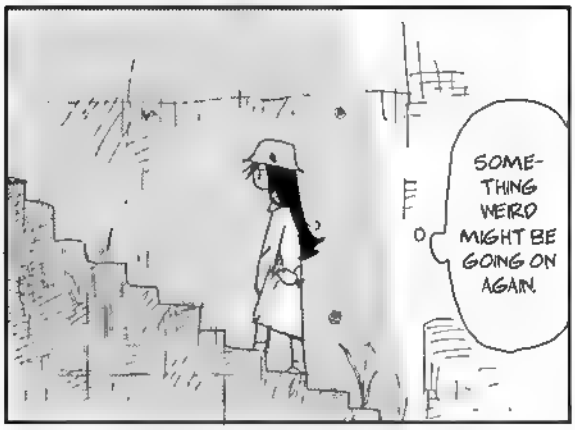
WHERE DO WE EVEN SIT DOWN AND EAT...?

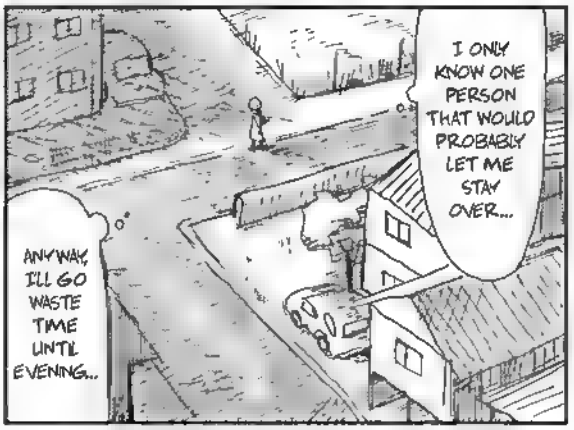
DON'T KNOW...

MHM...

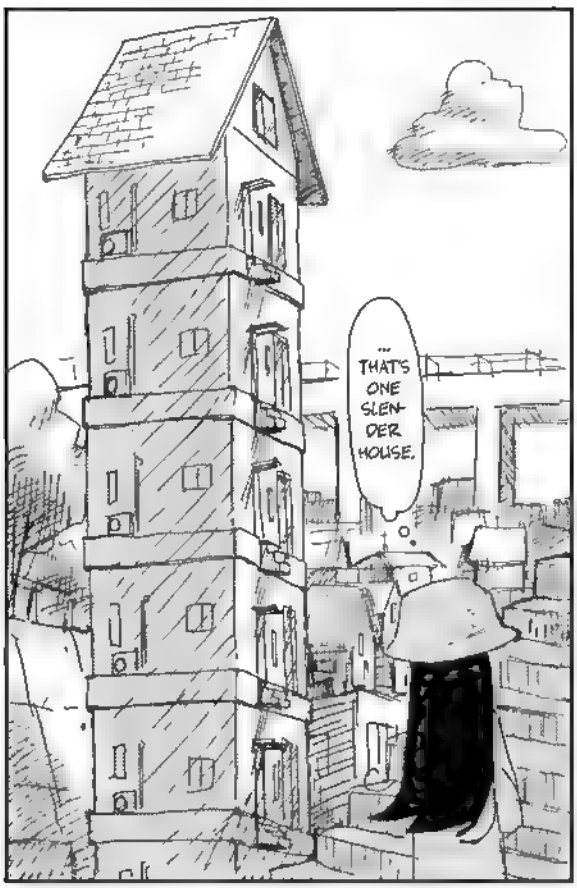
THE CLOSET'S RUINED...

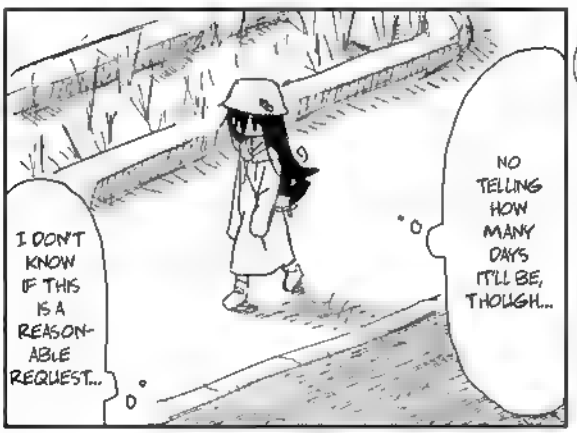






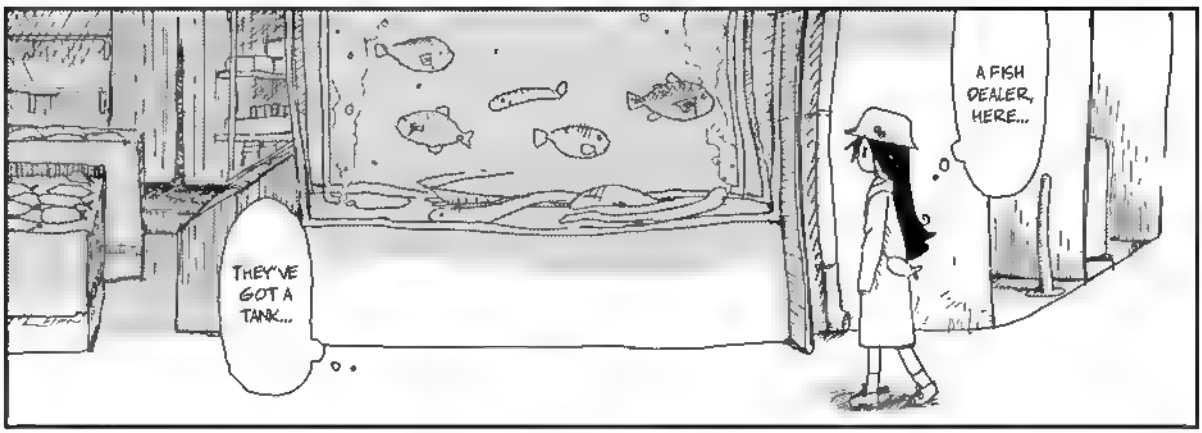
02

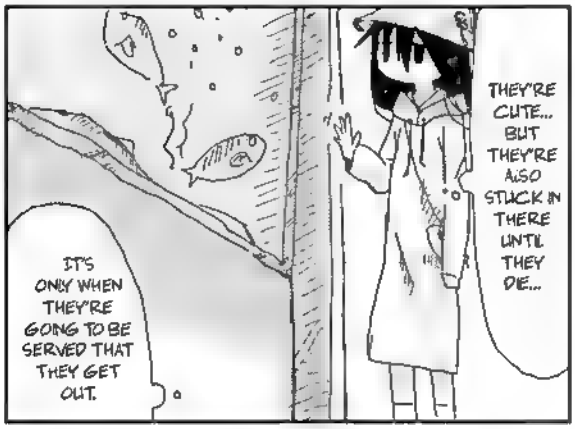


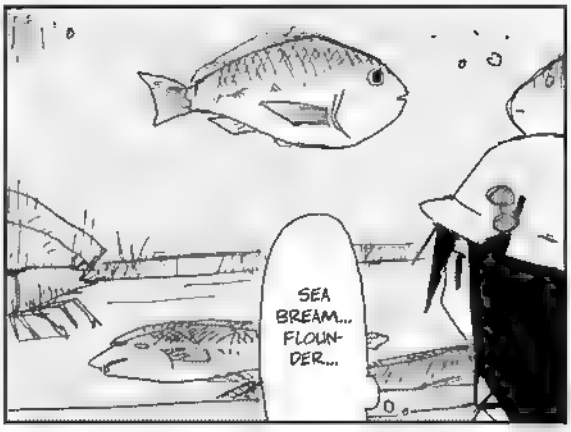


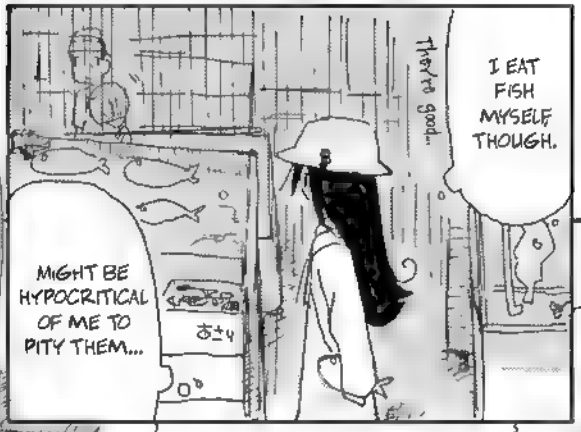
月島しじま▼高校入学前に2年間引きこもっていた経験があり、頭のシメジはその頃に生えたもの。面倒くさがりでダウナーな性格。

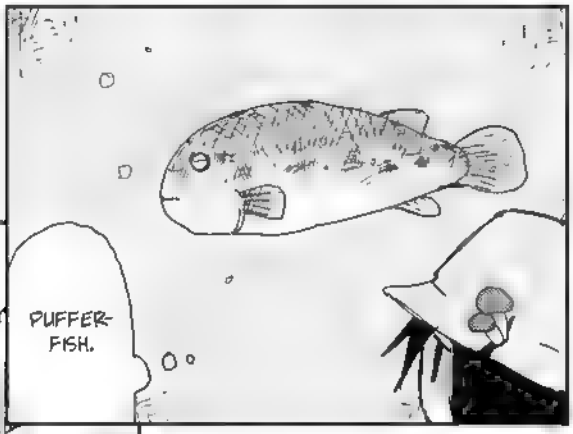
シメジ シミュレーション

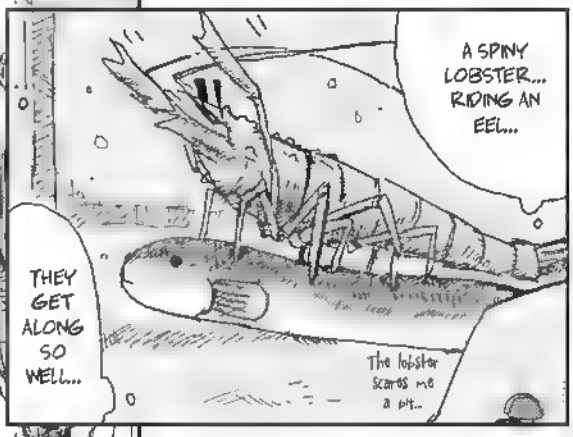


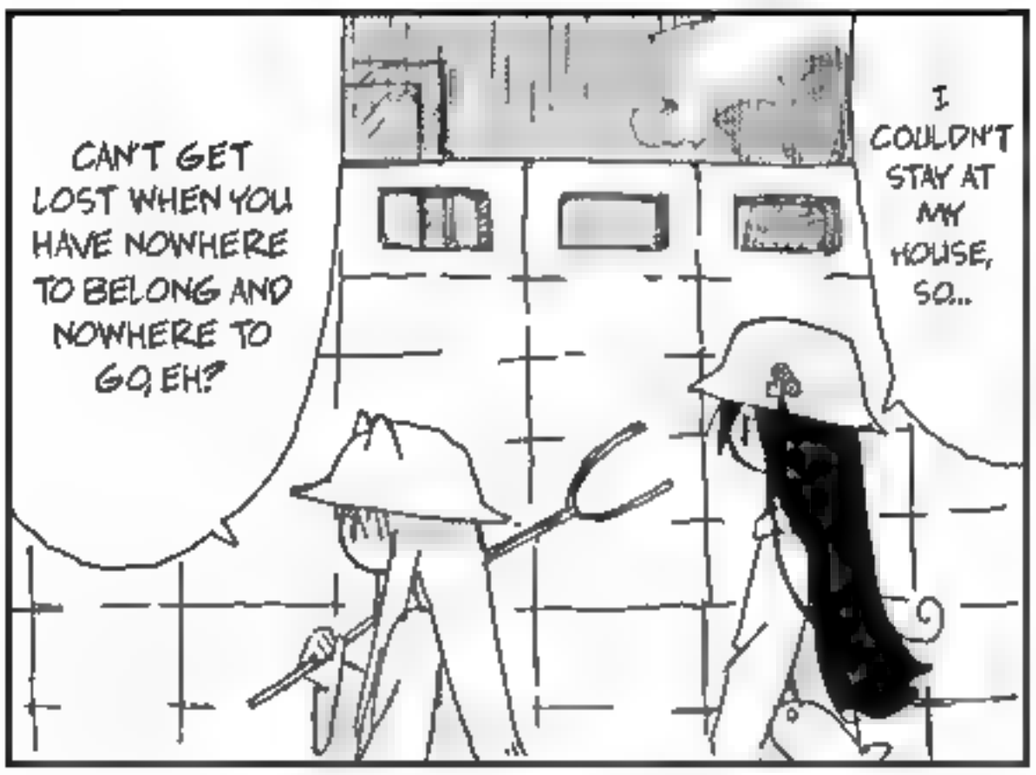


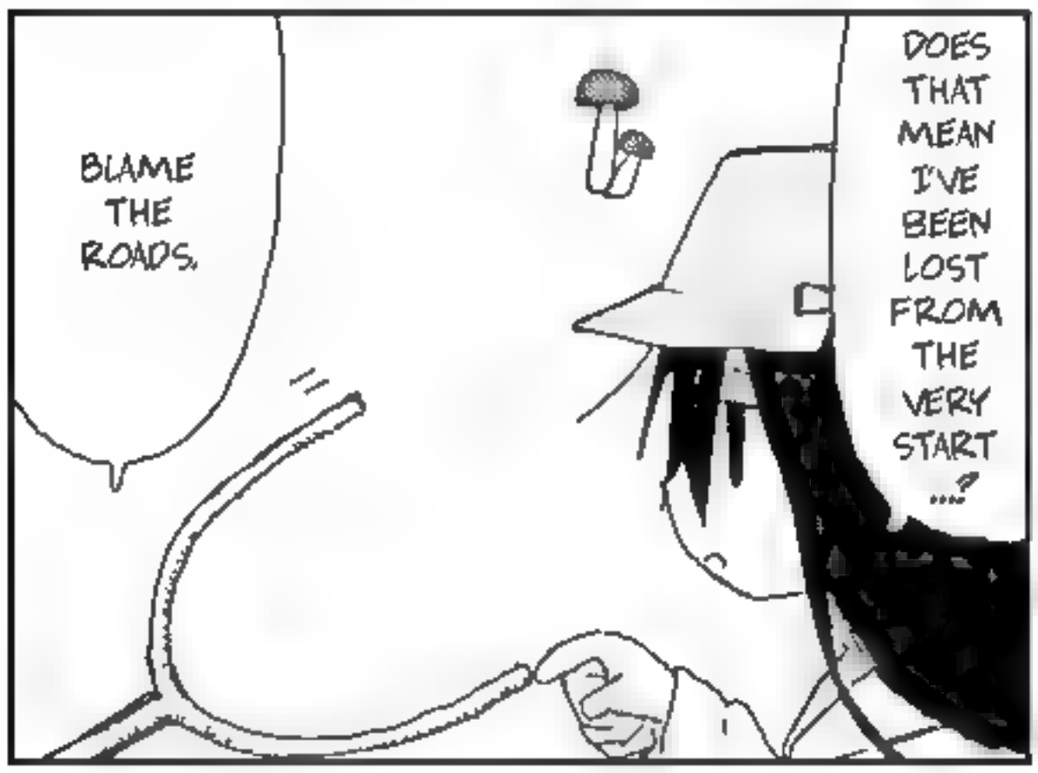


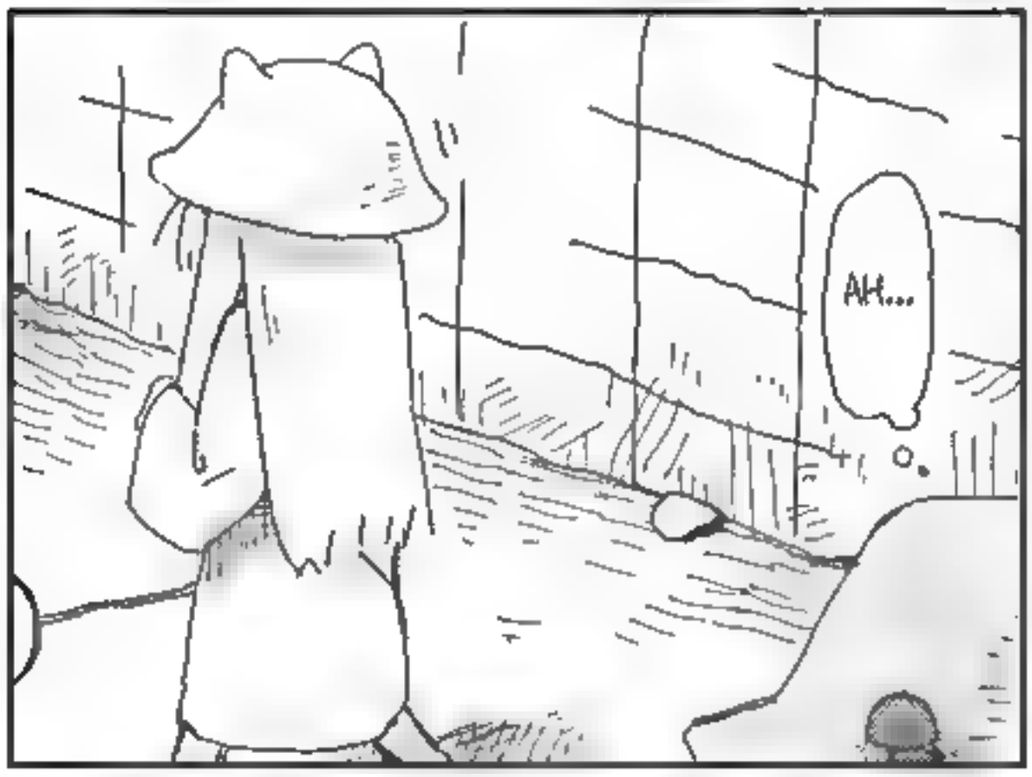


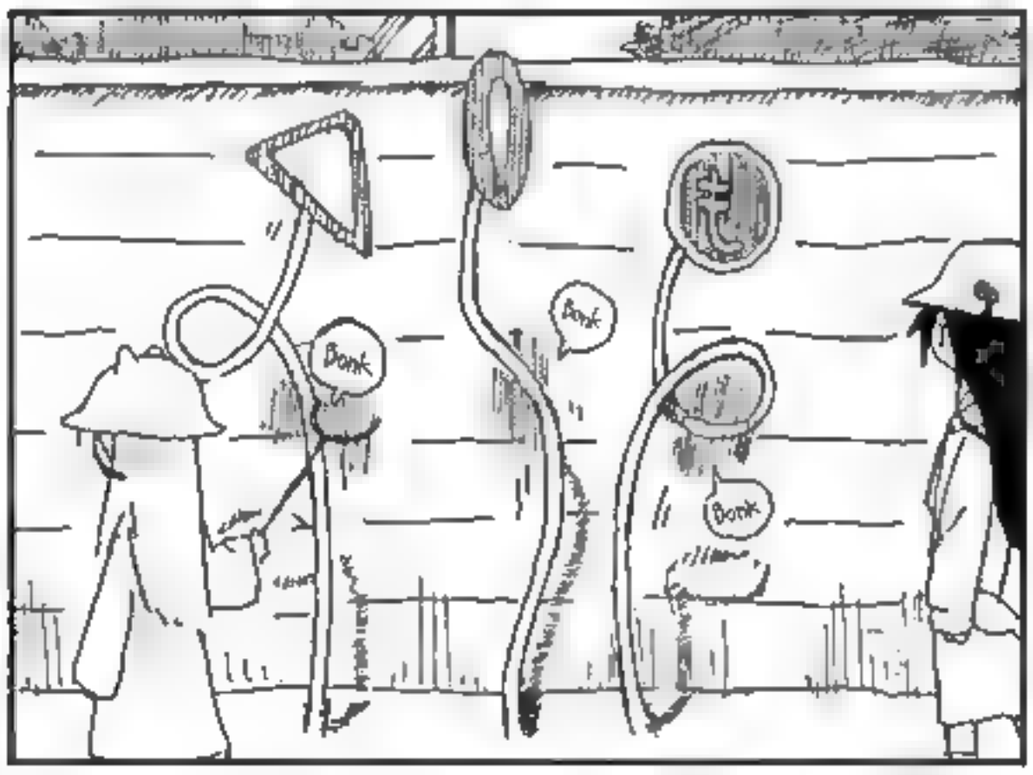


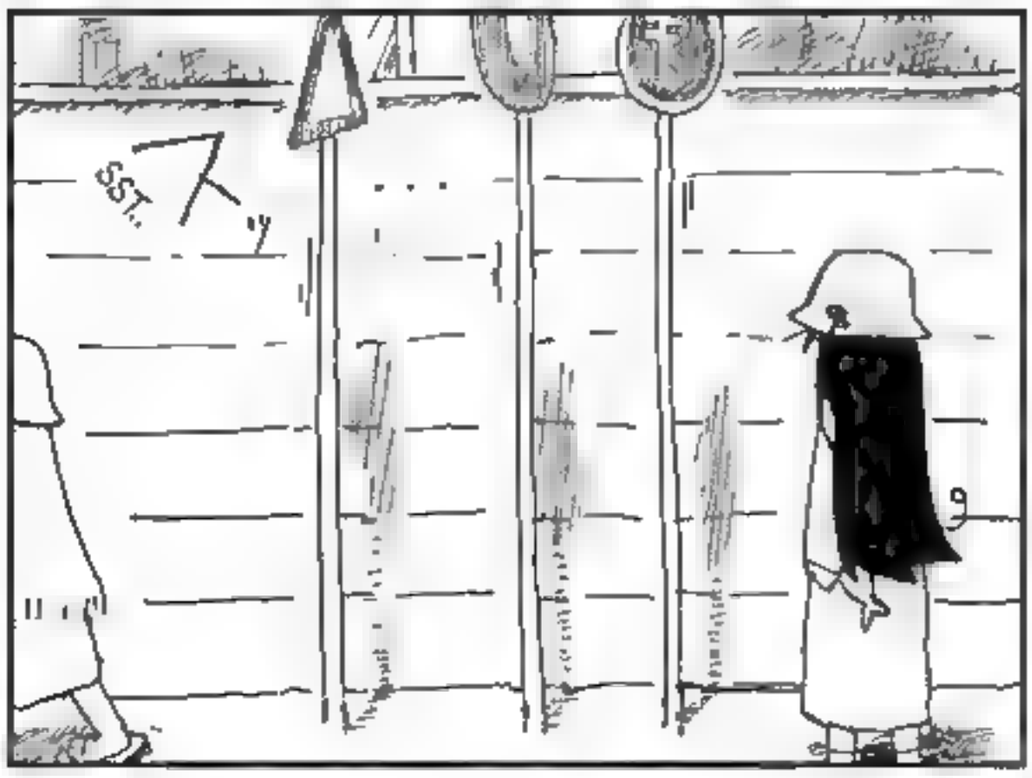


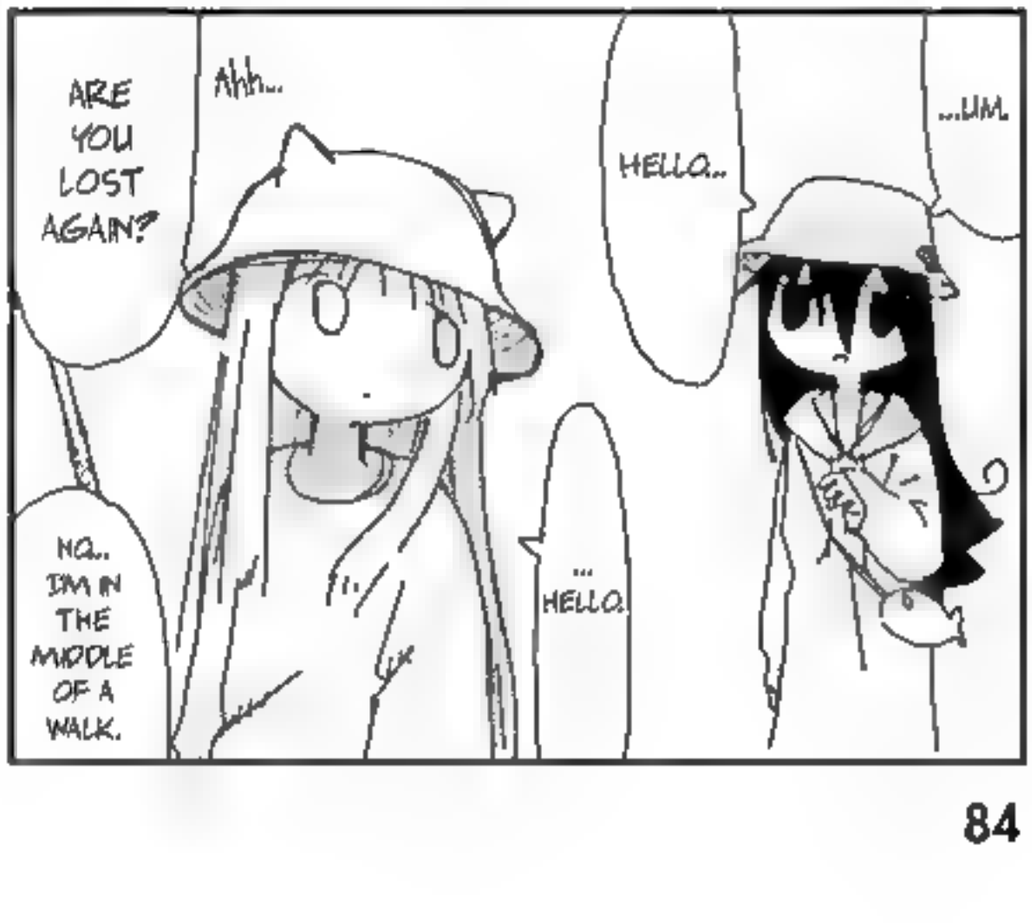


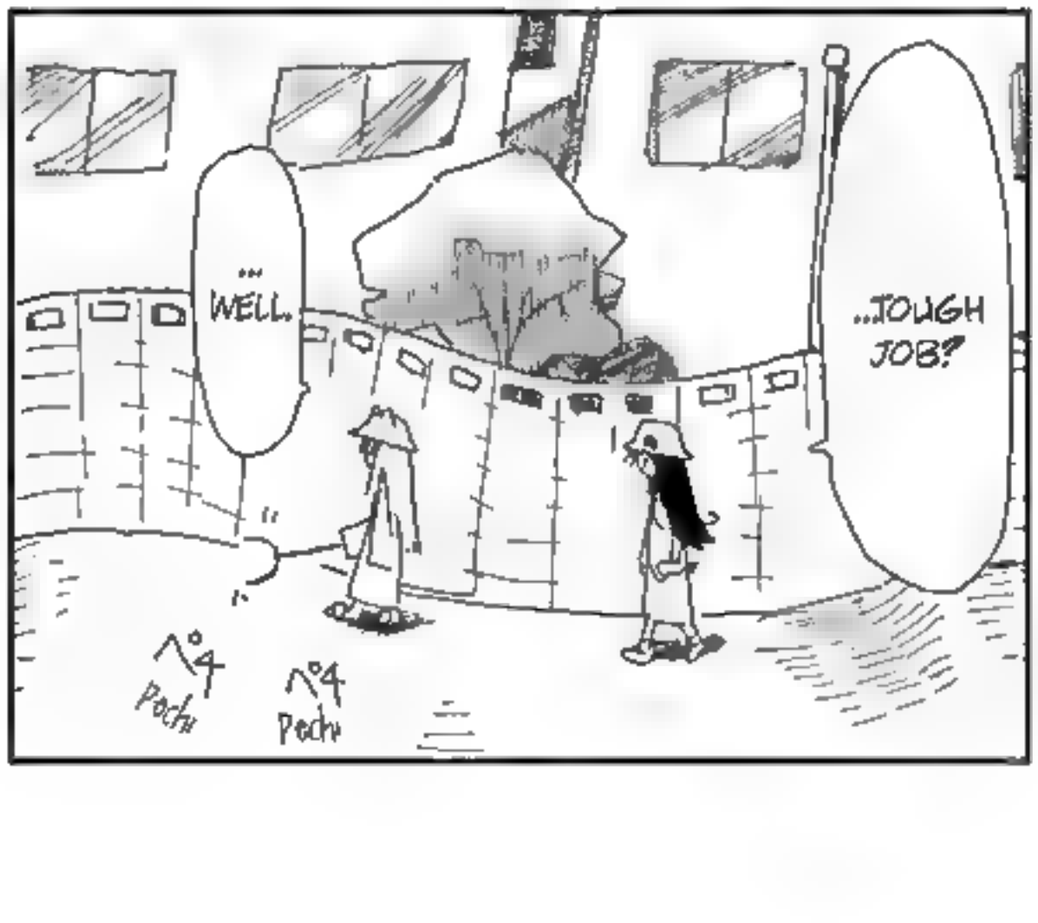






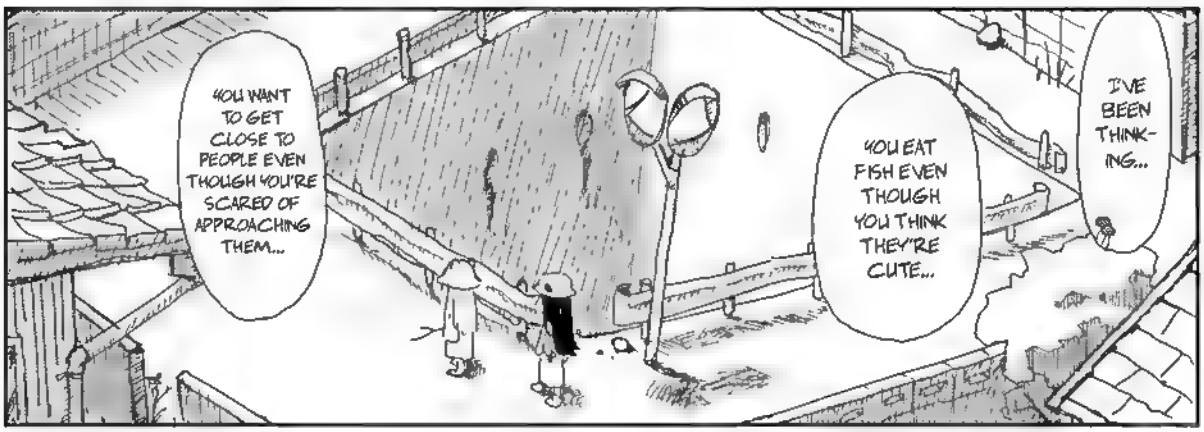


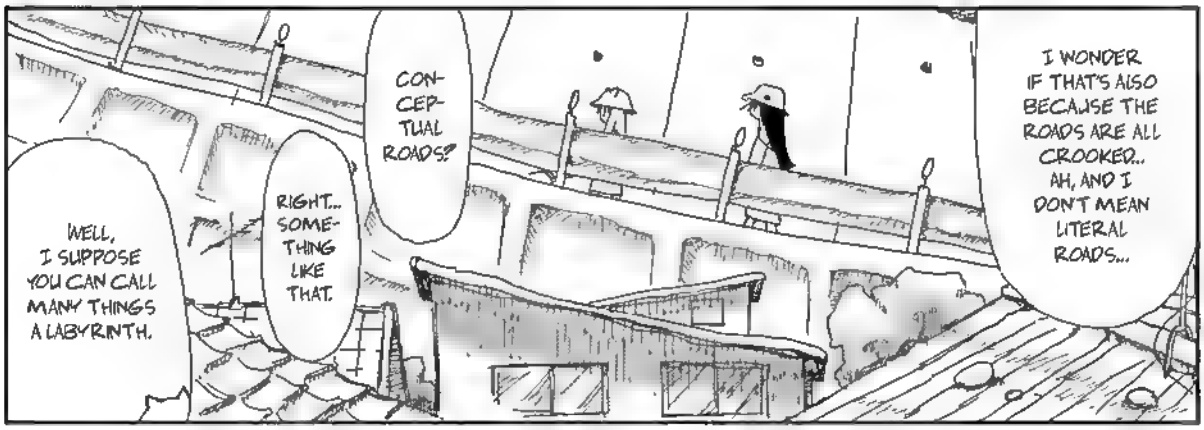


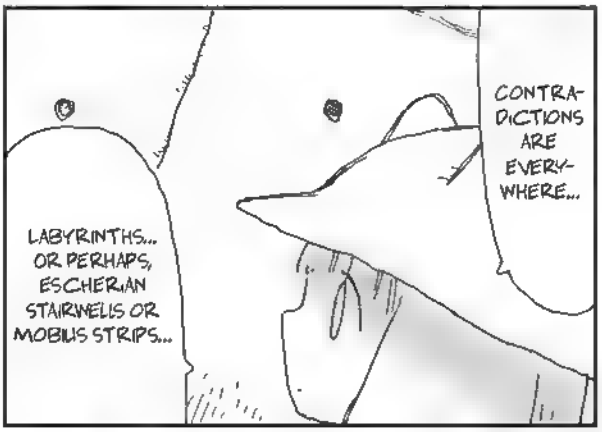


山下まじめ▼しじまのクラスメイト。明るい性格で、名前に反して真面目ではない。頭に目玉焼きがのっているのは生まれつきらしい。

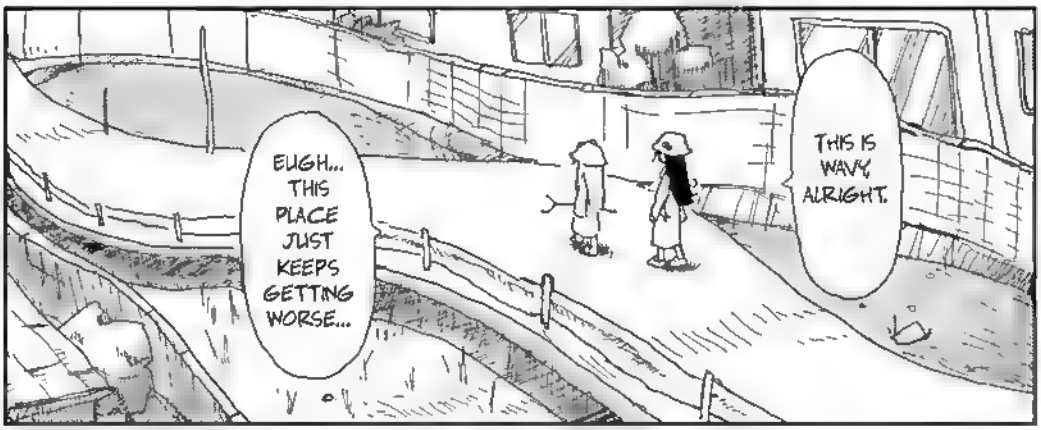
シメジ シミュレーション







05



...IT HASN'T ALWAYS BEEN THIS WAY.

IT'S TWISTING LIKE A PHASE WAVE.

THERE'S BEEN MANY WEIRD THINGS HAPPENING RECENTLY... COULD THEY BE RELATED...?

HMM ...

WELL, I'LL FIGURE OUT WHAT'S CAUSING THIS SOONER OR LATER.

OOH ...

HERE GOES.

I'M ON TOP OF IT...

IT SEEMED THAT SOME THINGS THAT APPEARED CORRECT TO ME ACTUALLY WEREN'T.

FOR QUITE A WHILE, I FOLLOWED THE GARDNER AS SHE WAS HITTING THINGS...

ピーナ

SOME-THING COLD..

Stop takoyaki!

COLD TAKOYAKI Now Open

GET ME SOMETHING COLD, WILL YOU?

I'm Spent..

IT'S SO HOOOT.

UMM... ONE COLD AJIYAKI AND TAIYAKI, PLEASE.

'ELCOME!

COLD AYAKA Now Open

Ajiyaki avai

HOW ABOUT THAT?

...GO AND BUY TWO, PLEASE.

I'll give you the money

WHA...

AHH, SORRY, WE'RE OUT OF AJIYAKI...

WHAT IS IT?

AH!

Ching

チャリン

NOT BAD.

ぱく

Tasty

THIS IS FINE TOO.

WENT WITH TAI-YAKI

THE SHAPE.

...I'll have taiyaki

WHAT'S THE DIFFER-ENCE?

WOULD YOU PREFER TAIYAKI OR AJIYAKI?

THANK YOU VERY MUCH!

OCTOPUSES AREN'T FOOD!

OCTO-PUSES ARE OUR FRIENDS!

RIGHTS FOR OCTO-PUSES!

HMM. YOUR FRIEND?

NO..

THAT GIRL... I'VE SEEN HER AT SCHOOL BEFORE.

OCTOPUSES AREN'T FOOD!

...IT'S TAIYAKI.

GOOD.

...ARE YOU EATING TAKO-YAKI?

カ" CLANG ン

CLANG ゴトン

...ARE WE... FRIENDS?

WHAT MAKES YOU THINK THAT?

NO... IM GENUINELY ASKING.

OF COURSE NOT... IM SORRY, THAT WAS A SILLY QUESTION.

Would you kindly?

IM COLLECTING SIGNATURES DEMANDING RIGHTS FOR OCTOPUSES...

TALK ABOUT FEW.

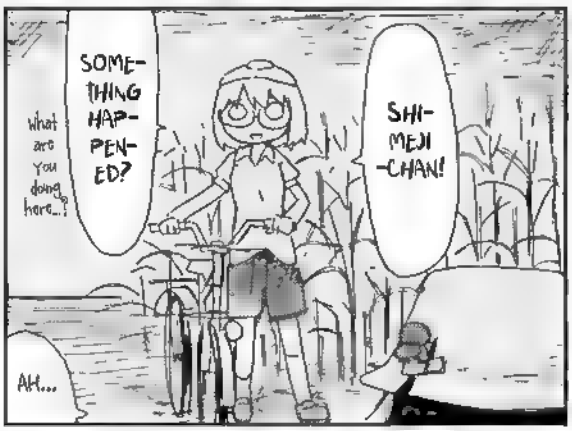
YOU INCLU-DED FIVE.

HOW MANY HAVE YOU GATH-ERED?

welcome
SHE WAS ABOUT TEN TIMES MORE OKAY WITH IT THAN I THOUGHT.
STAY HERE FOREVER!

GOT DARK WHILE I WAS WANDERING AROUND LIKE THAT...
SOME-WHERE TO STAY...
HUH?

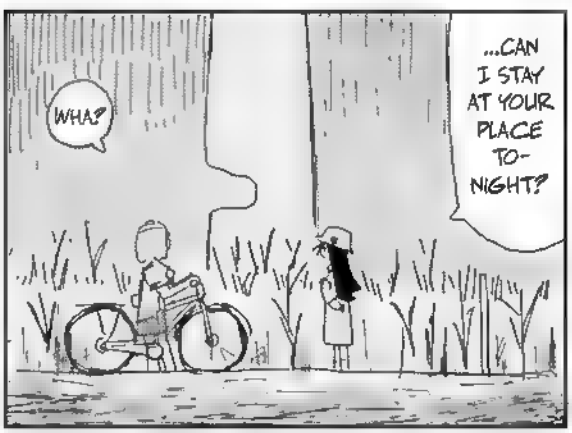
THERE'S ENOUGH FOR YOU TOO, SHIMEJI-CHAN.
WE HAVE EEL FOR DINNER TONIGHT!
YAAAY!


what are you doing here...?
SOME-THING HAP-PEN-ED?
SHI-MEJI-CHAN!
AH...

I ASKED FOR THE ONE IN THE TANK, SO IT'S FRESH.
AH...

09

WHAT A FEAST.
I TOOK THE LOBSTER THAT WAS WITH IT TOO.
.....


WHA?
...CAN I STAY AT YOUR PLACE TO-NIGHT?

RAISING.. MEANING, ROBOTS ARE ALIVE?

HMM... I DUNNO. ARTIFICIAL INTELLIGENCE? IS WHAT THEY CALL IT...

.....

11°4

THAT WAS TASTY.

YEAH.

COME TO THINK OF IT, THAT GIRL WAS GATHERING SIGNATURES FOR US TO BE FRIENDS WITH OCTOPUSES.

IM TURNING OFF THE LIGHTS.

...ALTHOUGH, FOR ALL WE KNOW, THE EEL AND THE LOBSTER WE ATE MIGHT HAVE BEEN FRIENDS TOO.

HAD MY PARENTS BUY ME A VIDEO GAME.

WHAT'S THAT?

HMM...

WHAT MAKES YOU THINK WE'RE FRIENDS?

LOBSTER... EEL... OCTOPUS... THE GARDNER... MAJIME -CHAN.

I DREAMT OF A SPINNING EEL EATING ITS OWN TAIL.

IT'S A... PET-RAISING SIM? BUT IT'S A ROBOT.

WHAT GAME IS IT?

ピュコ

ピュコ

WHAT MAKES A FRIEND...?

CUNE つづく

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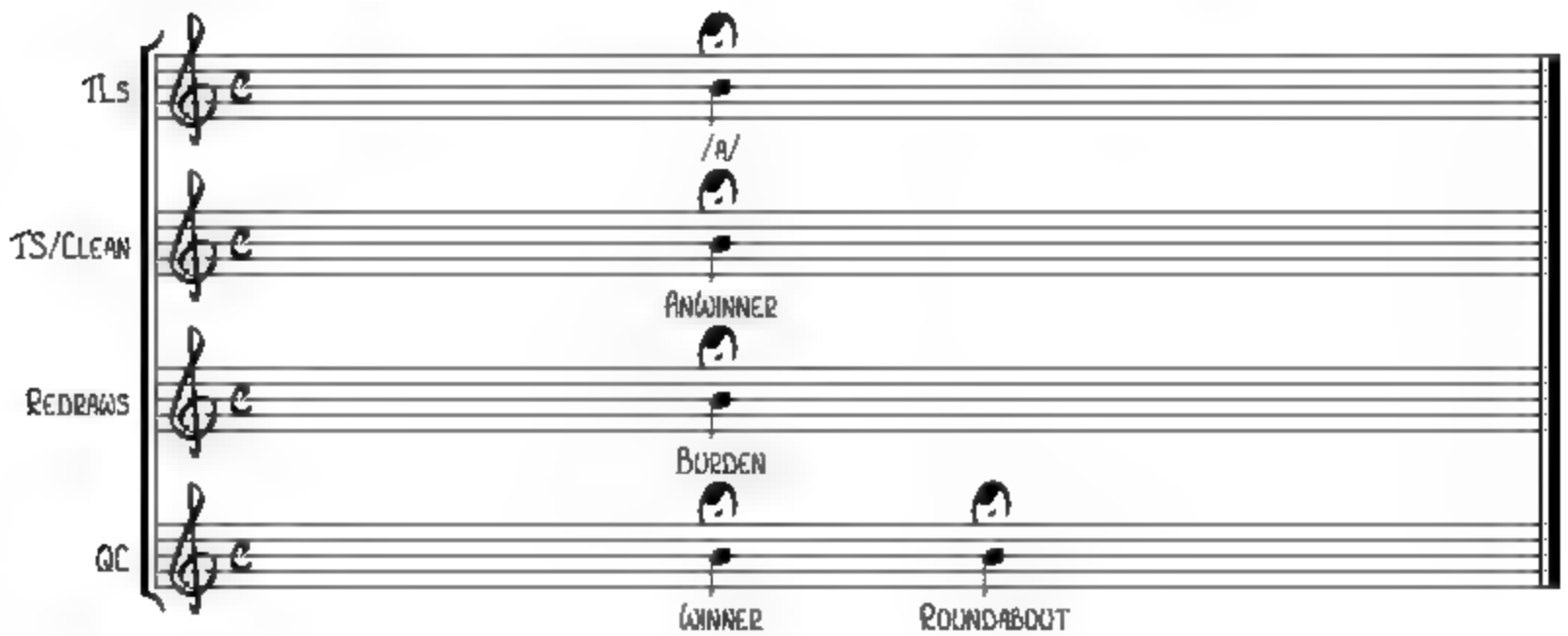
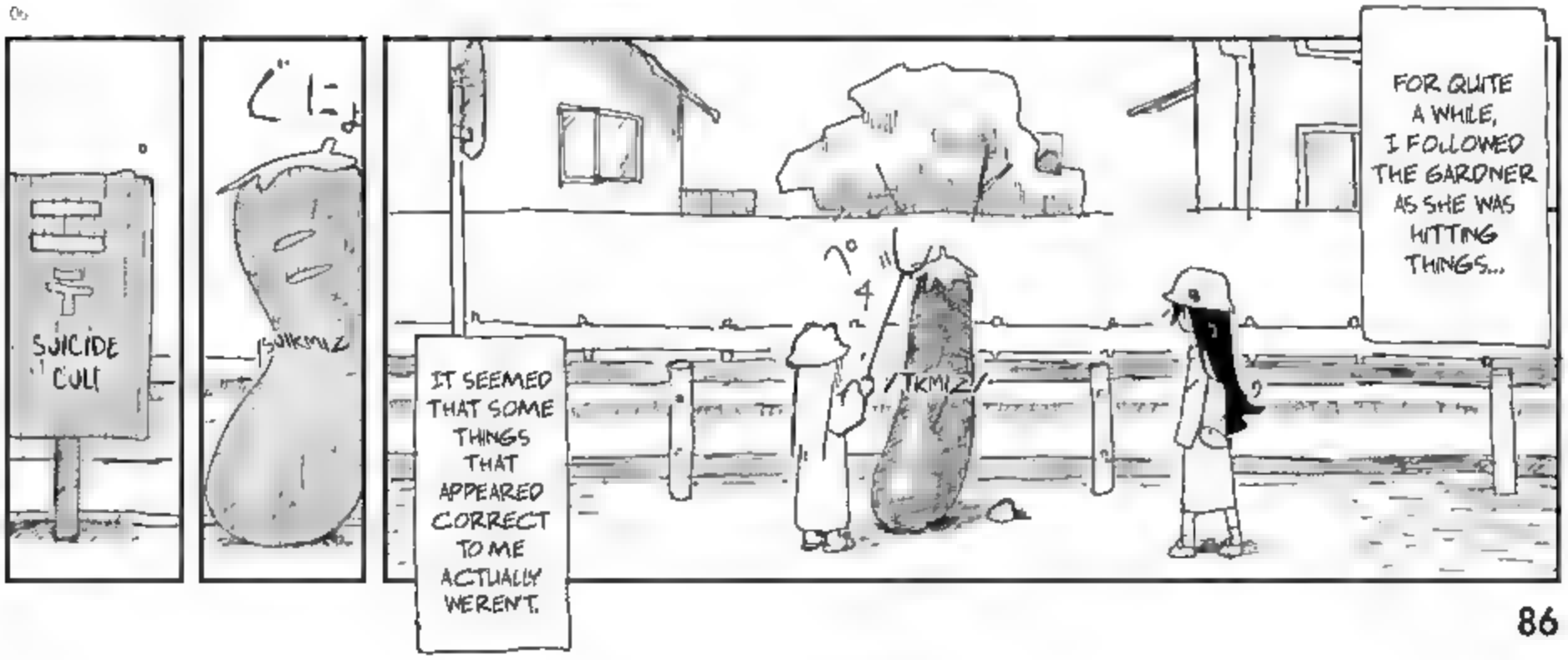
Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 27




SUICIDE CULT
IT SEEMED THAT SOME THINGS THAT APPEARED CORRECT TO ME ACTUALLY WEREN'T.
FOR QUITE A WHILE, I FOLLOWED THE GARDNER AS SHE WAS HITTING THINGS...
86

Zetsoubou is bad, kids.

Get at us~
Discord: discord.gg/ScrAreFpT6

ミステリー・ミニストーリー

つくみず

TIME TO INVESTIGATE WEIRD ROCKS!

SHORTENED MYSROCK...

THE MYS-TERY ROCK ...

IN FRONT OF THIS ROCK, WE...

.....

HUH ...? I FOR-GOT.

HEY, REMEM-BER...?

WE DECIDED TO INVESTIGATE THE ODD ROCKS THAT COULD BE SEEN EVERY HERE AND THERE IN TOWN.

RO-CKS...

AFTER MUCH DELIBERATION CONCERNING THE SUBJECT OF OUR INDEPENDENT REPORT,

FEELS LIKE THEY'LL BE EASIER SUBJECTS THAN THE OTHER WEIRD STUFF.

They're hard

Right

YEAH, ROCKS SHOULDN'T, LIKE, CHANGE AT THE DROP OF A HAT.

AND IT SEEMED LIKE NOBODY KNEW WHEN THEY WERE MADE OR WHO MADE THEM.

Hup

WE COULDN'T FIND ANYTHING IN PART-ICULAR ON THE ROCKS IN THE LIBRARY.

Byo

02

ONE THING THEY HAD IN COMMON WAS THAT THEY APPEARED TO HAVE ARTIFICIAL GEOMETRIC SHAPES.

BUT SOMEHOW IT DIDN'T FEEL LIKE THEY WERE MADE BY HUMAN HANDS.

THEY COME IN SO MANY SHAPES.

DIDN'T THINK WE'D FIND SO MANY OF THESE ACTIVELY LOOKING FOR THEM...

THEORY ONE... SOME-BODY MADE AND LEFT THEM...

GOING OVER OUR THEO-RIES...

WEIRD.

BUT THEY DO FEEL KIND OF NATURAL.

Squeak

Squeak

LOOKING AT THEM, I CAN'T IMAGINE THEY'RE NOT MAN-MADE...

...LIKE MS. MOGAWA...

HEE-EEE-EY!

SOME CRAZY CARVER?

WHO WOULD ...?

Vroom DO..

JUST SEEMS A BIT TOO RANDOM IF IT WERE PEOPLE WHO LEFT THEM...

WHERE...

IT'S WHERE THEY'RE PLACED.. MAYBE?

Brrrrrrr!

NO DOUBLE RIDING!

AH, SORRY...

That's gotta be annoying

YEAH...

IS THAT EVEN POSSIBLE?

SOME KIND OF NATURAL PHENOMENON.

ANYWAY, THEORY TWO...

What cars?

ALRIGHT.

WATCH OUT FOR CARS, OKAY?

.. Whurr

AND YOU CAN READ IN BOOKS ABOUT A REGULAR ROCK STRUCTURE CALLED COLUMNAR JOINTING.

MMM... AH, I GOT ONE.

Granted, they're small...

CRYSTALS OFTEN FORM GEOMETRICAL PATTERNS LIKE THAT...

IT'S A BAD IDEA, MA'AM, YOU AREN'T CUT OUT TO BE IN THE FORCE.

...DIDN'T SHE LOOK LIKE MS. MOGAWA?

Vroom..

WHY?

DUNNO..

THEORY THREE! ALIENS MADE THEM!

Auugh... I'm on duty, but

Im'ma drink

START MIXING THEORIES, AND YOU'LL END UP AN INCOHERENT MESS.

CRAZY ALIEN CARVERS MADE THEM.

TEACHERS ARE CIVIL SERVANTS TOO, THOUGH.

NOT EXACTLY WHO YOU'D CALL TO ENACT SOCIAL JUSTICE.

.....

RUINS OF AN ANCIENT CIVILIZATION.

THEORY FOUR...

IT'S MY FAVORITE SPOT.

LOOKS COM-FY...

ISN'T IT?

THAT'S A NICE GAP.

HUH.

THERE HAVE BEEN MORE AND MORE ROCKS AROUND HERE LATELY.

IS YOUR HOUSE IN THE NEIGH-BOR-HOOD?

YEP, YEP.

...NO WAY AN ANCIENT CIVILIZATION LEFT THEM, THEN.

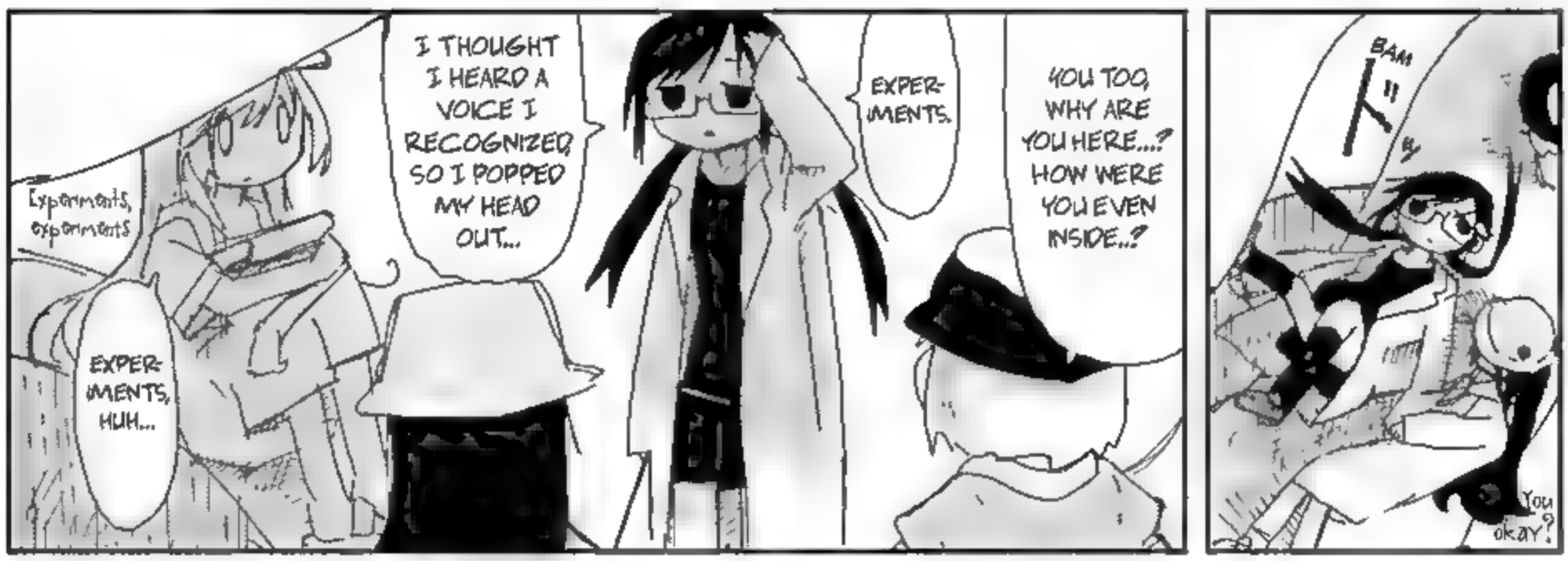
"YOU'RE RIGHT. FUFU-FU...

AH, RIGHT, I FOR-GOT...

HUH?

THEY'RE DREAM-STONES.

WHAT ARE YOU DOING HERE?
INVESTI-GATING THE ROCKS FOR HOME-WORK...
SIS...
FROM INSIDE THE ROCK...!


Experiments, experiments
EXPER-IMENTS, HUH...
I THOUGHT I HEARD A VOICE I RECOGNIZED, SO I POPPED MY HEAD OUT...
EXPER-IMENTS.
YOU TOO, WHY ARE YOU HERE...? HOW WERE YOU EVEN INSIDE..?
BAM
You okay?

I'VE REMEM-BERED
DIDN'T YOU SAY YOU FORGOT ABOUT ME LAST TIME WE MET?
YOU SAID "THE TRUTH" IS IN THE BOOKS, BUT...
YOMI-KAWA...

THE "METAPHOR" FOR THE TRUTH, YOU MEAN.
THE TANGIBLE TRUTH.
I'VE GOTTEN MUCH DEEPER AND TRULY CLOSER TO IT...

.....

WHAT DO YOU MEAN BY "DREAM-STONES"...?

...WHAT ON EARTH ARE THEY...?

AH, YES.

YOU'RE INVESTIGATING THE ROCKS, YOU SAY? I HAVE THE ANSWERS.

ALTHOUGH, I SUPPOSE IT'S ABOUT TIME...

THIS MIGHT TAKE A WHILE.

I'VE BEEN THINKING ABOUT EXPLAINING THINGS ANYWAY...

I THINK WE'RE GOING WAY BEYOND THE LEVEL OF SCHOOL REPORTS HERE...

FOR STARTERS, I'LL HAVE YOU SEE FOR YOUR-SELF...

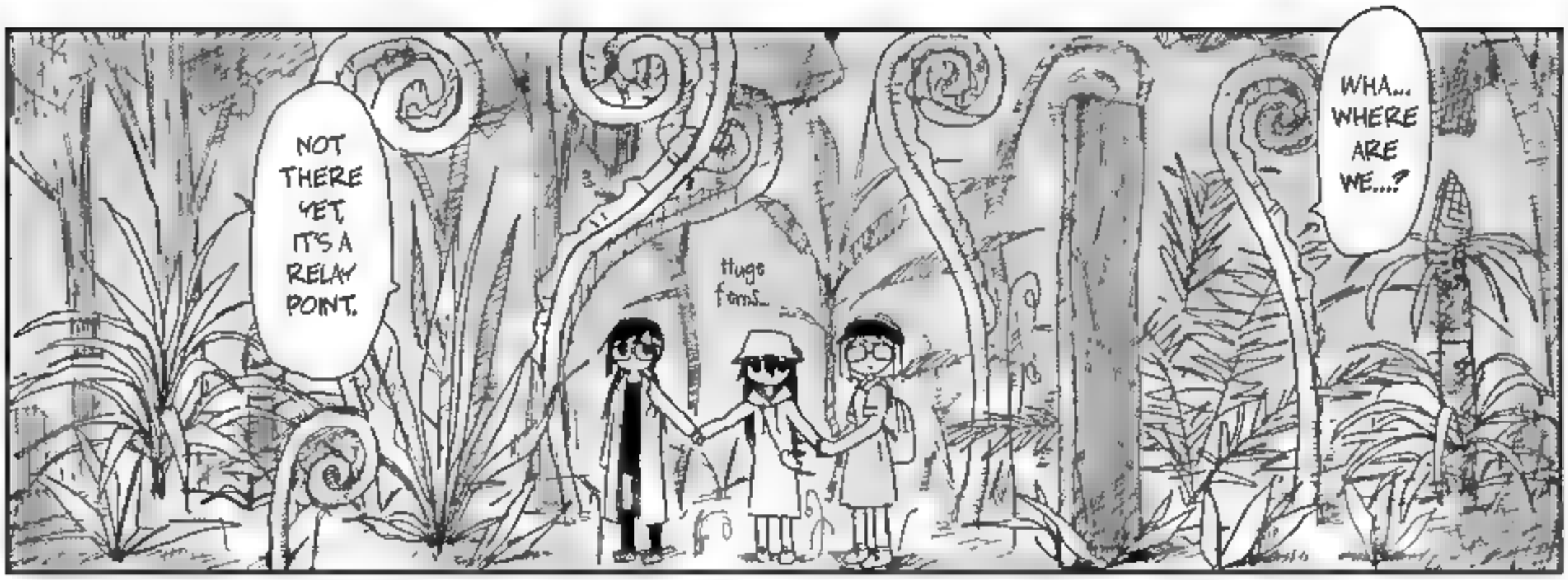
!

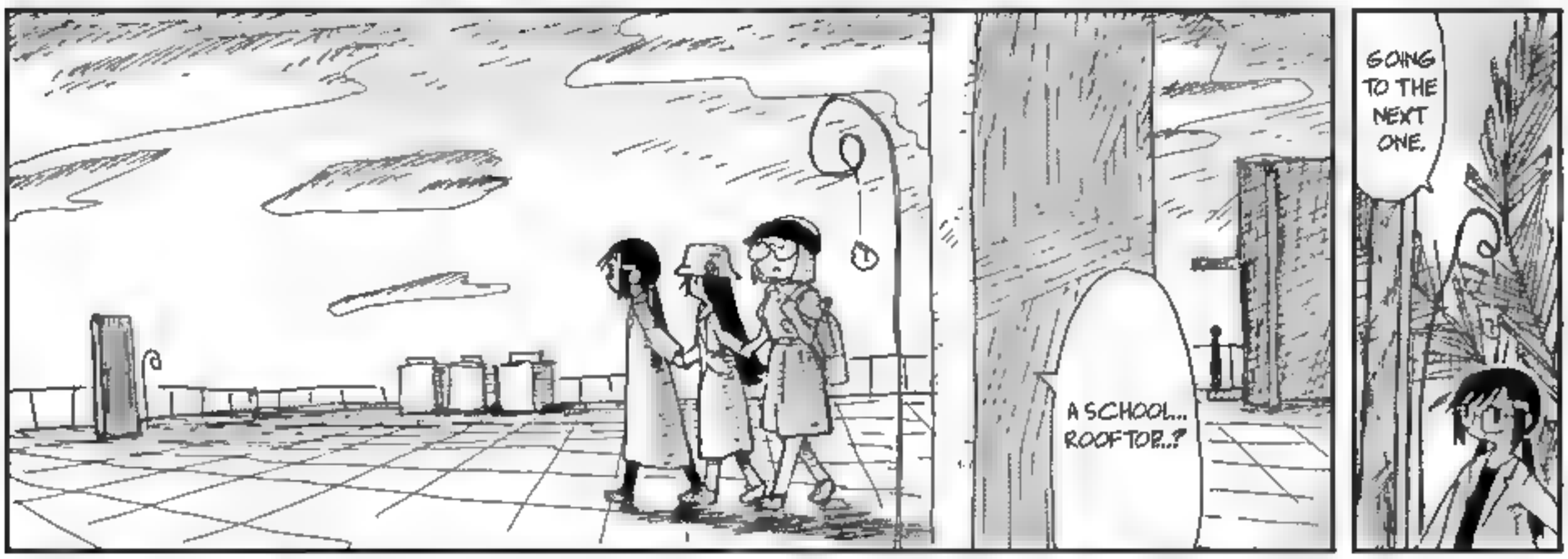
swoop...

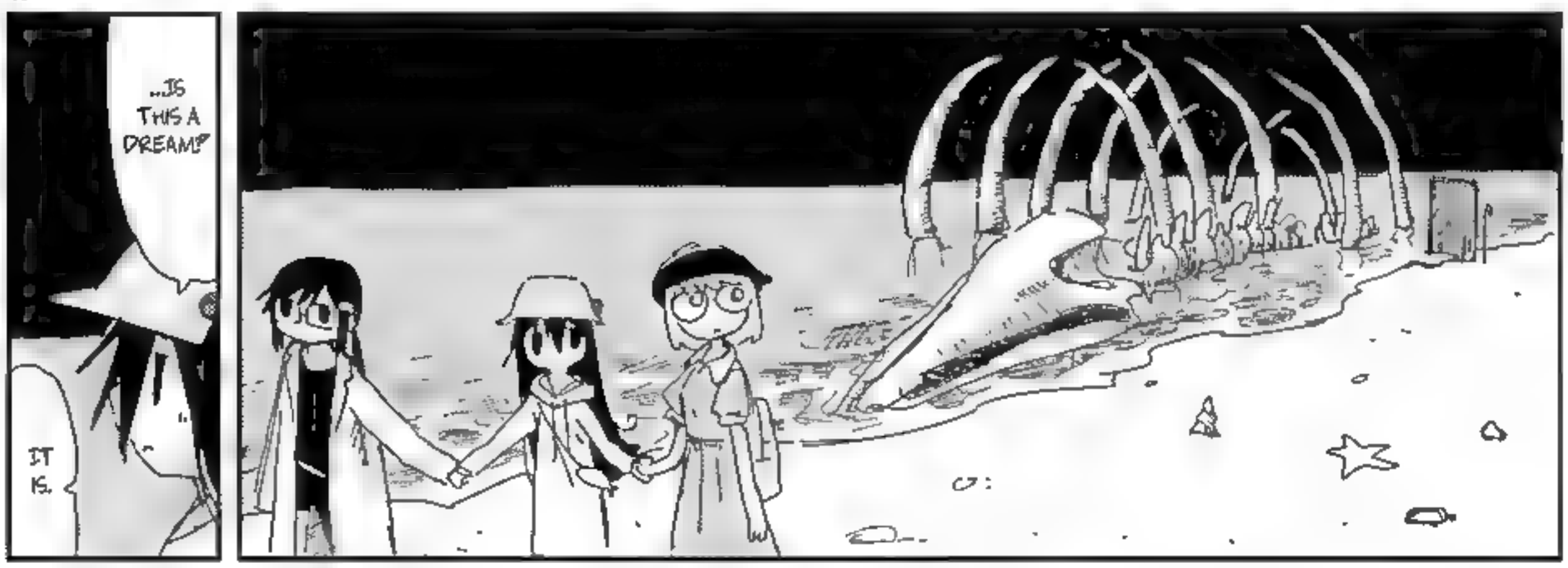
Wait Wait Wait

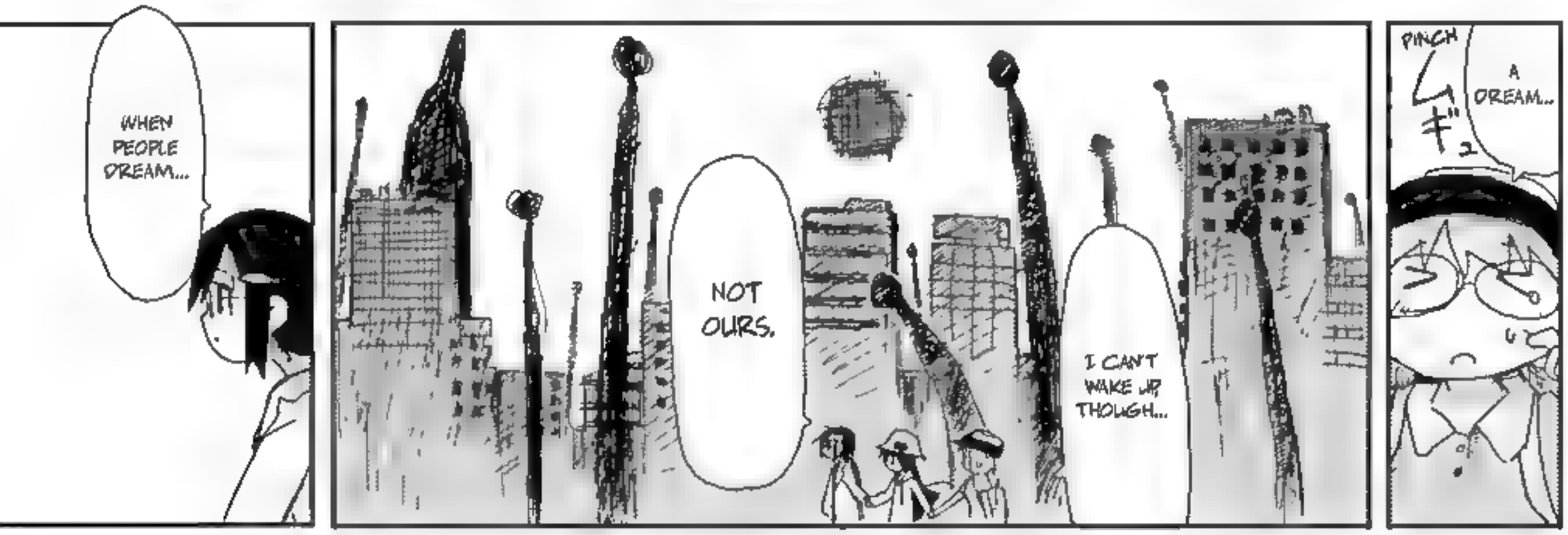
HUH...? WE'RE GOING INSIDE IT!?

JUST TO BE SAFE, DON'T LET GO.


NOT THERE YET. IT'S A RELAY POINT.
Huge farm...
WHA... WHERE ARE WE...?


A SCHOOL... ROOFTOP..?
GOING TO THE NEXT ONE.


..IS THIS A DREAM?
IT IS.


WHEN PEOPLE DREAM...
NOT OURS.
I CAN'T WAKE UP, THOUGH...
PINCH
A DREAM...

WE SEE THEM SEEMING [redacted] CRYSTALS IN OUR TOWN.

DREAM- [redacted] APPEAR, AND AT TIMES, THEY GET ANCHORED...

ALL THESE IN HERE TOO?

THIS IS WHERE I PLACED THE ROCKS I COPIED THE LOOKS OF TO MAKE GETTING AROUND EASIER.

so many rocks...

HUH?

...WE'RE MOVING AGAIN.

SHOULD BE HERE...

Ah, hands

I DON'T...

NOT AT ALL.

YOU GETTING THIS?

WANT SOME CORN?

Crackle

Crackle

THE NEIGHBORS...

...WRONG PLACE.

They're dreaming right now, huh?

OVER HERE.

REMEMBER THIS ROCK?

AH...

YES.

COULD IT BE FROM THE DANCHI DREAM WE SAW...?

IT'S THE ONE THAT APPEARED JUST THE OTHER DAY IN FRONT OF OUR APARTMENT..

NOW, THE QUESTION IS, WHAT'S CAUSING THIS...?

Swoop...

LET'S SEE, HOW DO I EXPLAIN THIS...

WHERE DO I START...

ONCE AGAIN, INTO THE DANCHI DREAM...

CUNE つづく

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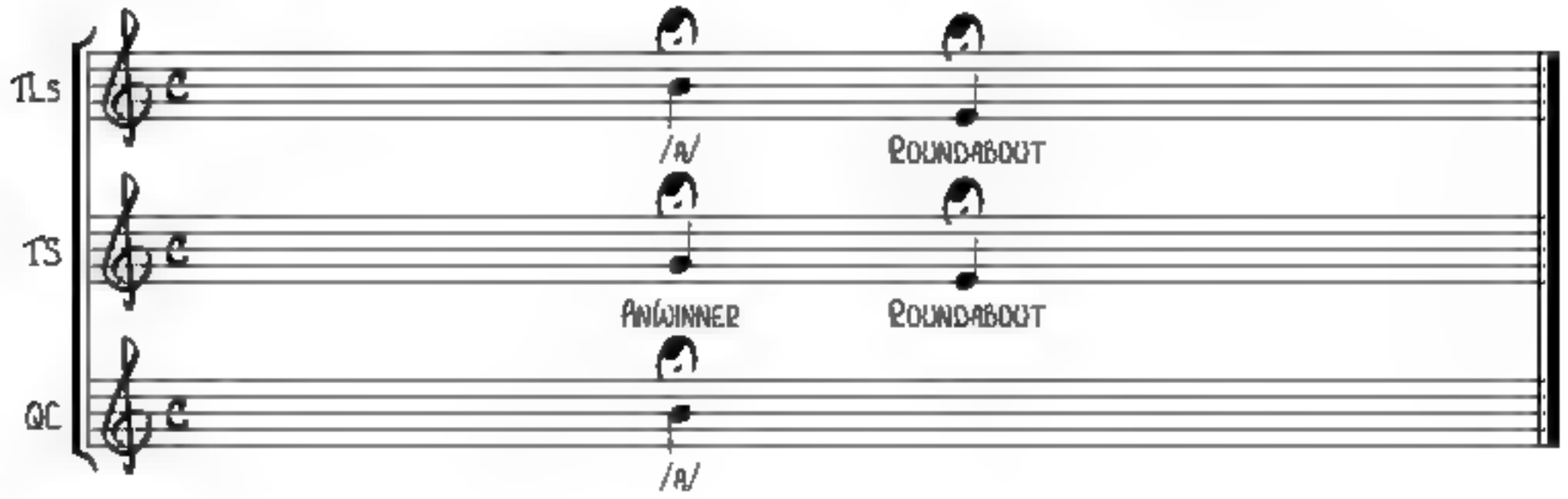
Orchesc/a/ns

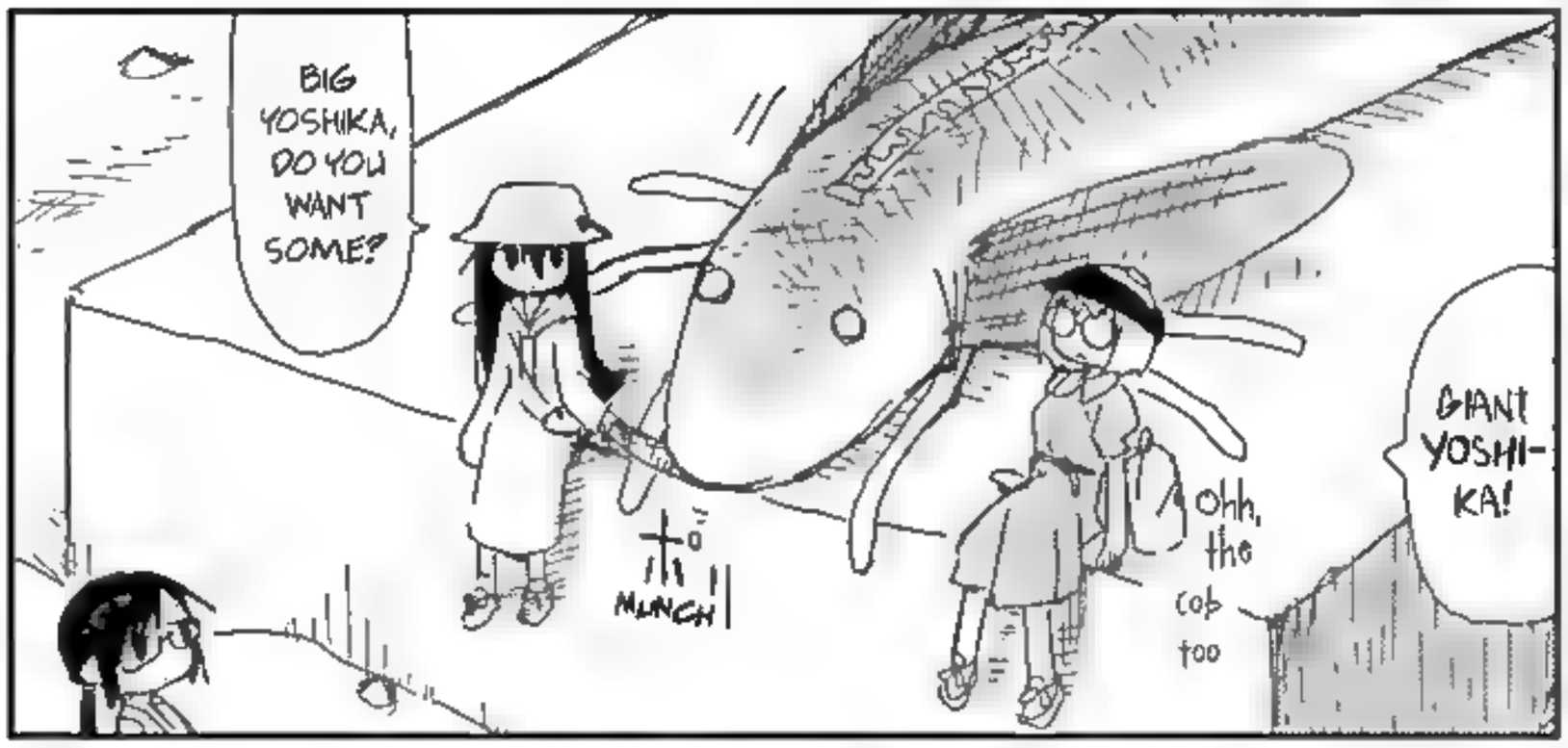
a typographical trainwreck

Shimeji Simulation - Chapter 28

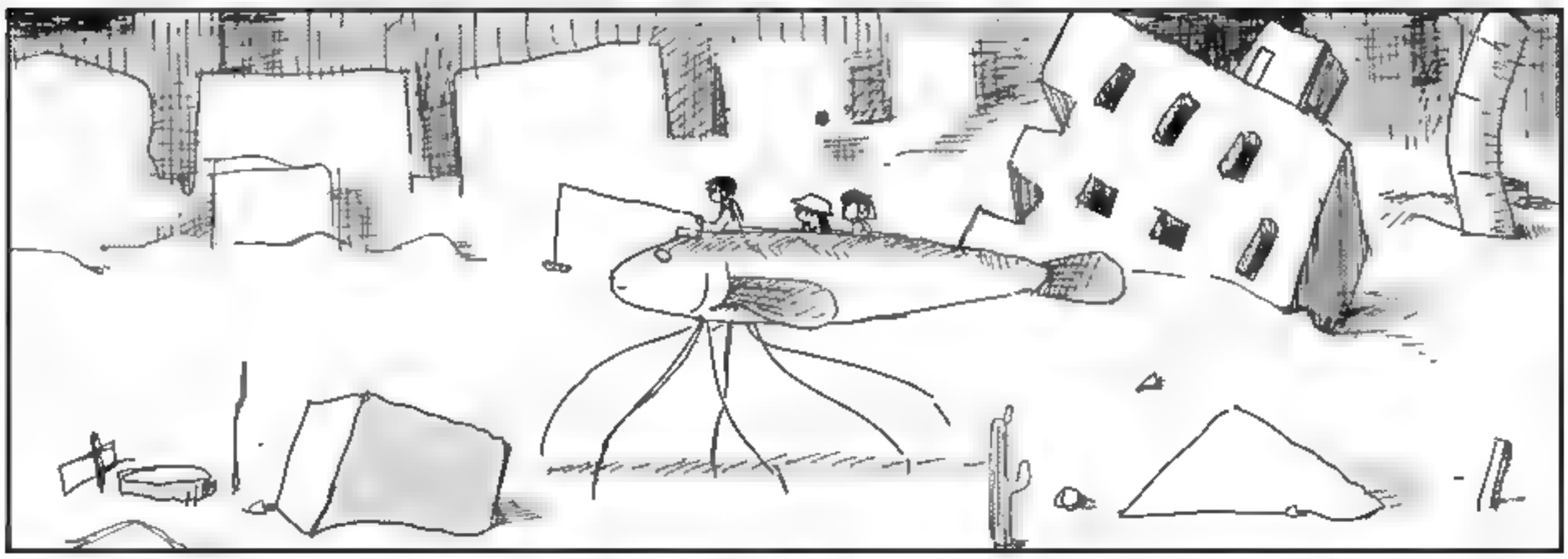


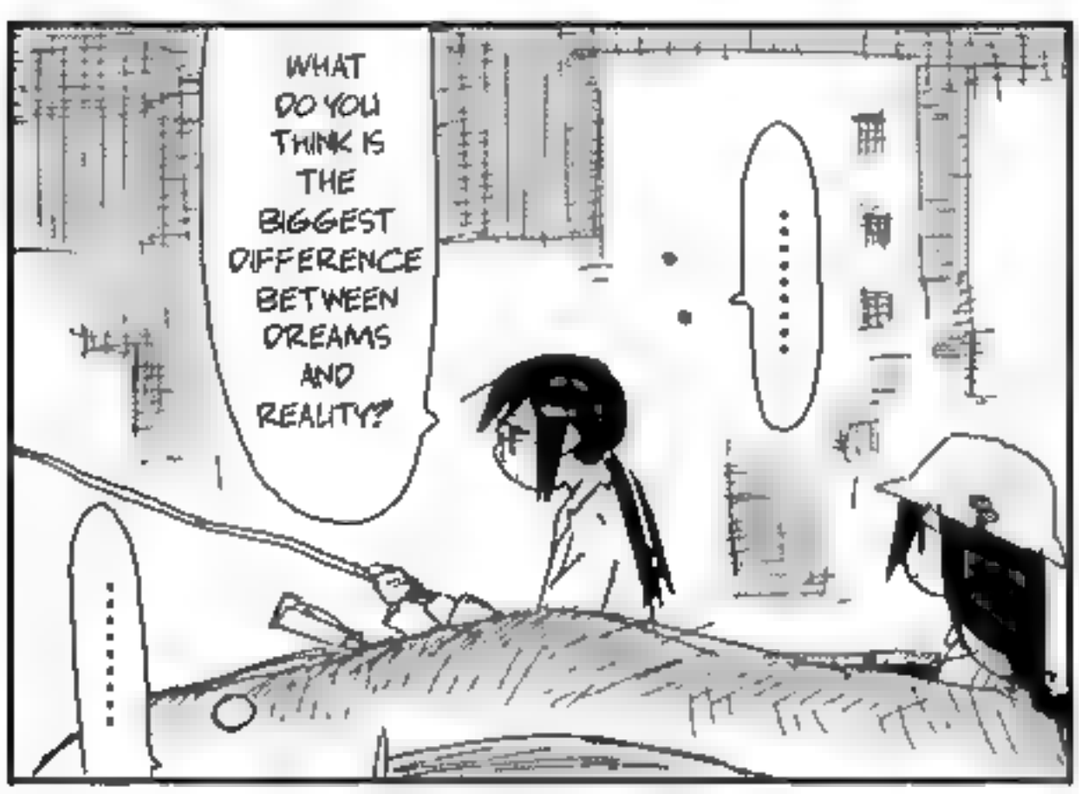
Get at us~
Discord: discord.gg/ScrAreFpT6

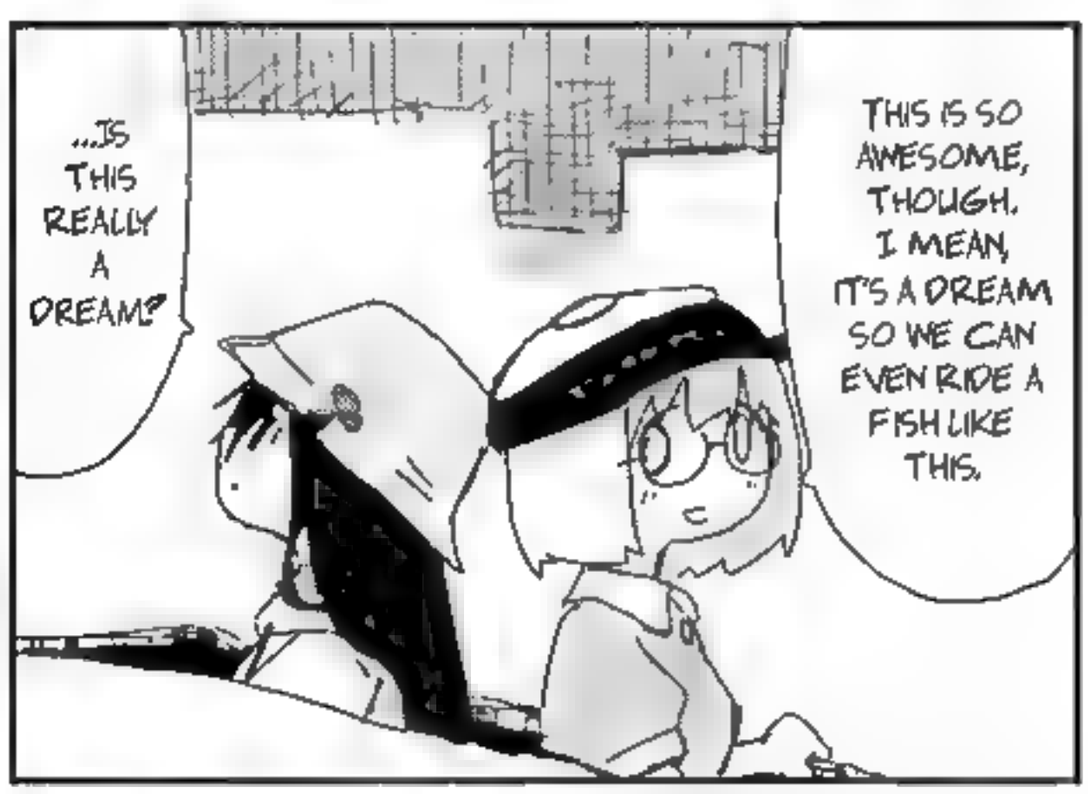
エリア...
...THIS IS THE DREAM WE SAW BACK THEN, ISN'T IT?
つくみず
YES.
CRACKLE..
パキキ...
BUT THE BASE IS A DREAM OF MINE I'VE MODIFIED TO MAKE IT EASIER TO SHAPE.
THIS IS THE DREAM-SCAPE WE SAW
I'VE BEEN TINKERING WITH IT A LITTLE.
FEELS LIKE THERE'S SOMETHING DIFFERENT ABOUT IT, THOUGH.


BIG YOSHIKA, DO YOU WANT SOME?
MUNCH!
Ohh, the cob too
GIANT YOSHI-KA!

Swoop-
AH.




WHAT DO YOU THINK IS THE BIGGEST DIFFERENCE BETWEEN DREAMS AND REALITY?
.....


...IS THIS REALLY A DREAM?
THIS IS SO AWESOME, THOUGH. I MEAN, IT'S A DREAM SO WE CAN EVEN RIDE A FISH LIKE THIS.

IT'S A DREAM THAT'S SOME-WHAT CLOSE TO REALITY... I SUPPOSE.
WE'RE SHARING THIS DREAM, SO....
IT'S WHETHER YOU CAN SHARE IT WITH OTHERS OR NOT.

シメジ シミュレーション

I MADE IT IN MY DREAM A WHILE BACK AND BROUGHT IT HERE.

THIS IS THE FIZEAU APPARATUS.

.....

light source

Cogwheel

Mirror

50/50 beam splitter

YEAH, THAT.

THEN, YOU CALCULATE THE SPEED OF LIGHT USING HOW FAST THE COGWHEEL WAS ROTATING WHEN THE REFLECTED LIGHT GOT ECLIPSED BY THE COG TOOTH NEXT IN LINE...

YOU PASS A BEAM OF LIGHT THROUGH THE NOTCHES AND REFLECT IT BACK FROM AFAR...

FI-ZEAU.

03

WHY ...?

DON'T TALK SMART TO ME!

BONK

IT'S THAT THING THAT MEASURES THE SPEED OF LIGHT USING A COG-WHEEL AND A MIRROR, I THINK...

NOPE.

HEARD OF THE NAME, AT LEAST?

NINE KILOMETERS!!

THEN, IT PASSES THROUGH AN OPENING IN THE WHEEL AND IS REFLECTED BACK HERE BY A MIRROR NINE KILOMETERS AWAY.

THE LIGHT IT EMITS IS REFLECTED BY THE BEAM SPLITTER UNDER IT AND GOES STRAIGHT INSIDE THE TUBE FOLLOWING IT.

THE SPHERE ON TOP CONTAINS A LIGHT SOURCE.

SO... COULD YOU, WITH THIS?

USING THIS METHOD, FIZEAU MANAGED TO CALCULATE THE SPEED OF LIGHT WITH ABOUT A FIVE PERCENT ERROR.

THE TIME IT TAKES FOR THE LIGHT TO RETURN IS EQUAL TO THE TIME IT TAKES FOR THE COG TO TURN A STEP AT THAT MOMENT.

THE INSIDE OF THE TUBE WILL APPEAR BRIGHT WHEN THE WHEEL'S ROTATING SLOWLY, BUT AS IT ACCELERATES, THE LIGHT WILL EVENTUALLY BE BLOCKED, TURNING IT DARK.

INFINITE...

PHYSICALLY SPEAKING, IT'S IMPOSSIBLE.

YOU CAN EVEN SAY THE SPEED OF LIGHT IS INFINITE.

YOU CAN INFINITELY INCREASE THE GEAR RATIO, SPIN IT EVEN FASTER, BUT THE LIGHT NEVER GETS BLOCKED.

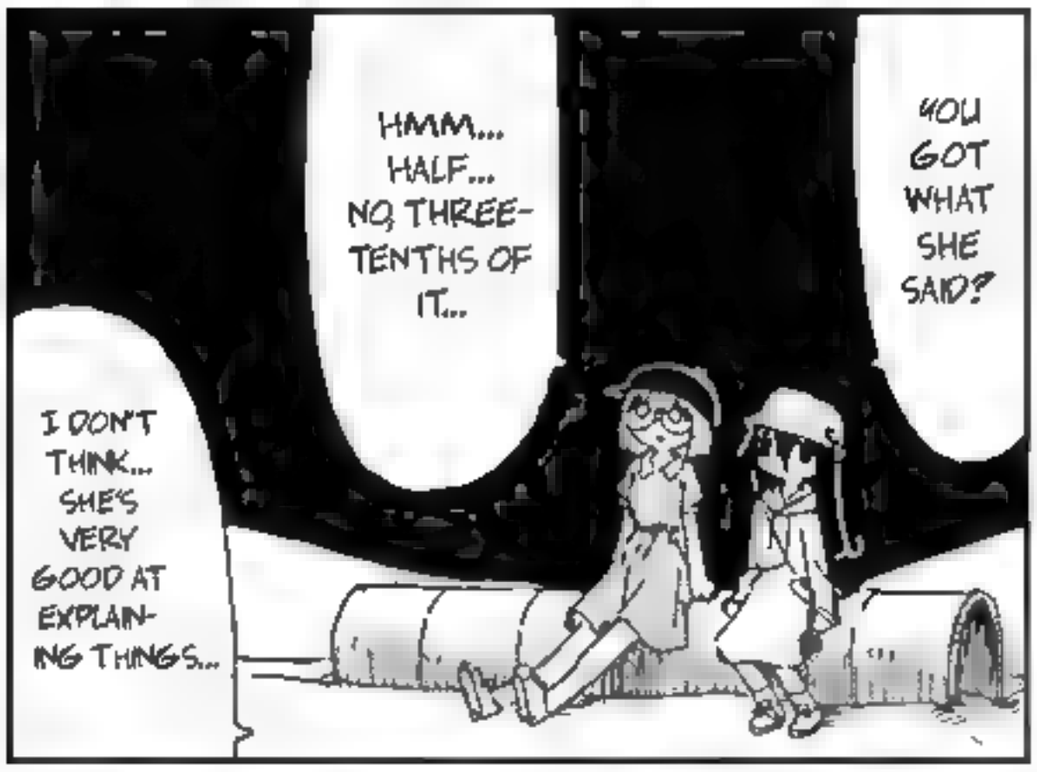
...I COULDN'T.

HOW IS IT POSSIBLE THAT WE SEE ANYTHING THE SAME WAY?

IF EVERYTHING IS FREE TO BE SUBJECTIVELY CHANGED, THOUGH...

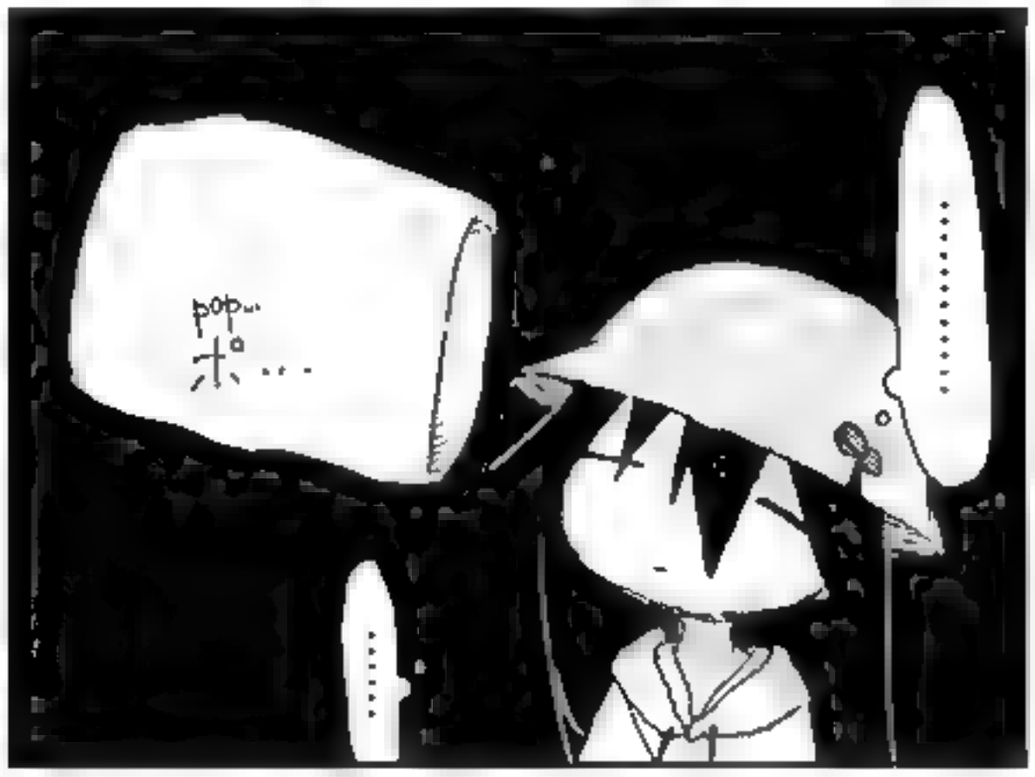
I MEAN, IT'S A DREAM. ANYTHING GOES, RIGHT?

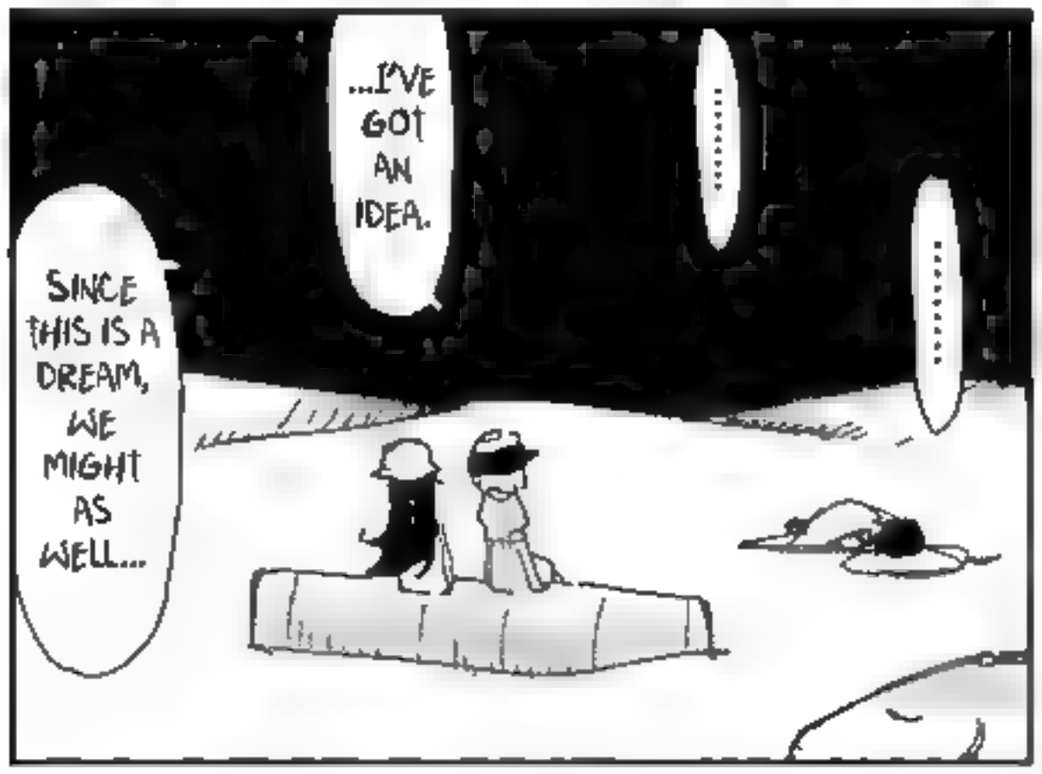
シメジ シミュレーション


I DON'T THINK... SHE'S VERY GOOD AT EXPLAIN-ING THINGS...
HMM... HALF... NO, THREE-TENTHS OF IT...
YOU GOT WHAT SHE SAID?

.....
DOESN'T SEEM LIKE SHE'S HAD A WINK OF SLEEP SINCE, LIKE, FOR-EVER.
SHE FELL ASL-EEP

BUT I'M SURE SHE'S TRYING TO TELL US SOMETHING IMPORTANT... AND NOT JUST ABOUT THE ROCKS...


pop...
.....


SINCE THIS IS A DREAM, WE MIGHT AS WELL...
...I'VE GOT AN IDEA.
.....
.....

WHAT AN ANGEL.

LET'S HAVE A TEA PARTY!

HERE ...?

...WHAT?

ズズズ...

CHAIRS!

TABLE!

MAKE IT TASTE LIKE SOMETHING YOU KNOW.

LET'S HAVE SOME CAKE TOO!

IT'S ASSAM.

TRIED IMAGINING BLACK TEA AS GOOD AS I COULD

WOW.

.....!

HMM

HNNGH

HUH, SO IT TASTES LIKE THIS.

SORRY.

BEEZ! DON'T BUTT IN!

MOSSAM, MAYBE.

IT DOES FEEL LIKE ASSAM, RIGHT?

UH.

BEATS ME, NEVER HAD IT MYSELF

WHAT ON EARTH ARE YOU DOING?

...TRULY, NOTHING BEATS MOSSAM WHEN IT COMES TO BLACK TEA.

.....

HM...

Swoop...

WAAA-AAAAIT-

WHOA.

WE'LL CON-TINUE AFTER WE'RE BACK AT THE TOWN.

— Dance —

YES, WHAT WE PER-CIEVE AS ONE.

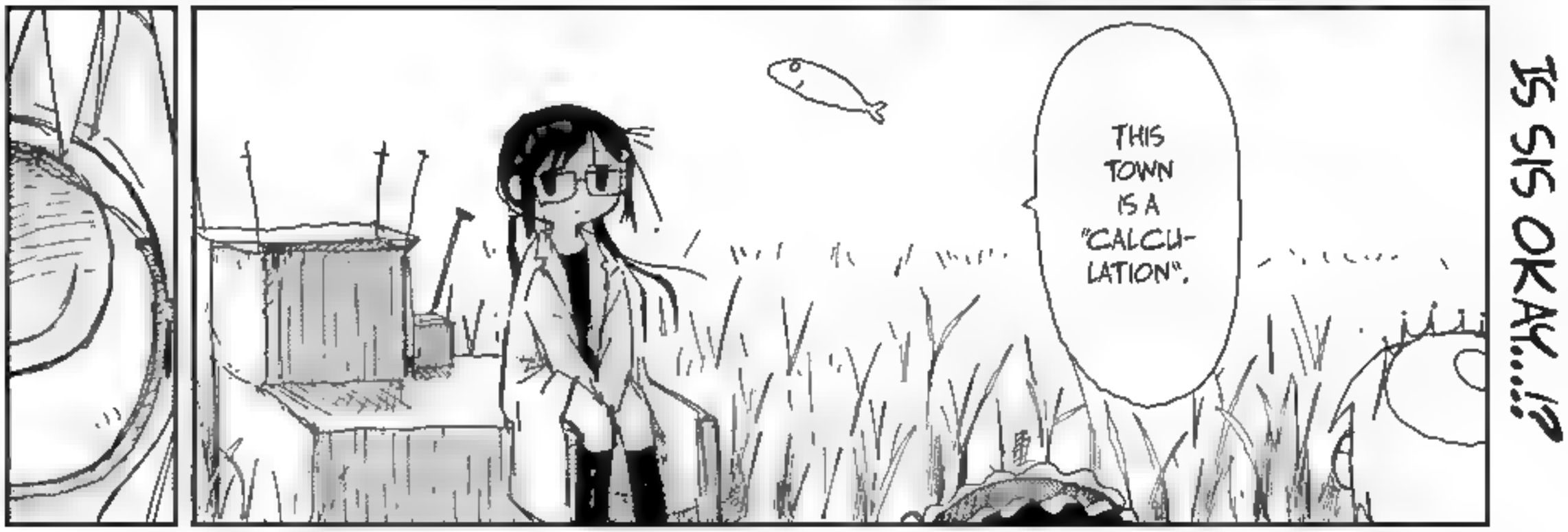
ARE WE BACK... TO REAL-ITY?

...THE DAN-CHI...

AH

シメジ シミュレーション

毎月27日発売 CUNE



CUNE つづく

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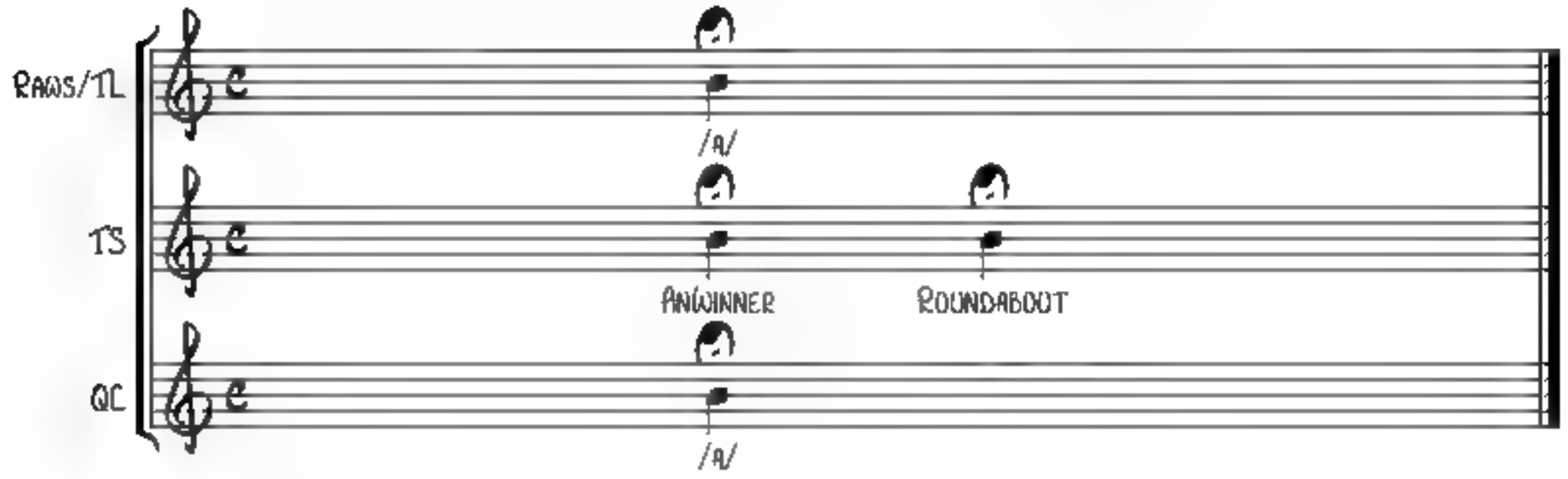
Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation - Chapter 29



You have been visited by the Onee-san of Good naps

Restful sleep and recovery from insomnia will come to you, but only if you post "Sleep tight Onee-san" in this thread

Get at us~
Discord: discord.gg/ScrAreFpT6

つくみず

異世界ゴミ清掃

...I FINALLY FOUND YOU.

SO YOU DID THIS.

YOU'RE THE ONE WHO'S BEEN MAKING A MESS OF THE TOWN.

TOOK YOU A WHILE.

01

BE MY GUEST.

THE NEXT ONE WILL NOT BE A WARNING SHOT.

TWIST

03

TKK

THERE HAVE BEEN NO TRAFFIC-RELATED DEATHS IN WEST YOMOGI THIS YEAR. THE SAME AS THE LAST YEAR AND THE YEAR BEFORE IT.

HAVE YOU SEEN A FATAL ACCIDENT YOURSELF? PERSONALLY KNOWN ANYONE WHO DIED?

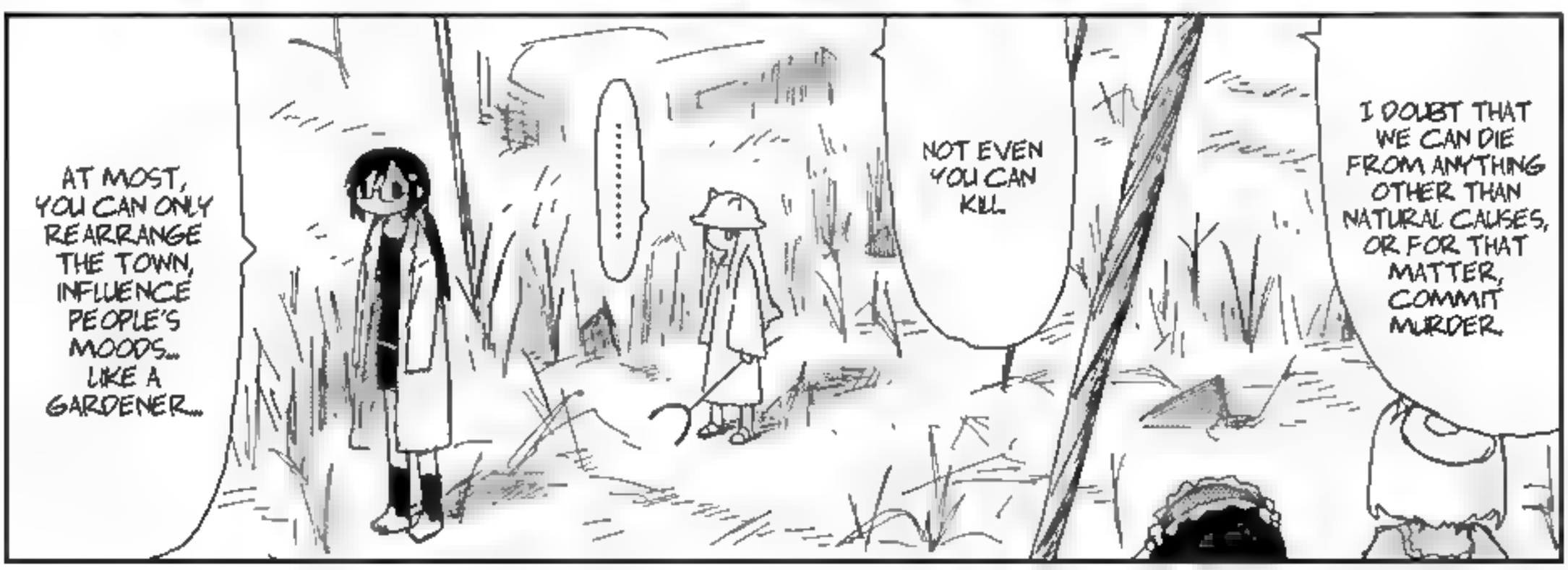
.....

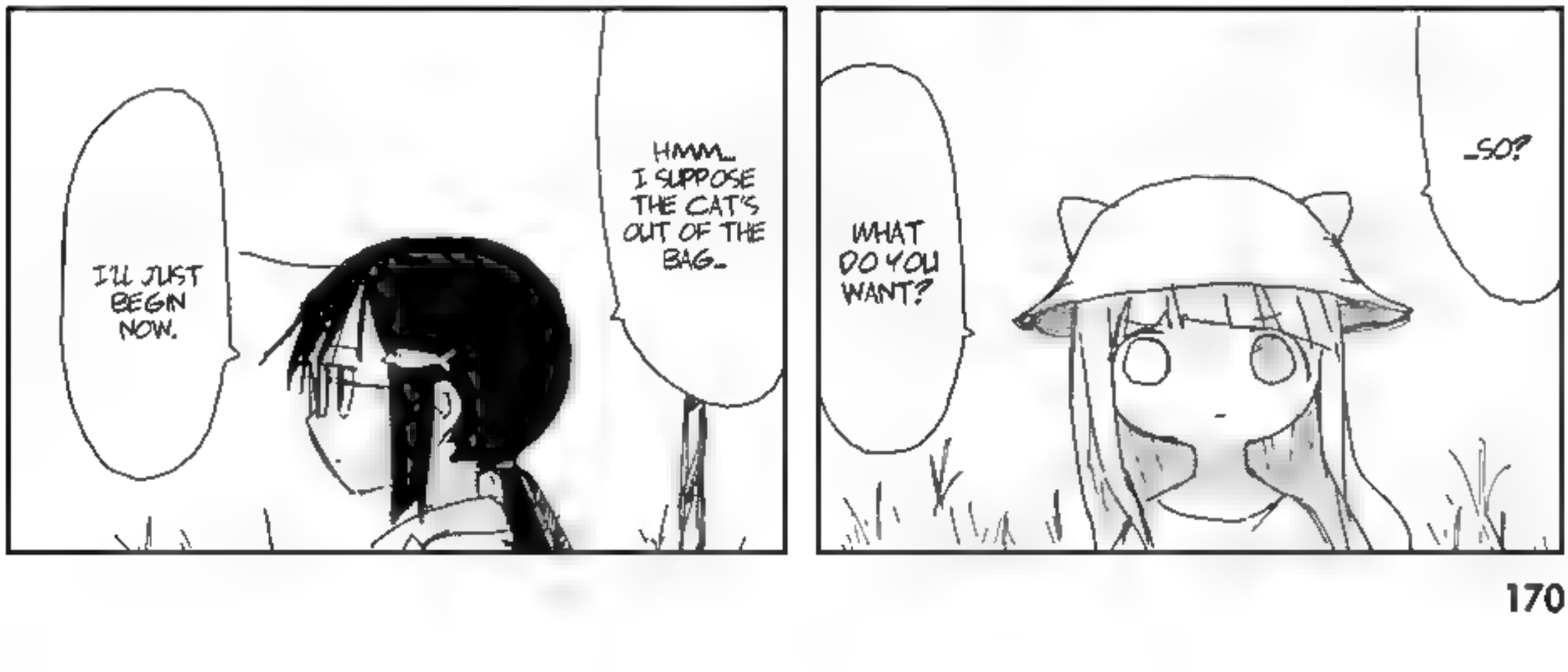
HUH? BUT WHAT ABOUT THE NEWS...?

NOBODY DIES IN AN ACCIDENT IN THIS WORLD.

A NATURAL RESULT.

...YOU'RE WASTING YOUR TIME.
BONK


AT MOST, YOU CAN ONLY REARRANGE THE TOWN, INFLUENCE PEOPLE'S MOODS... LIKE A GARDENER...
.....
NOT EVEN YOU CAN KILL.
I DOUBT THAT WE CAN DIE FROM ANYTHING OTHER THAN NATURAL CAUSES, OR FOR THAT MATTER, COMMIT MURDER.


I'LL JUST BEGIN NOW.
HMM... I SUPPOSE THE CAT'S OUT OF THE BAG.
WHAT DO YOU WANT?
...SO?

WHOA.

ズ゛ｧｭ…

I'VE DESTROYED IT.

I ONLY USE IT FOR EXPERI-MENTS. I DON'T NEED IT ANYMORE.

THAT SEA URCHIN-LOOKING THING OVER THERE IS A DEVICE MADE FOR READING PEOPLE'S THOUGHTS AND INTERFERING WITH THE TOWN.

INHABITANTS CAUSE ALMOST ALL "MISTAKES" OF THE TOWN.

...THINGS LIKE THAT HAPPEN SOMETIMES, EVEN WITHOUT ANYTHING LIKE THAT.

RESULTED FROM EXPERI-MENTS USING IT.

...THEN, THE WATER FLOATING AND THE SCHOOL GOING VERTICAL...

OH, YOU THINK...?

SOUNDS LIKE A TOUGH JOB.

EVERY TIME THAT HAPPENS, I CONTAIN THEM BY COMPRESSING, CRYSTALLIZING, AND TURNING THEM INTO ROCKS.

IT'S THE SAME WITH PEOPLE'S DREAMS CREATING SPACES.

SO, I HAVE TO ASK, WHY DO YOU INSIST ON REJECTING CHANGE?

WHO KNOWS.

THIS TOWN IS JUST THE PRODUCT OF AN EMPTY CALCULATION, NOTHING MORE. EVERYTHING OUTSIDE IT IS ALL PAPIER-MACHE.

HOWEVER, YOU CAN'T HANDLE ANYTHING BEYOND THAT AMOUNT.

We're so high up~

I BELIEVE... YOU'RE A DAMPER. YOU'RE HERE TO NEGATE A CERTAIN AMOUNT OF CHANGE AND STABILIZE THE TOWN...

I CAN ONLY SAY THAT IT'S IN MY NATURE.

NO MERE GARDENER CAN STOP ME.

I'M ALTERING THE VERY FOUNDATION OF THIS WORLD.

シメジ シミュレーション

I'M JUST GIVING EVERYONE A LITTLE BIT OF EXTRA FREEDOM.

DON'T WORRY.

NO.

...IS WHAT YOU'RE TRYING TO DO... A GOOD THING FOR EVERYONE...?

WAIT!

SIS!

THE ARCHITECTS OF THE TOWN? GOD?

I CAN'T...? SAYS WHO?

?

YOU CAN'T DO THIS.

ONCE THIS IS OVER, EVERYONE WILL BE ABLE TO DO WHAT I'M DOING.

11°ナ...

11°ナ...

I'M... SORRY.

LOOK AT THE HORIZON.

WHAT'S OUTSIDE THE TOWN IS ALREADY DISAPPEAR-ING.

TOO LATE. IT'S ALREADY BEGUN.

STOP...

...PLEASE, STOP...

Ahhhh!

THAT'S THE WAY IT'S ALWAYS BEEN, SINCE THE DAY WE ACQUIRED IMAGINATION AND POTENTIAL...

IT'S HUMAN NATURE TO SEEK EVER GREATER FREEDOM.

It's lagging.

HANDS! LET'S HOLD HANDS!

WHAT MAKES YOU THINK THAT...?

ARE WE GONNA DIE!?

...I'M NOT WRONG.

IF I UNDERSTAND CORRECTLY, SIS WAS SAYING... THAT THIS WORLD IS SOME KIND OF ILLUSION...

"CALCULATION...?" I DON'T UNDERSTAND THAT PART... BUT IT'S SOMETHING LIKE COMPUTER GAMES, MAYBE.

ARE OUR BODIES NOT REAL EITHER...?

AND, SINCE NOTHING IS REAL, SOME MORE FREEDOM SHOULDN'T HURT...

LIKE A DREAM.

WHERE AM I...?

BUT IF YOU ASK ME, IT'S RELIEVING TO THINK...

THAT OUR BODIES AREN'T REAL...

HUH? THIS IS KINDA SCARY...!

MIGHT BE FOR MAJIME-CHAN.

...EVERY-BODY'S THOUGHTS ARE HAZILY FLOWING INTO ME.

.....

...IKE THAT DAY WHEN IT RAINED...

OR IS IT THE MUSH-ROOMS?

!

IS THE EVENT ALSO CAUSING THIS...

AH.

SIS.

HEY, TSUKI-SHIMA-SAN!

YOU'RE NOT JOINING OUR GROUP LIKE THIS.

[redacted]-San.

Bye bye, Maam~

Bye

...YOUR REPLY?

DIDN'T I TELL YOU [redacted]

YES.

AND [redacted] I MEAN [redacted]

COME ON, I TOLD YOU SHE'S [redacted]

WOW, YOU'RE AN ARTIST.

WHAT ARE YOU DRAWING?

ALSO, YOU NEED TO BE MORE [redacted] WITH THE OTHERS.

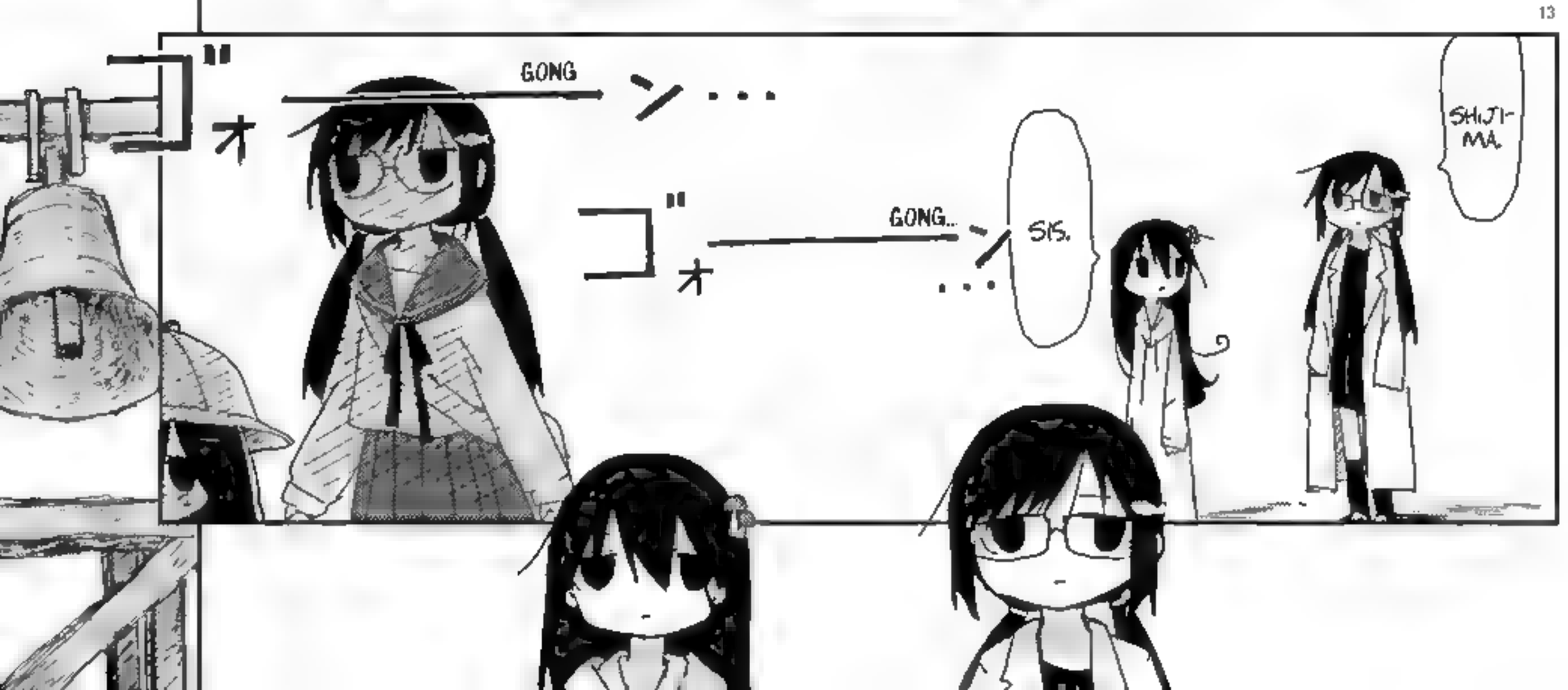
YOU CAN'T JUST [redacted]...

THESE ARE...

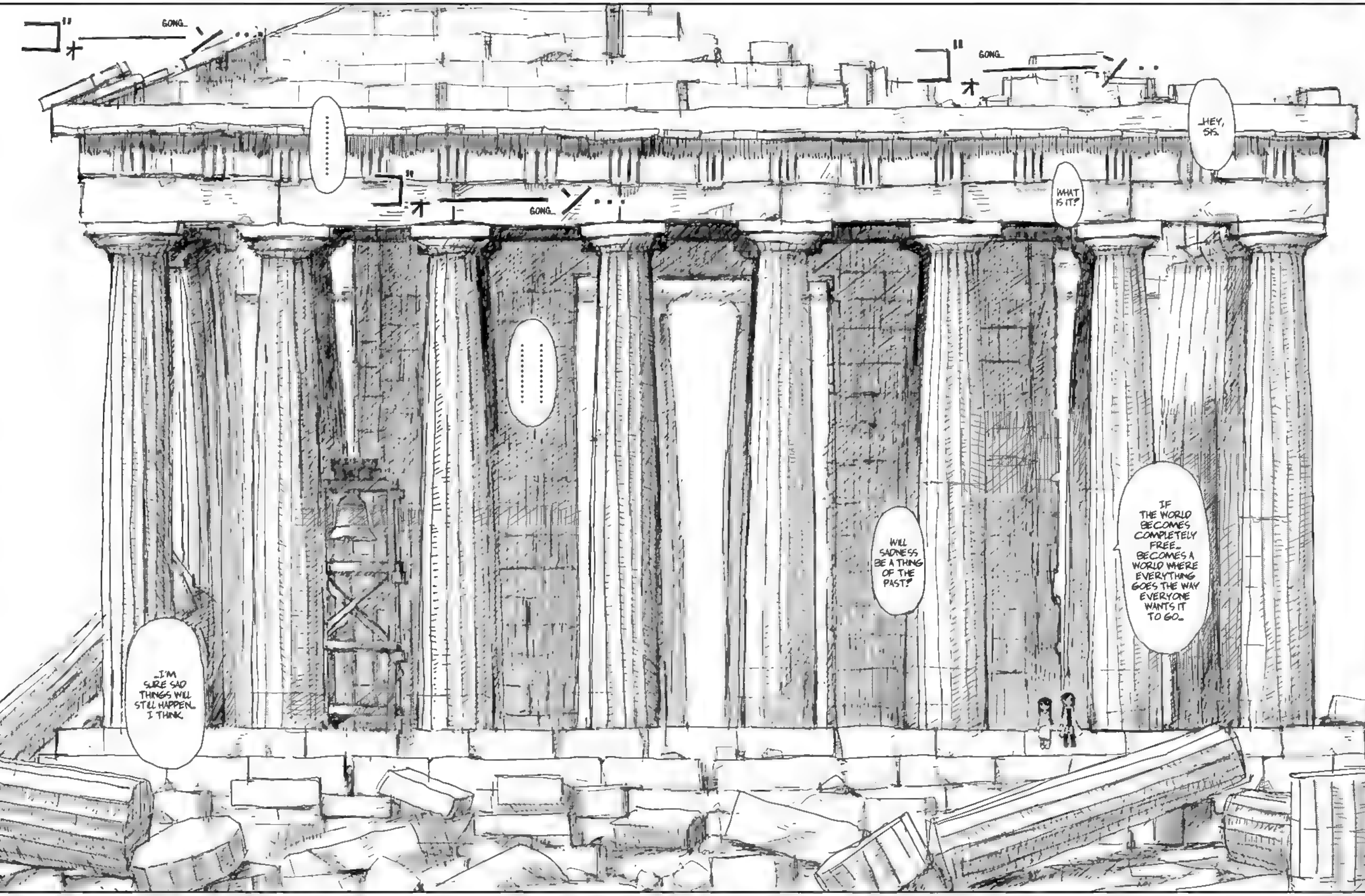
HER MEMORIES...?

INTE-GRATION.

シメジ シミュレーション



毎月27日発売 CUNE



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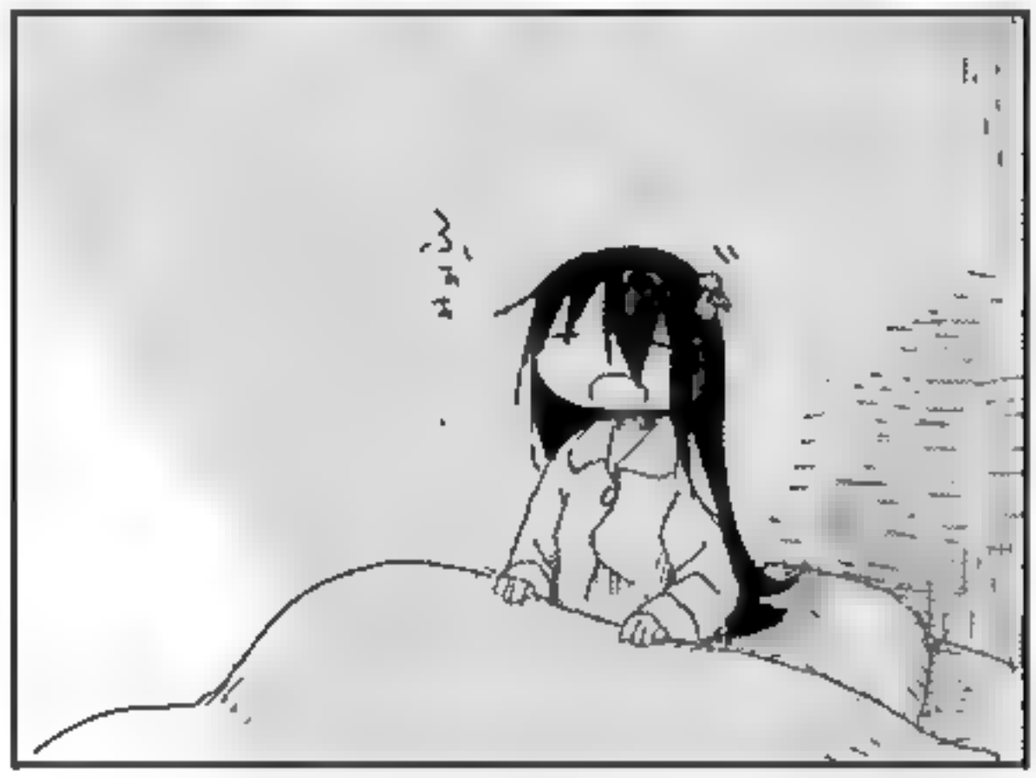
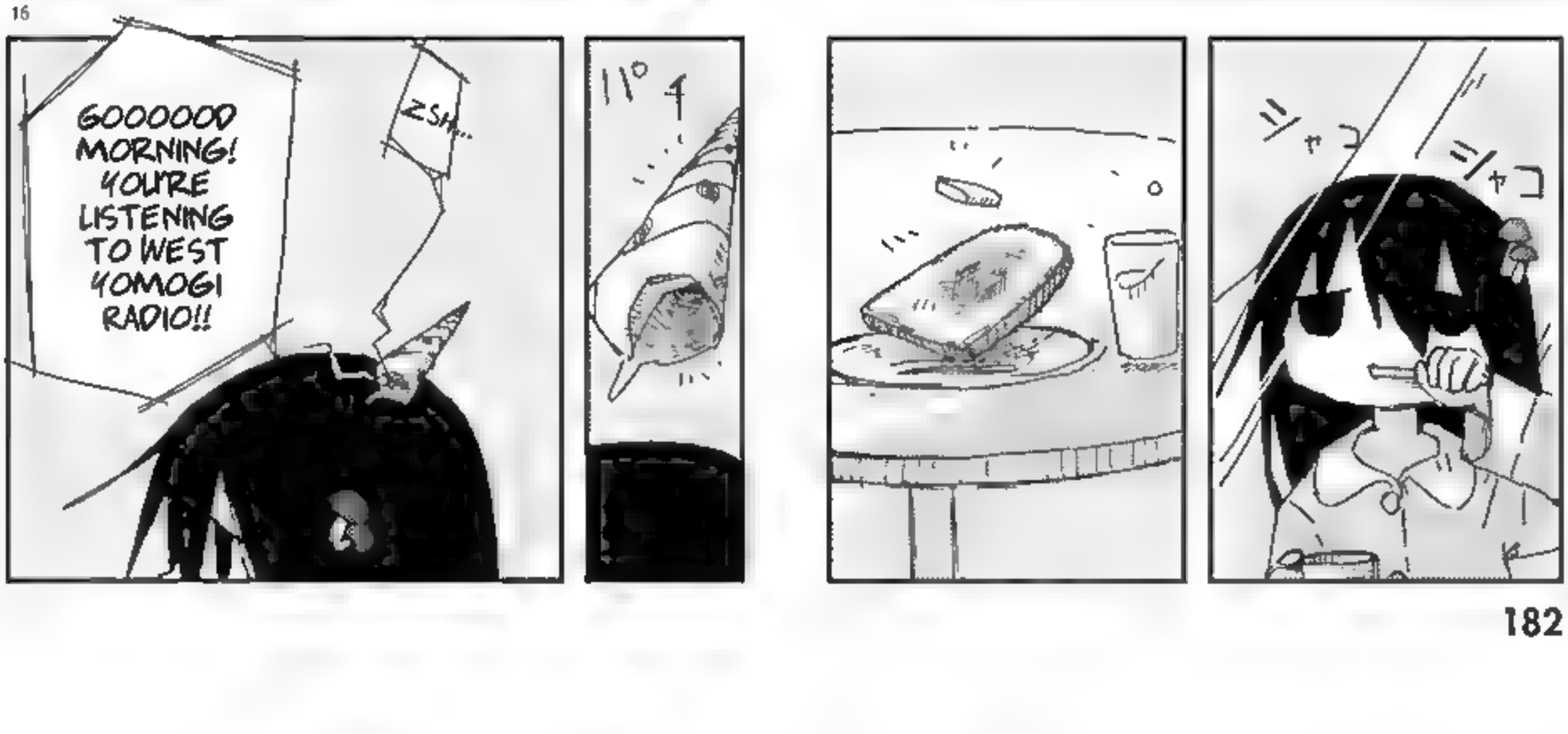
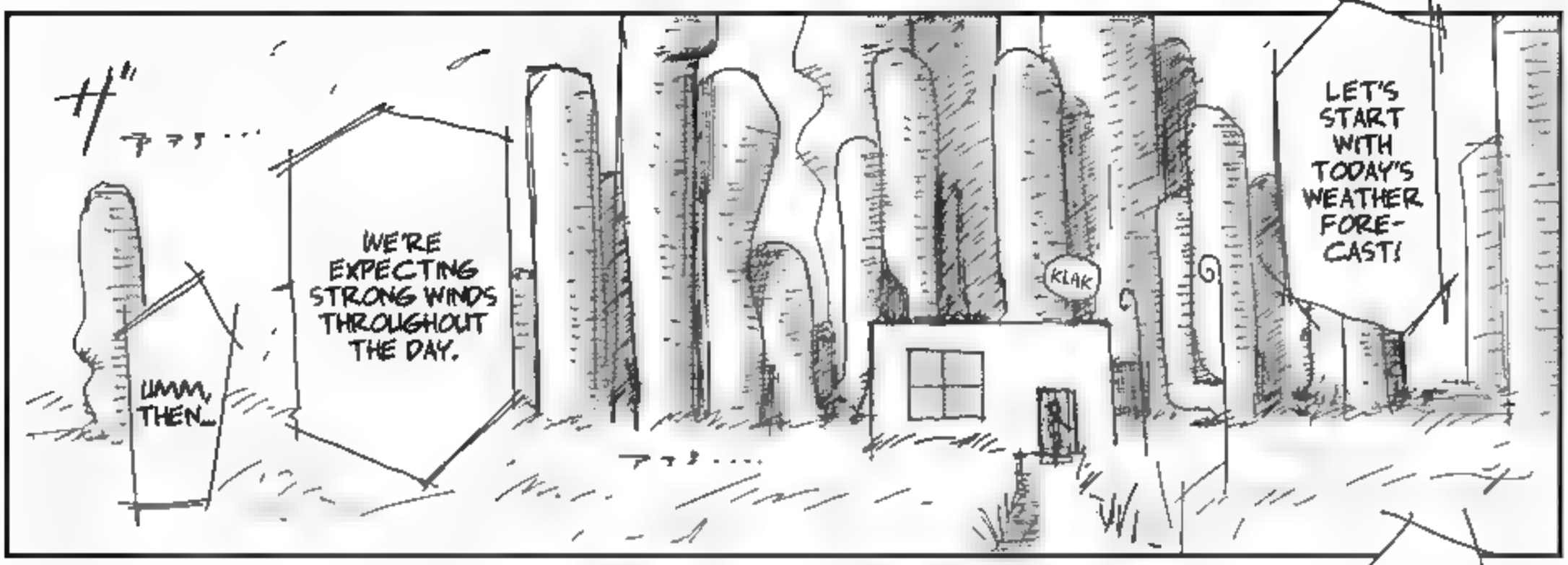
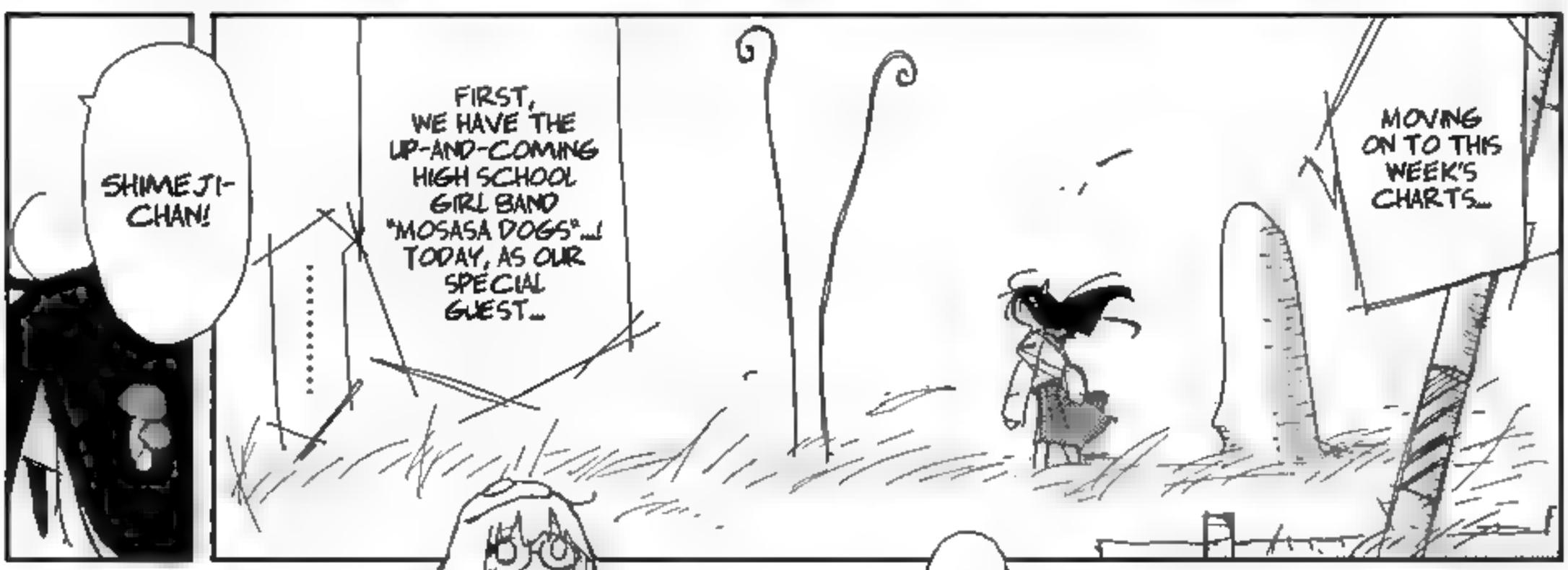



GOOOOOD MORNING! YOU'RE LISTENING TO WEST YOMOGI RADIO!!
ZSH...

シメジ シミュレーション





WHAT DO YOU THINK THE SCHOOL WILL LOOK LIKE TODAY?
A PENTA-GRAM?
WELL, I PREDICT... GIRAFFE!
THE WORLD HAS CHANGED. LIFE GOES ON...
ｲﾏﾓﾛﾛﾛ……
CORRRR....
CLIMB-ING THE NECK SOUNDS LIKE A LOT OF PAIN.
GUESS THAT'D BE A LOT OF CLIMB-ING.
YEAH.
ROAD CLOSED AHEAD

CUNE つづく

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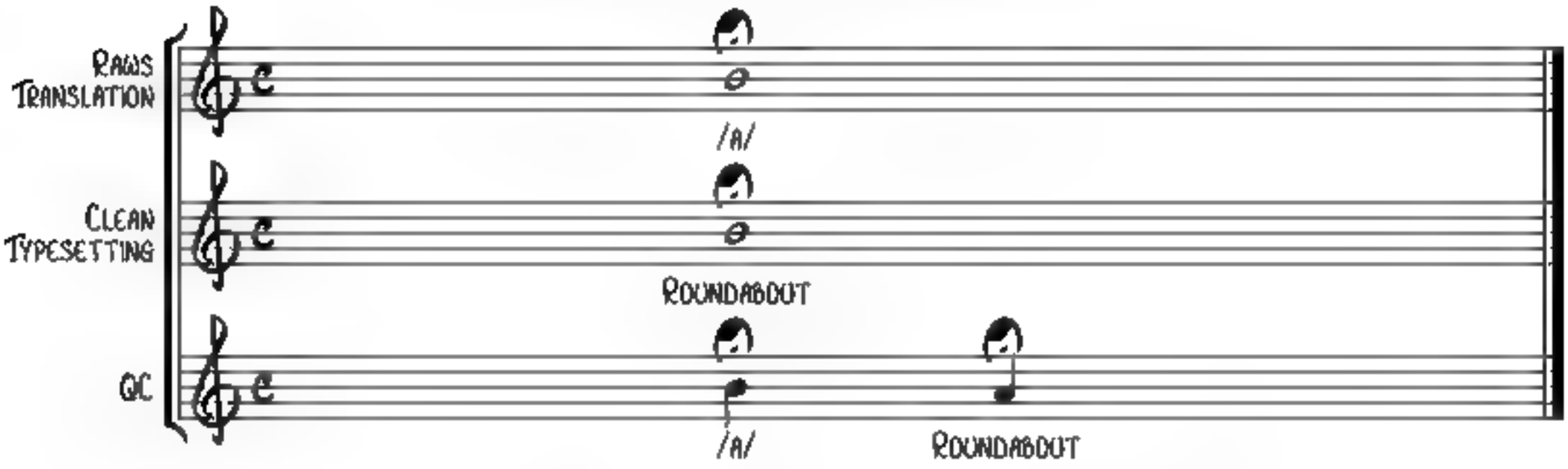
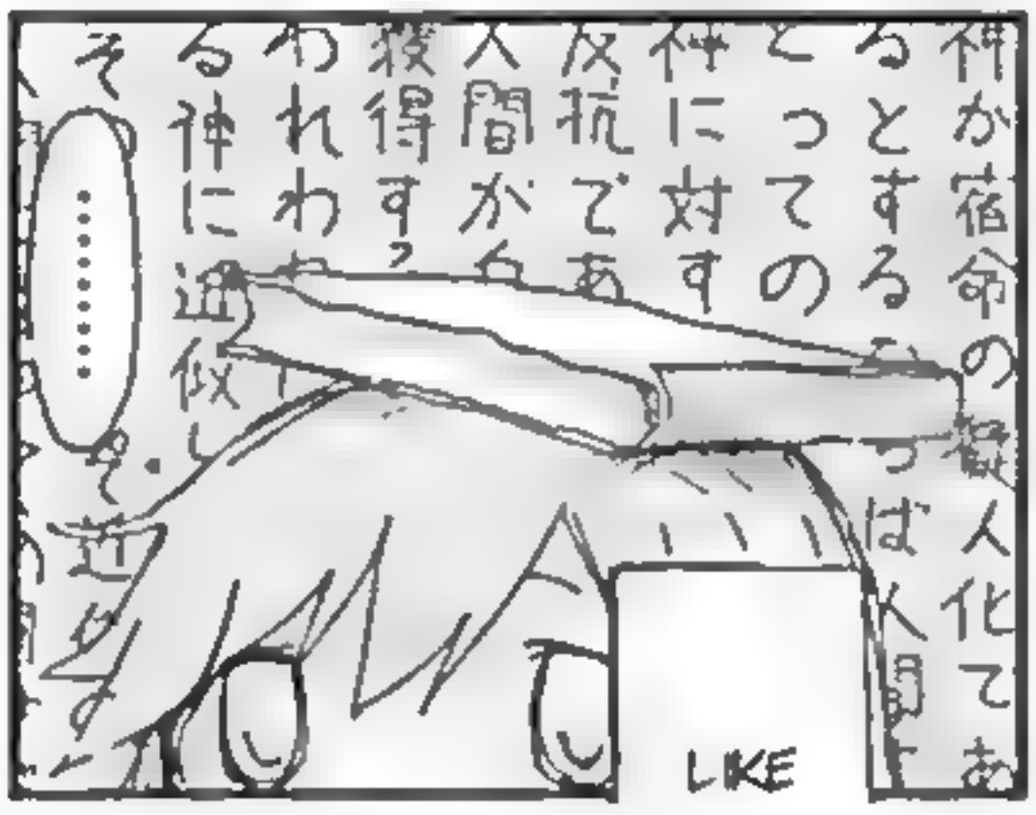
Orchesc/a/ns

a typographical trainwreck

Shimeji Simulation 30



Translator Note



The text surrounding Yomikawa in page 11
can possibly be translated as
"If God is the personification of fate,
then shall man, through rebellion,
attain freedom? We resemble God"
although this might not be accurate
since a portion of the text is blocked.

Get at us~
Discord: discord.gg/ScrAreFpT6

03

つくみず

cover design : sunplant

CONTENTS

21 ROTATION 005

22 SUMMER SNOW 017

23 EXPRESSION 029

24 WRITING LYRICS 041

25 FLOATING 053

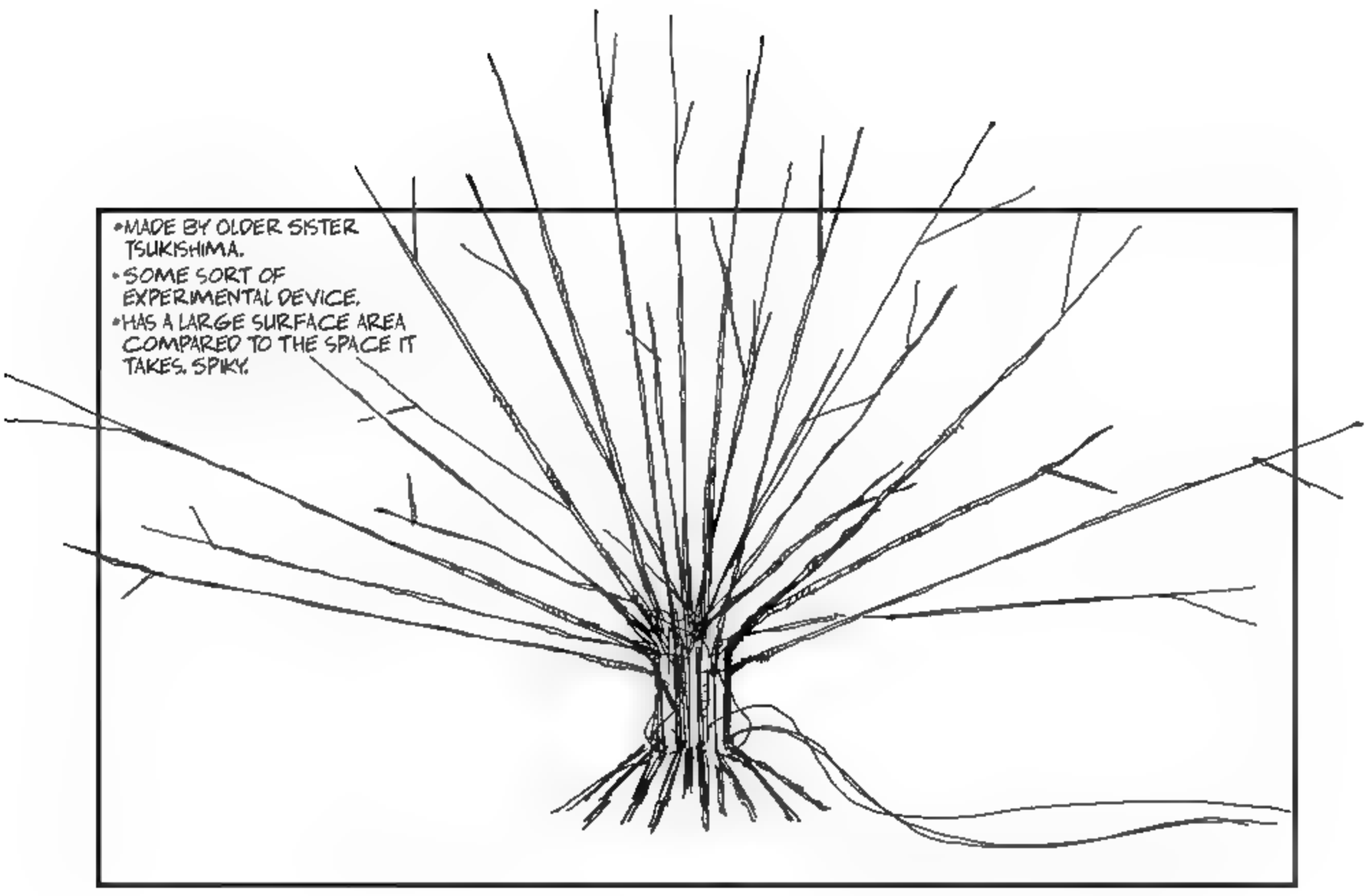
26 DARKNESS 065

27 AWAY FROM HOME 077

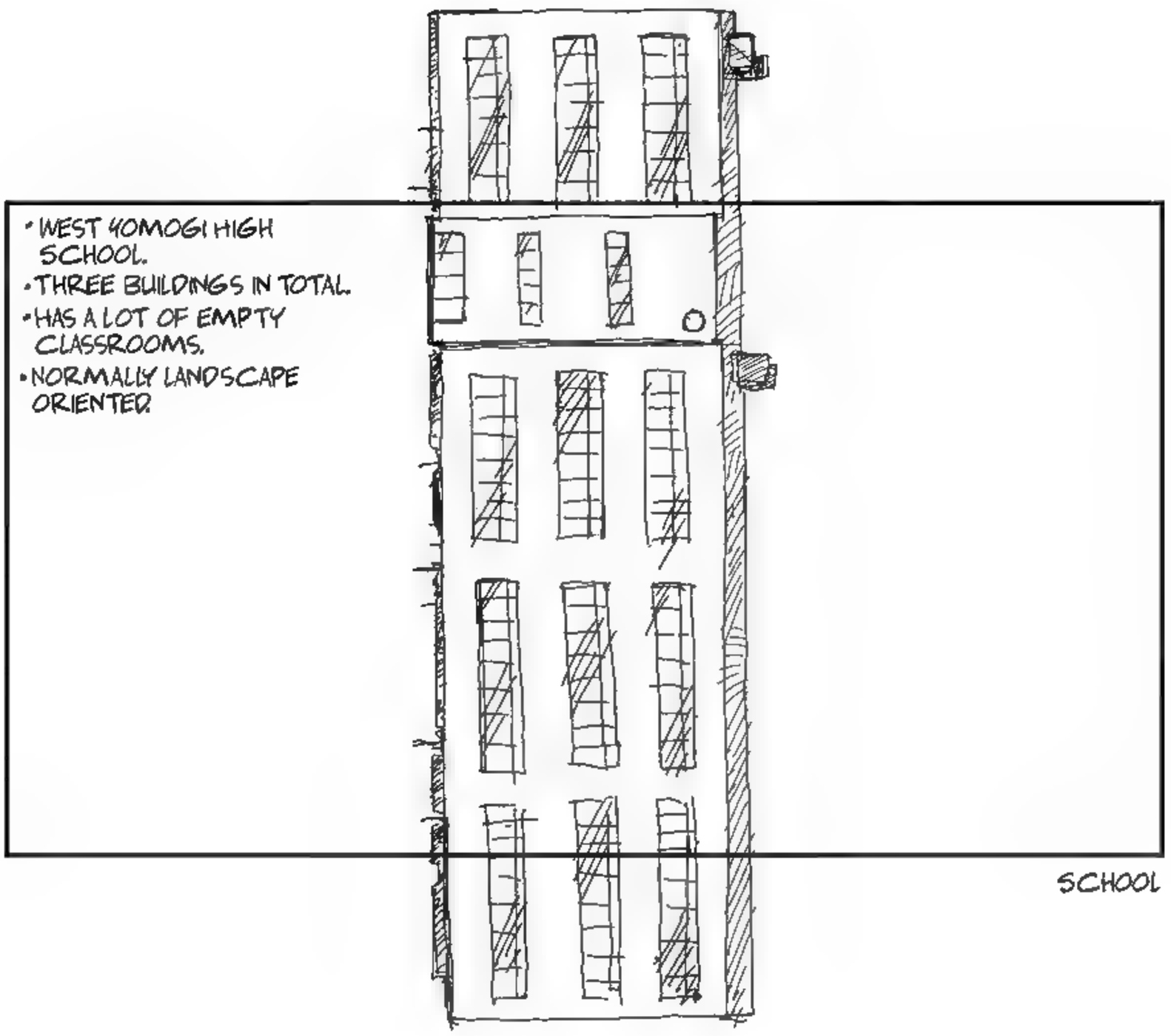
28 MYSTERIOUS STONE 089

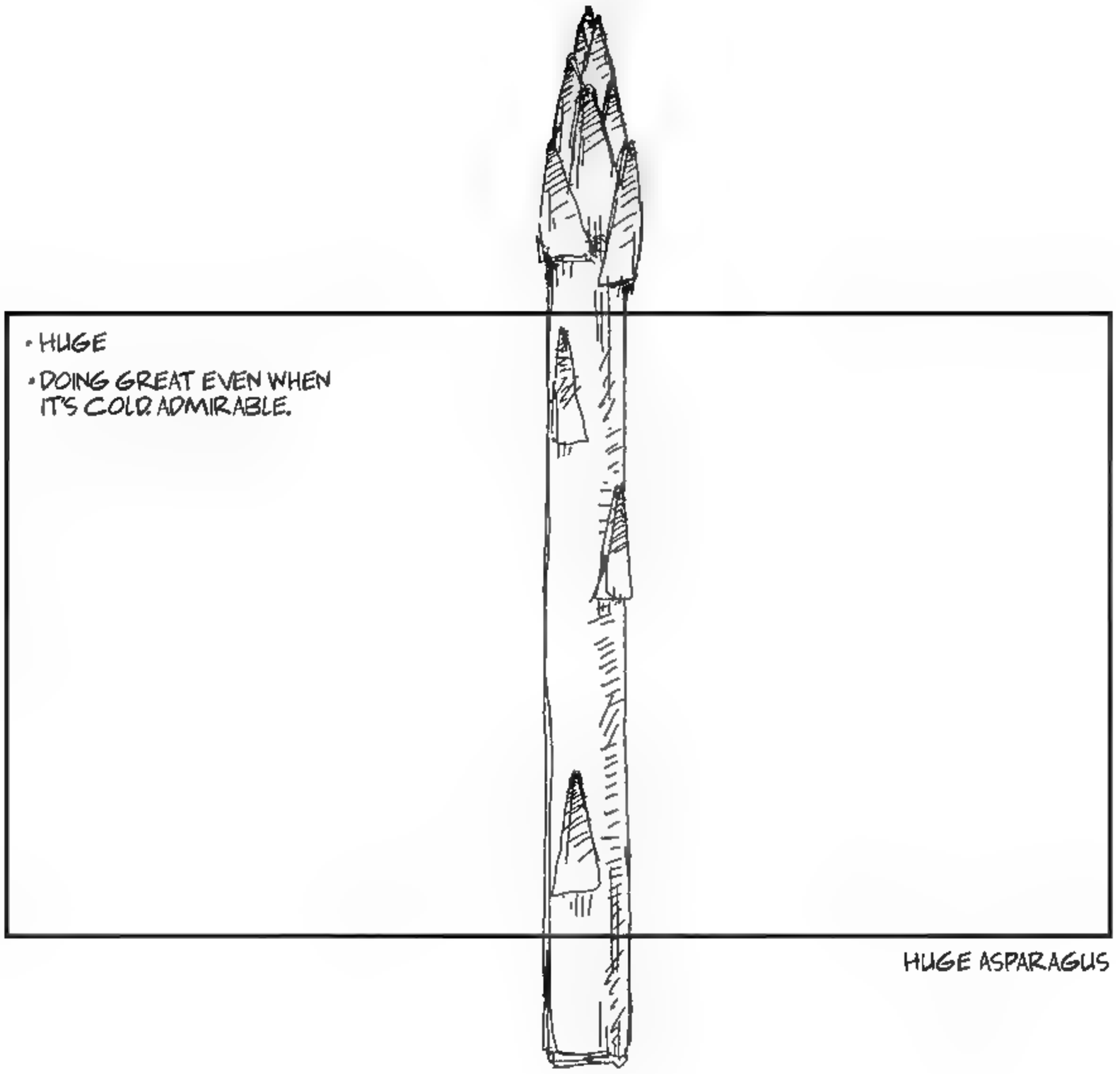
29 EXPLANATION 101

30 CHANGE 113

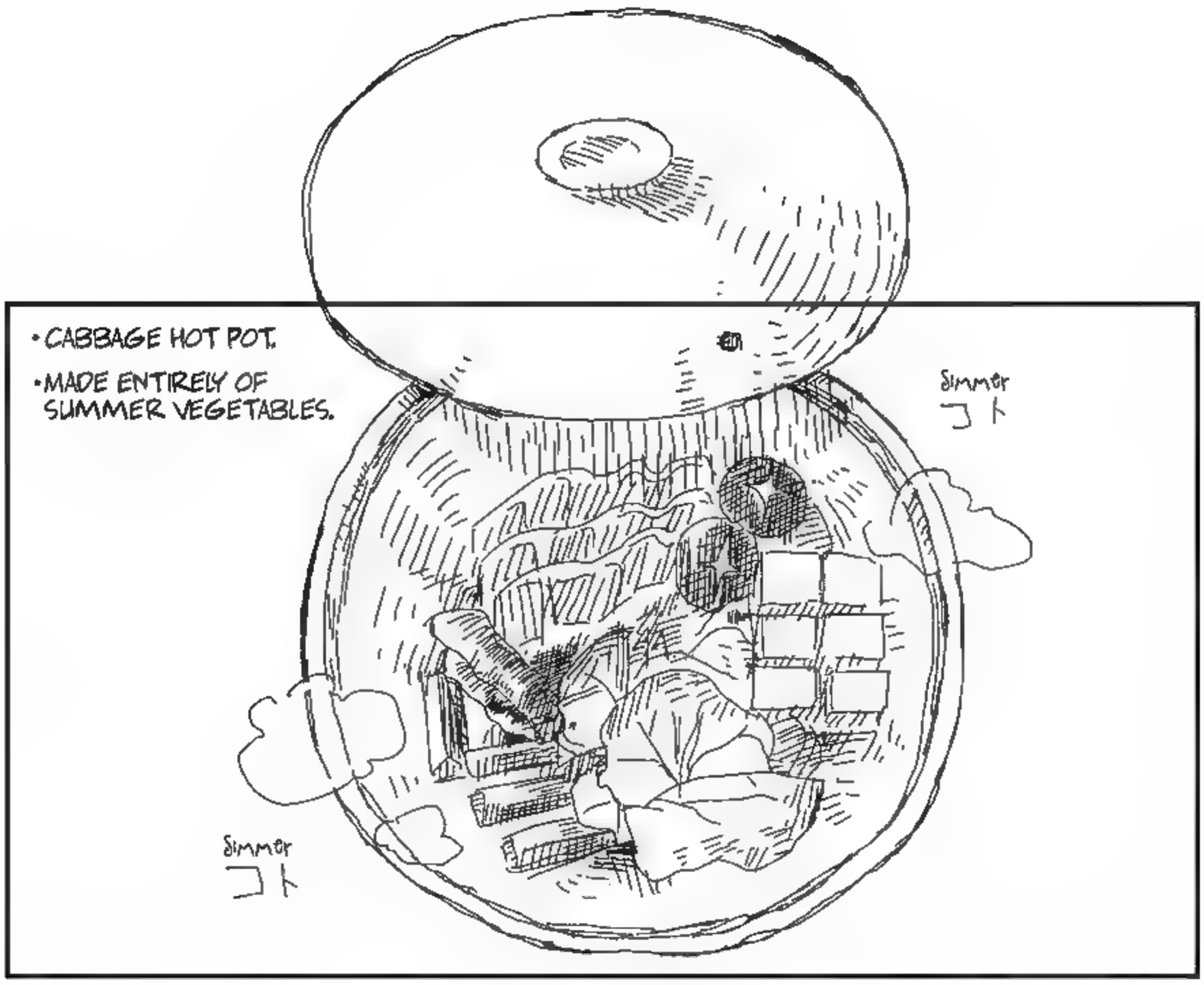

•MADE BY OLDER SISTER TSUKISHIMA.
•SOME SORT OF EXPERIMENTAL DEVICE.
•HAS A LARGE SURFACE AREA COMPARED TO THE SPACE IT TAKES. SPIKY.

SEA URCHIN-SHAPED DEVICE

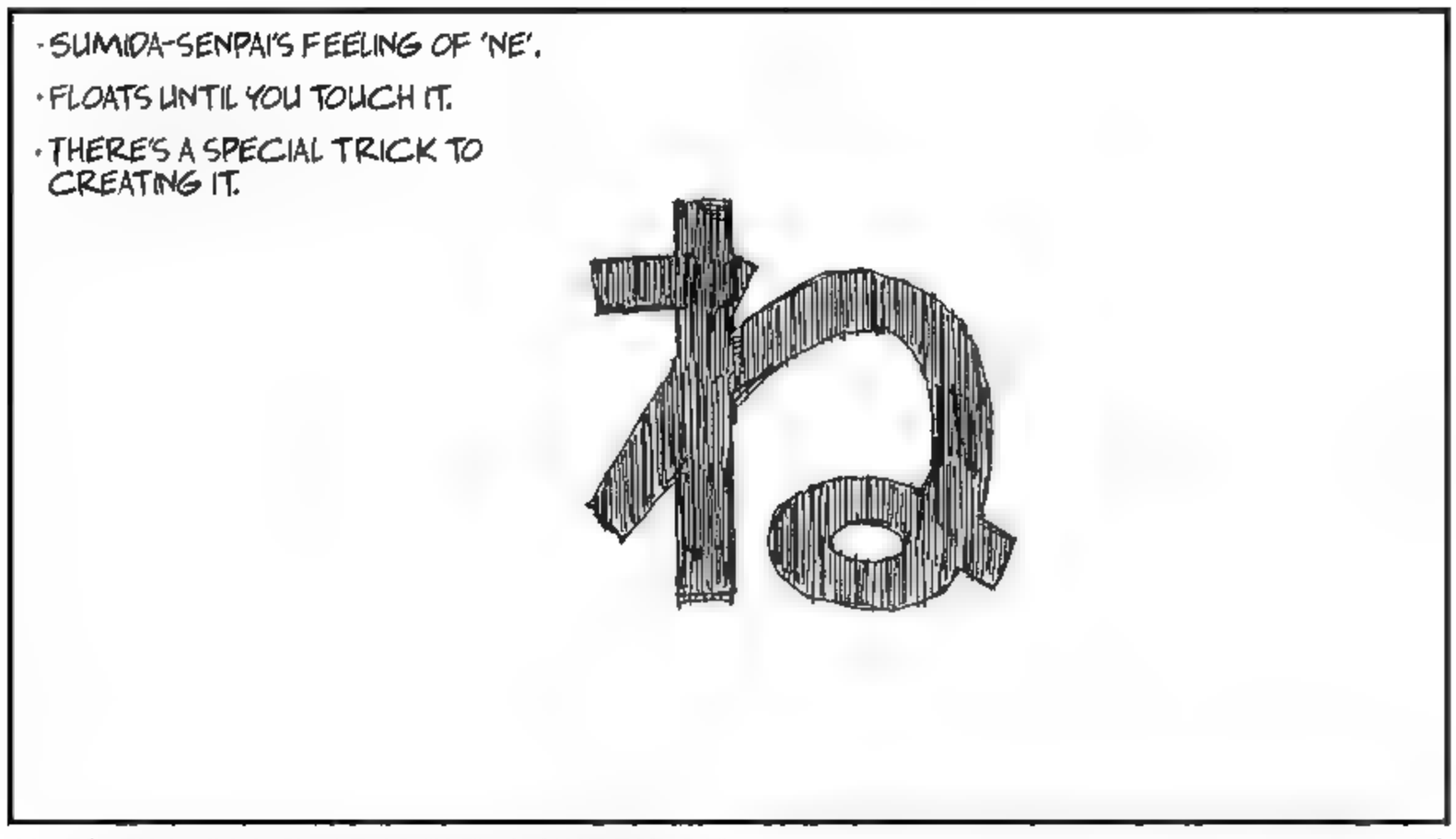

• WEST YOMOGI HIGH SCHOOL.
• THREE BUILDINGS IN TOTAL.
• HAS A LOT OF EMPTY CLASSROOMS.
• NORMALLY LANDSCAPE ORIENTED.
SCHOOL



HUGE ASPARAGUS

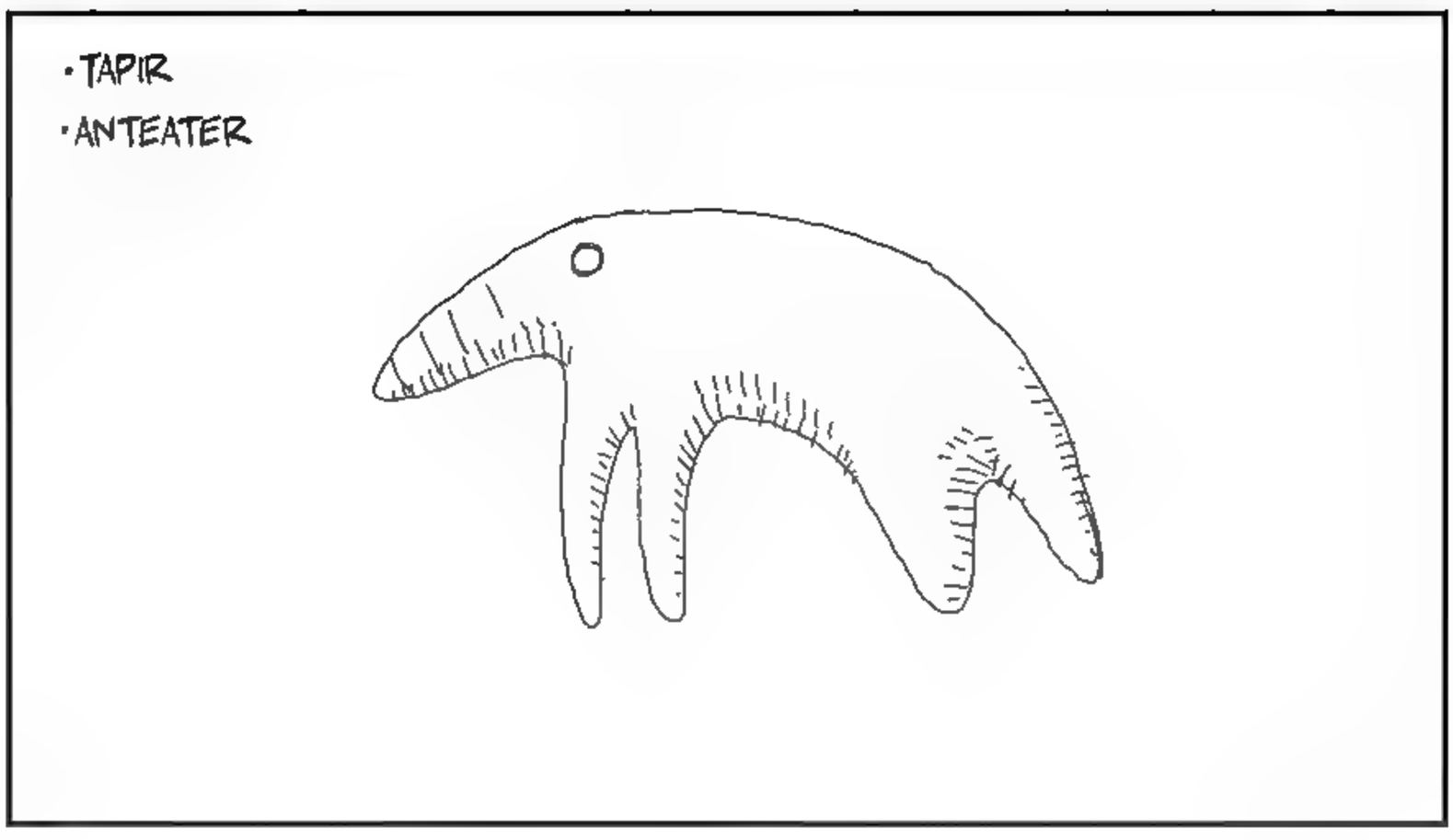

• CABBAGE HOT POT.
• MADE ENTIRELY OF SUMMER VEGETABLES.
Simmer
コト
Simmer
コト

HOT POT

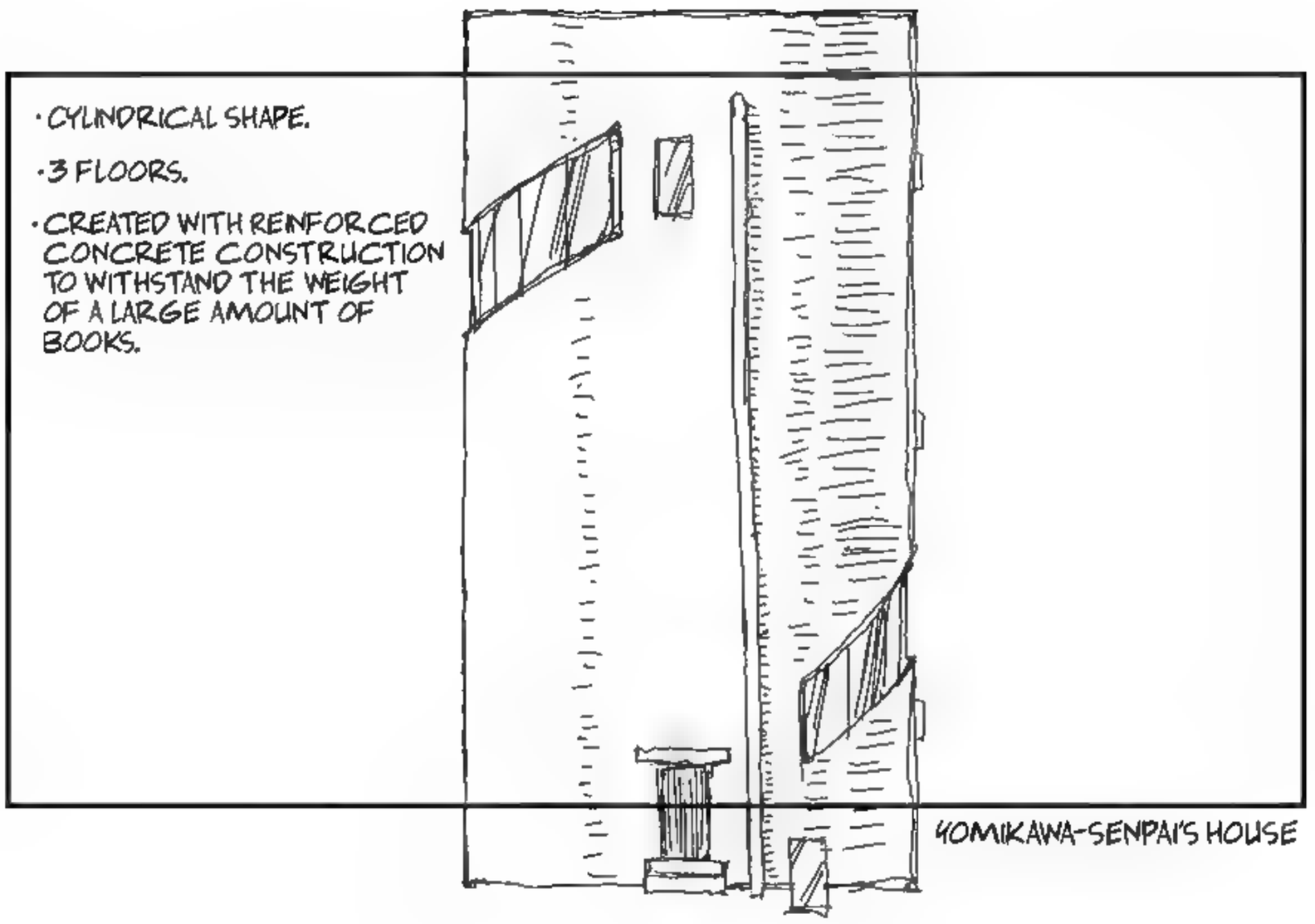


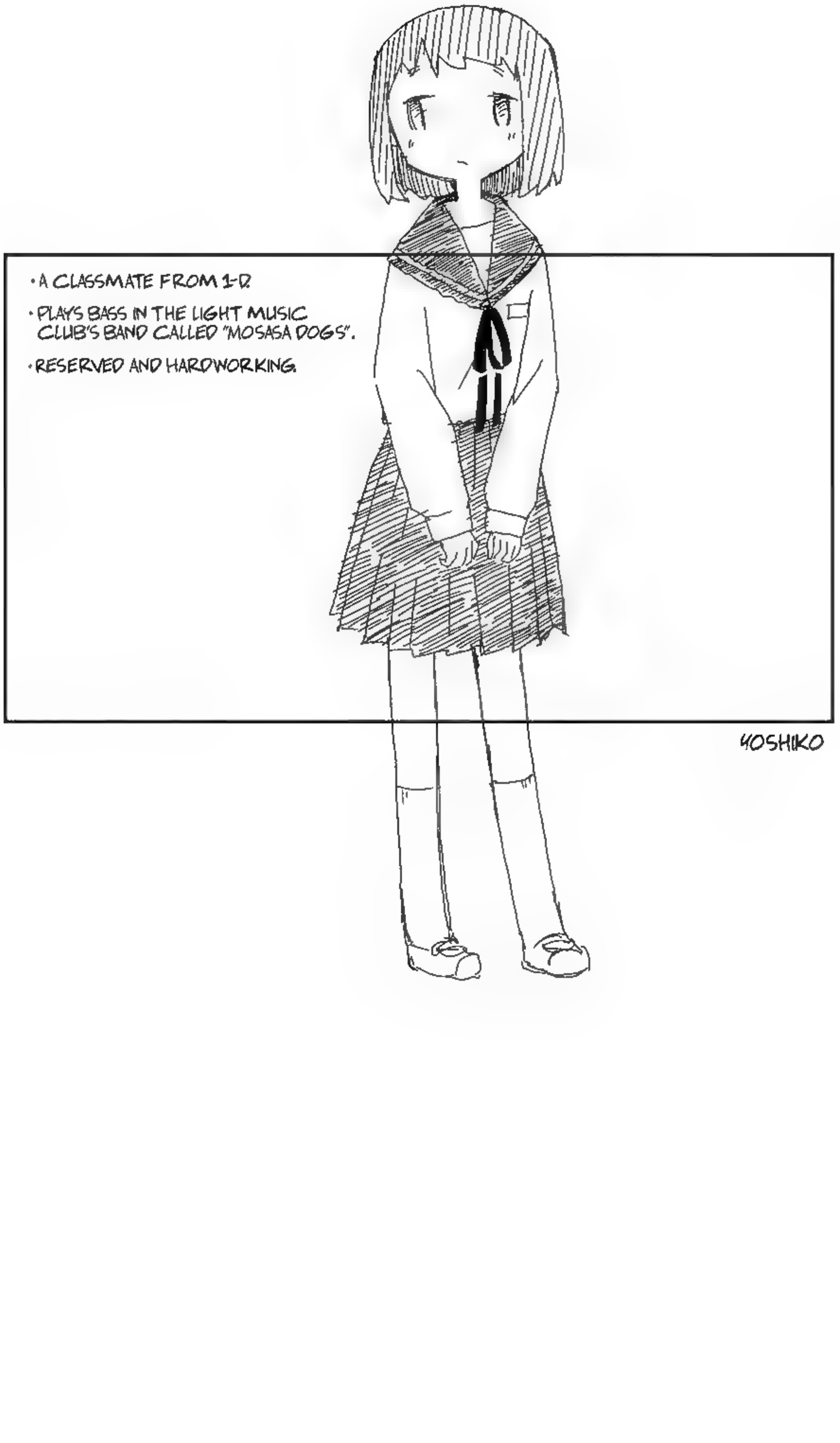
(NOTE: THIS WAS A FLOATING "HE" IN CHAPTER 23)

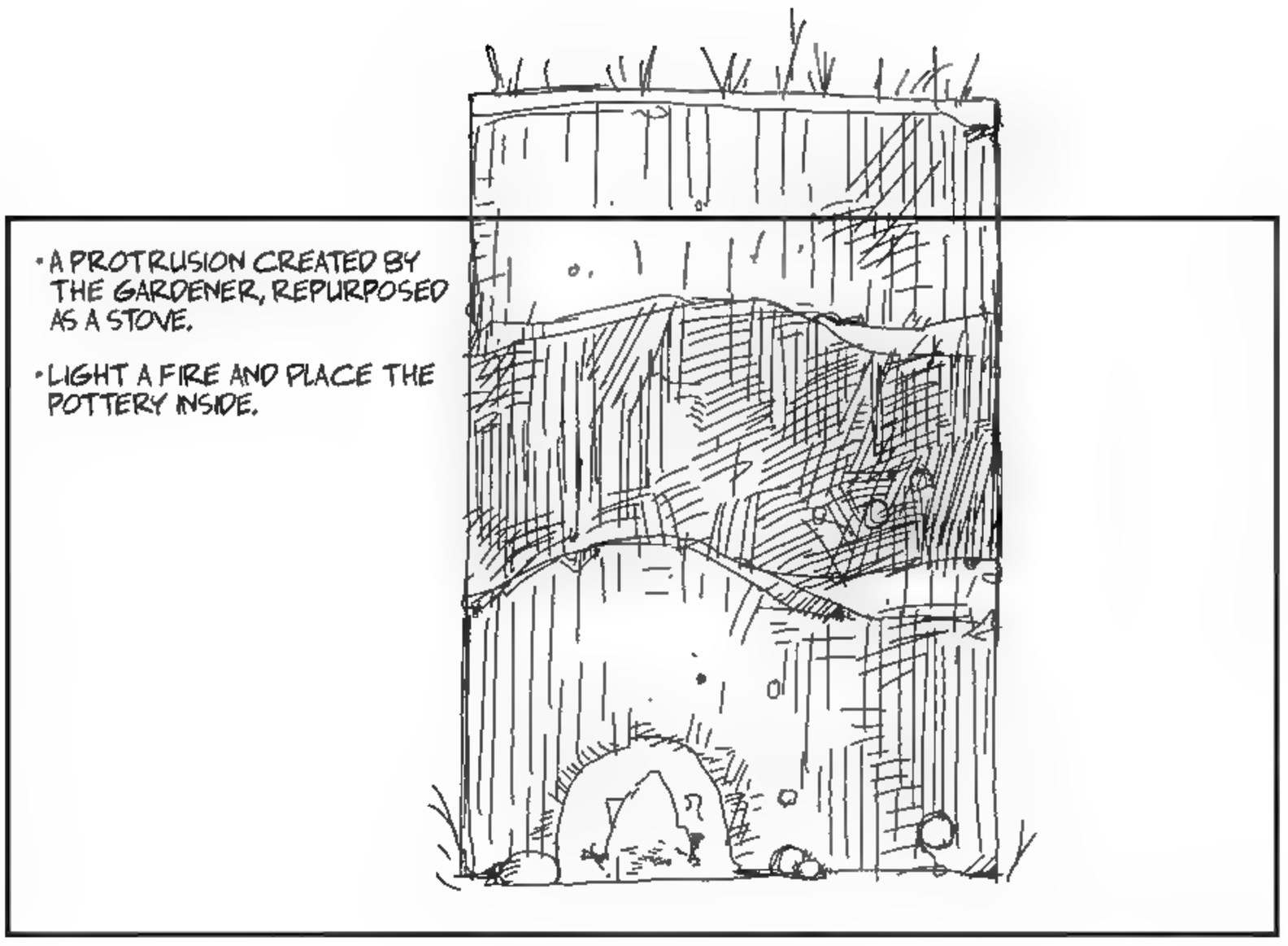
NE



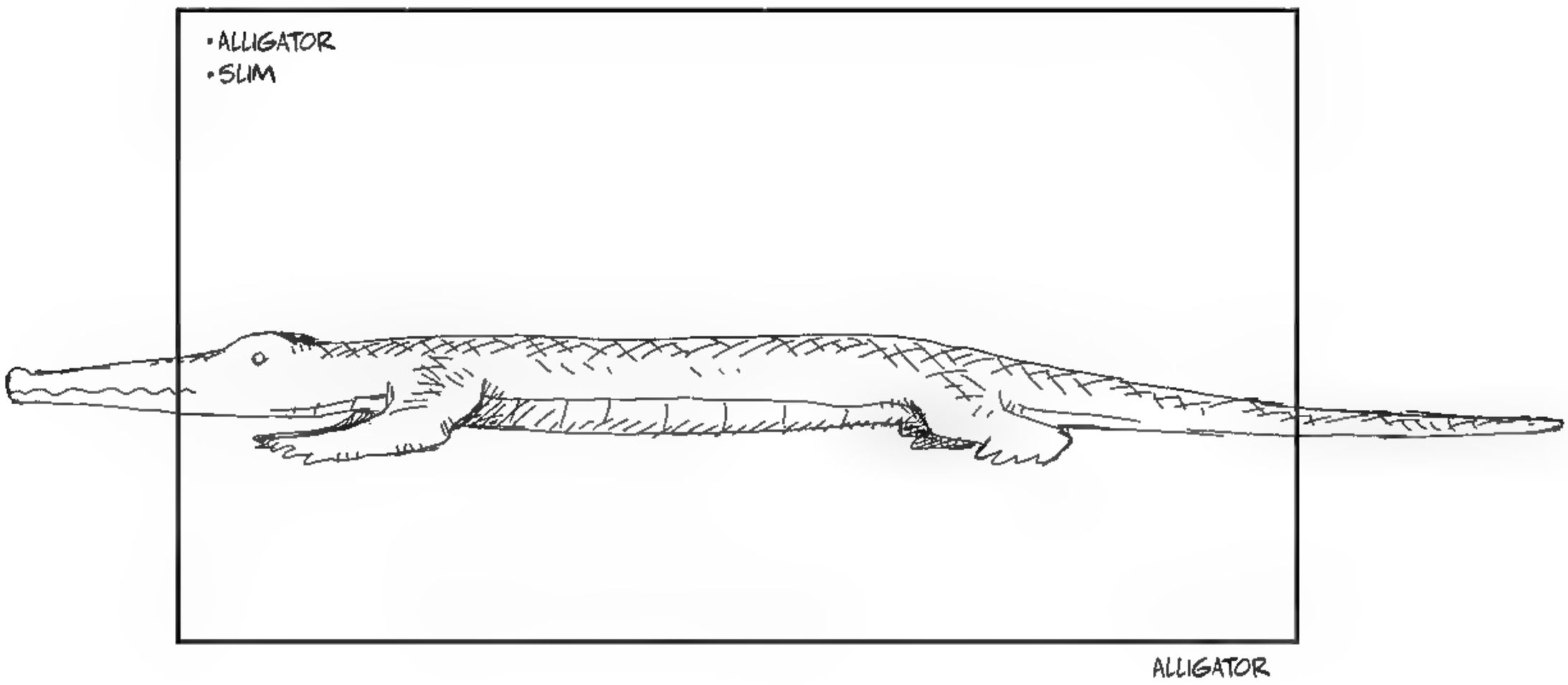
ELEPHANT


·CYLINDRICAL SHAPE.
·3 FLOORS.
·CREATED WITH REINFORCED CONCRETE CONSTRUCTION TO WITHSTAND THE WEIGHT OF A LARGE AMOUNT OF BOOKS.
YOMIKAWA-SENPAI'S HOUSE

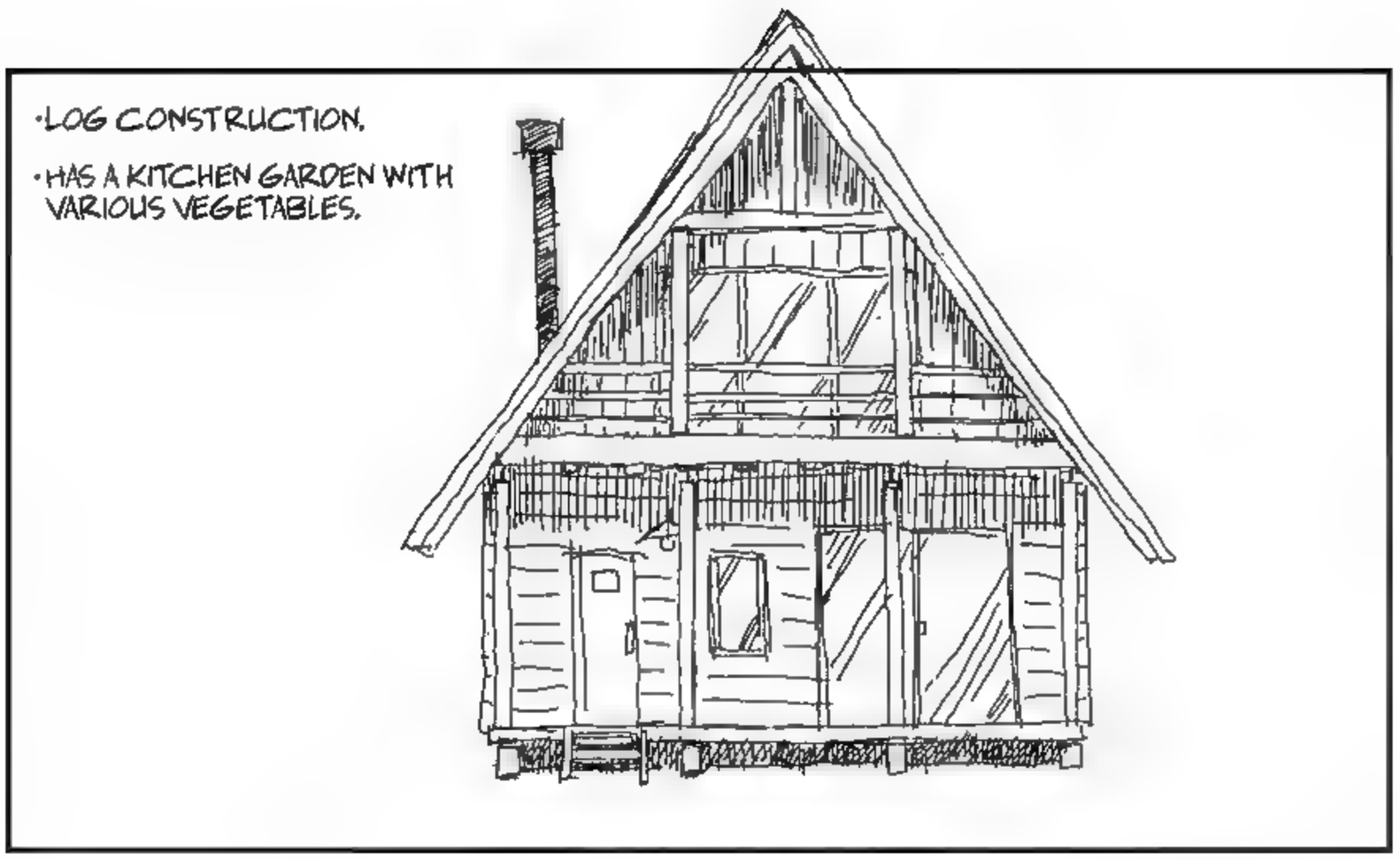

• A CLASSMATE FROM 1-D.
• PLAYS BASS IN THE LIGHT MUSIC CLUB'S BAND CALLED "MOSASA DOGS".
• RESERVED AND HARDWORKING.
YOSHIKO


• A PROTRUSION CREATED BY THE GARDENER, REPURPOSED AS A STOVE.
• LIGHT A FIRE AND PLACE THE POTTERY INSIDE.

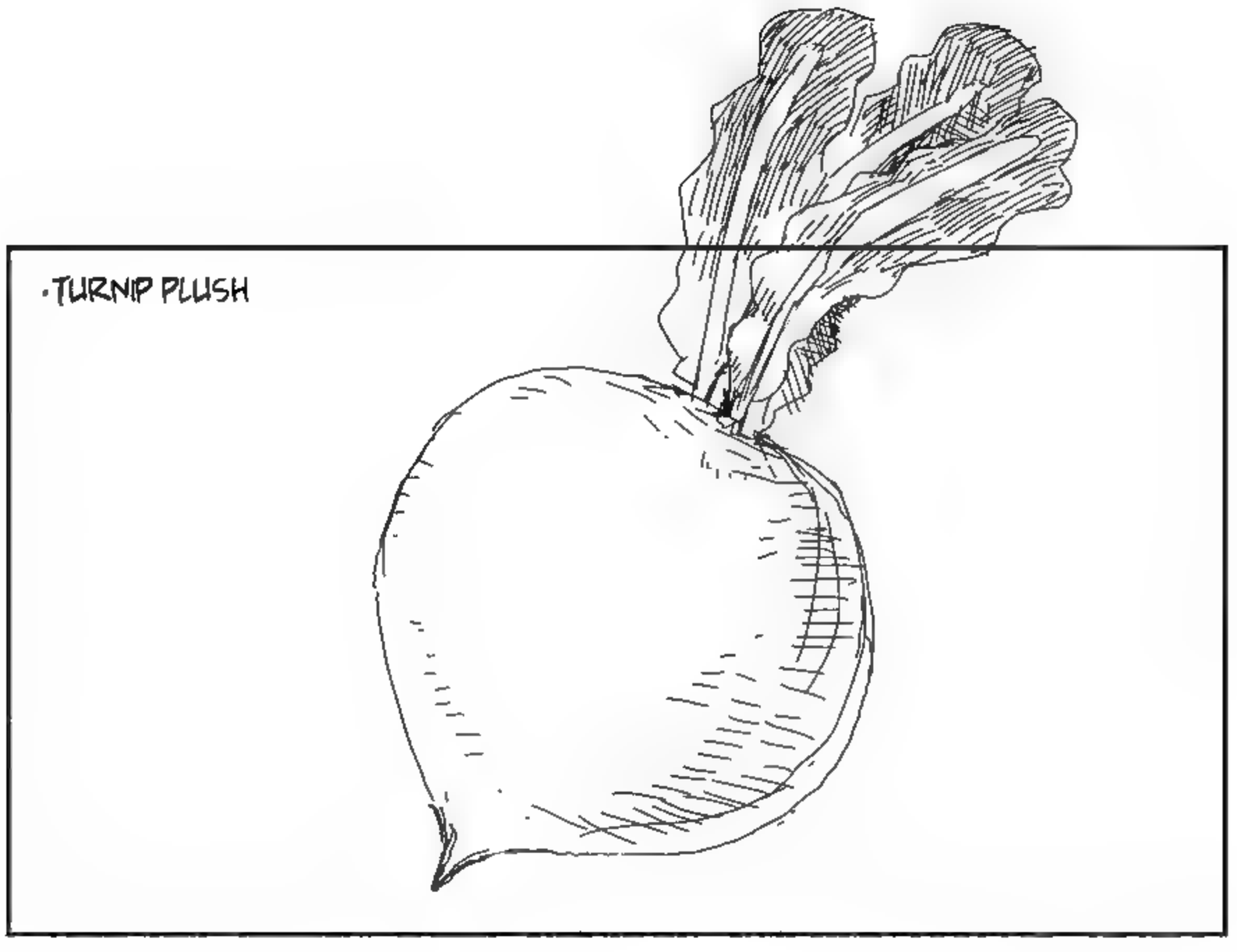
KAMADO



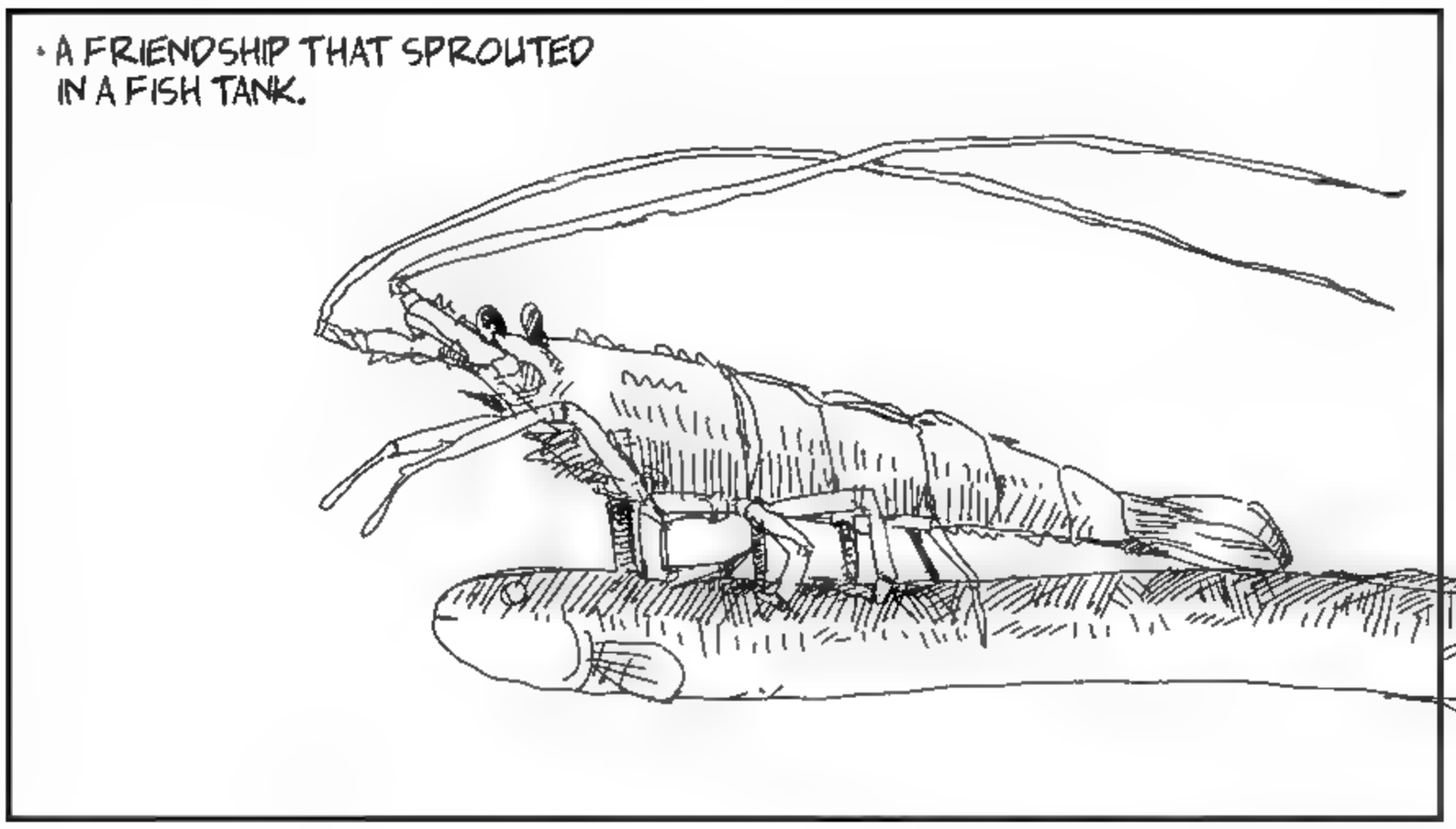
ALLIGATOR



MAJIME-CHAN'S HOUSE

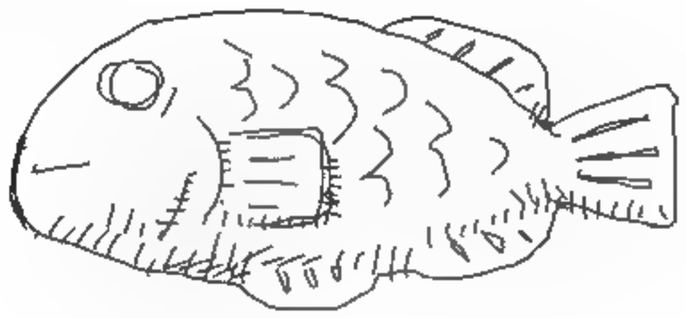


TURNIP

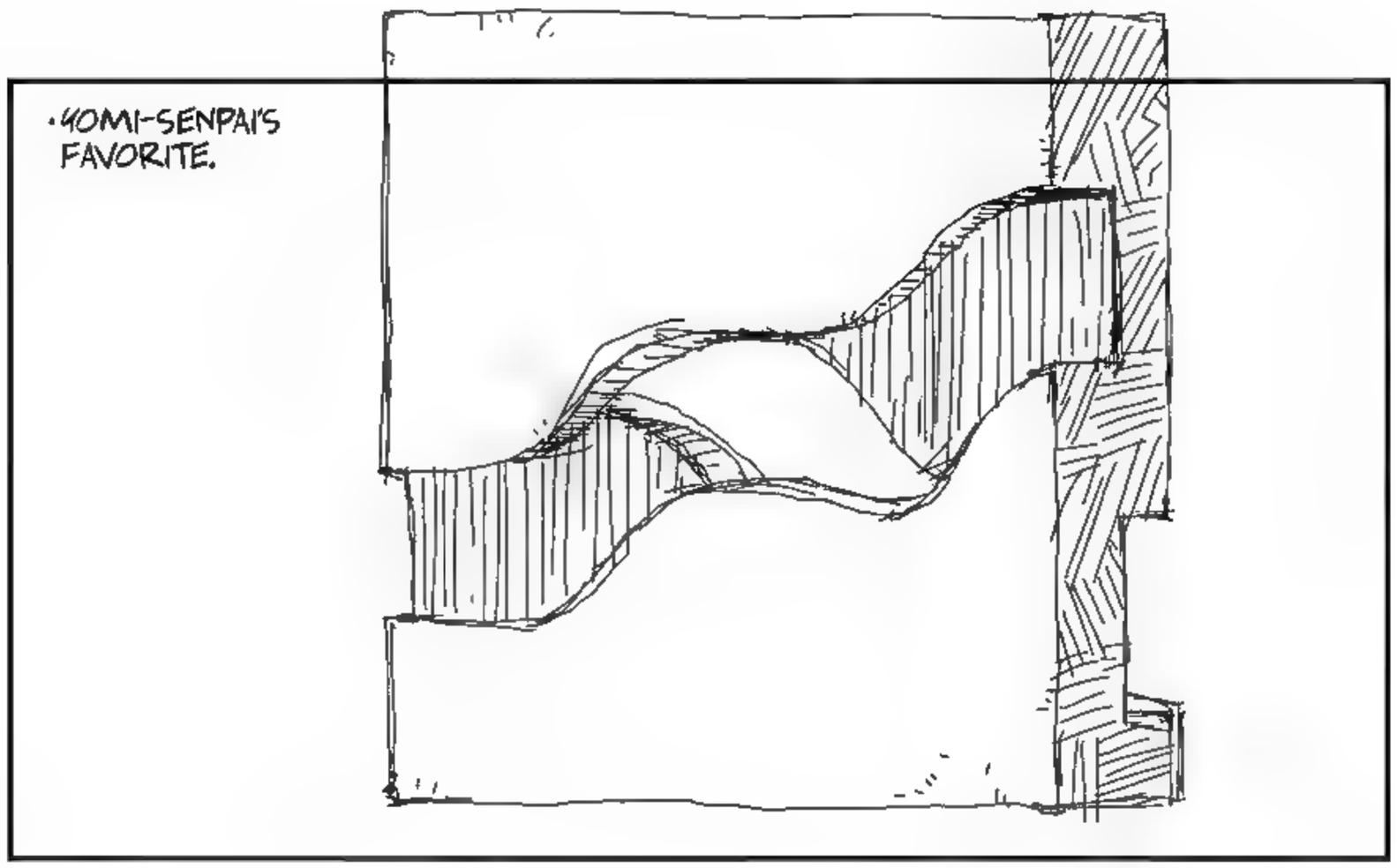


A SPINY LOBSTER RIDING AN EEL

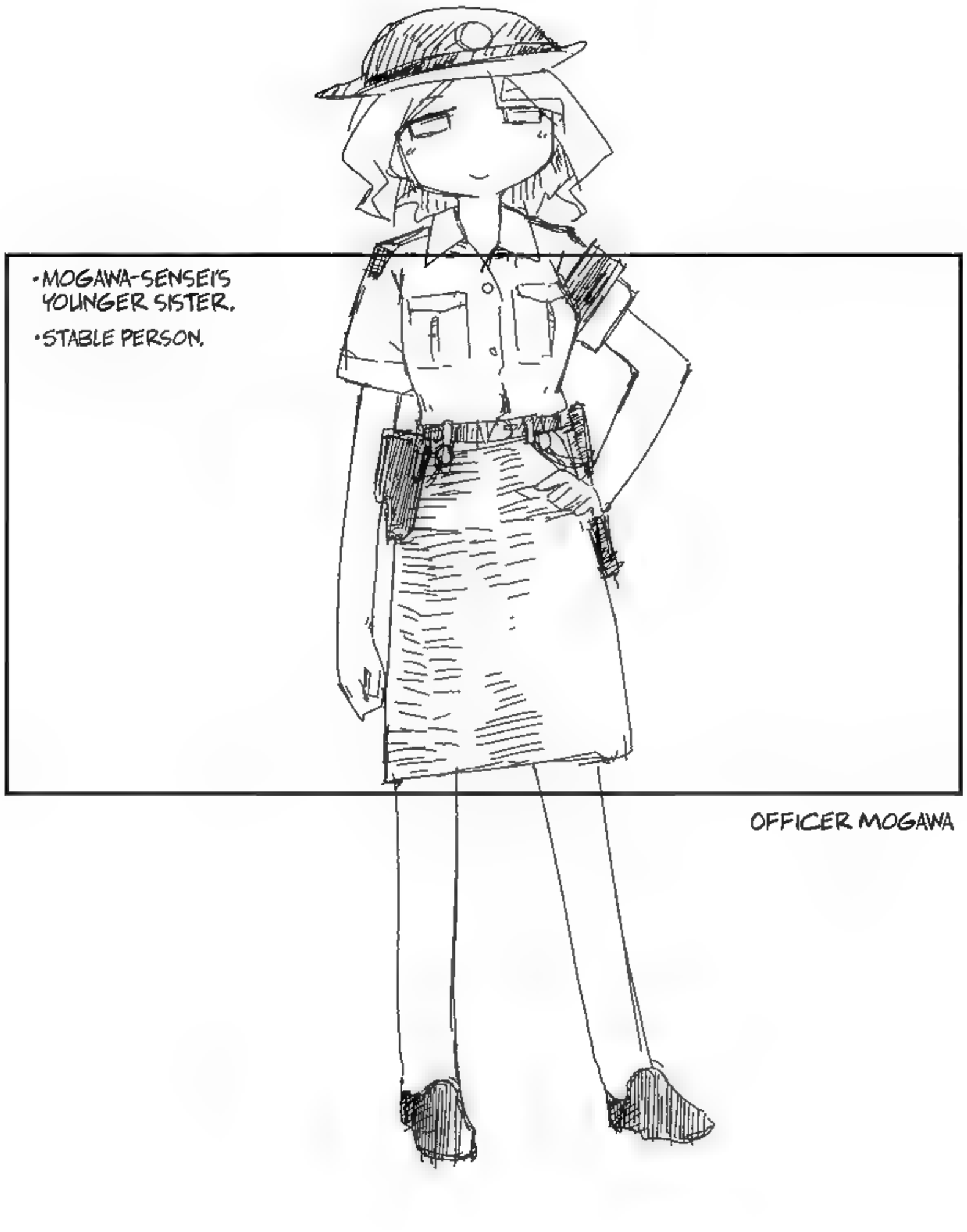
- WITH RED BEAN JAM AND CREAM.
- ALSO IN THE FORM OF HORSE MACKEREL (NOTE: IN REFERENCE TO THE 'TAI' IN TAIYAKI MEANING SEA BREAM).

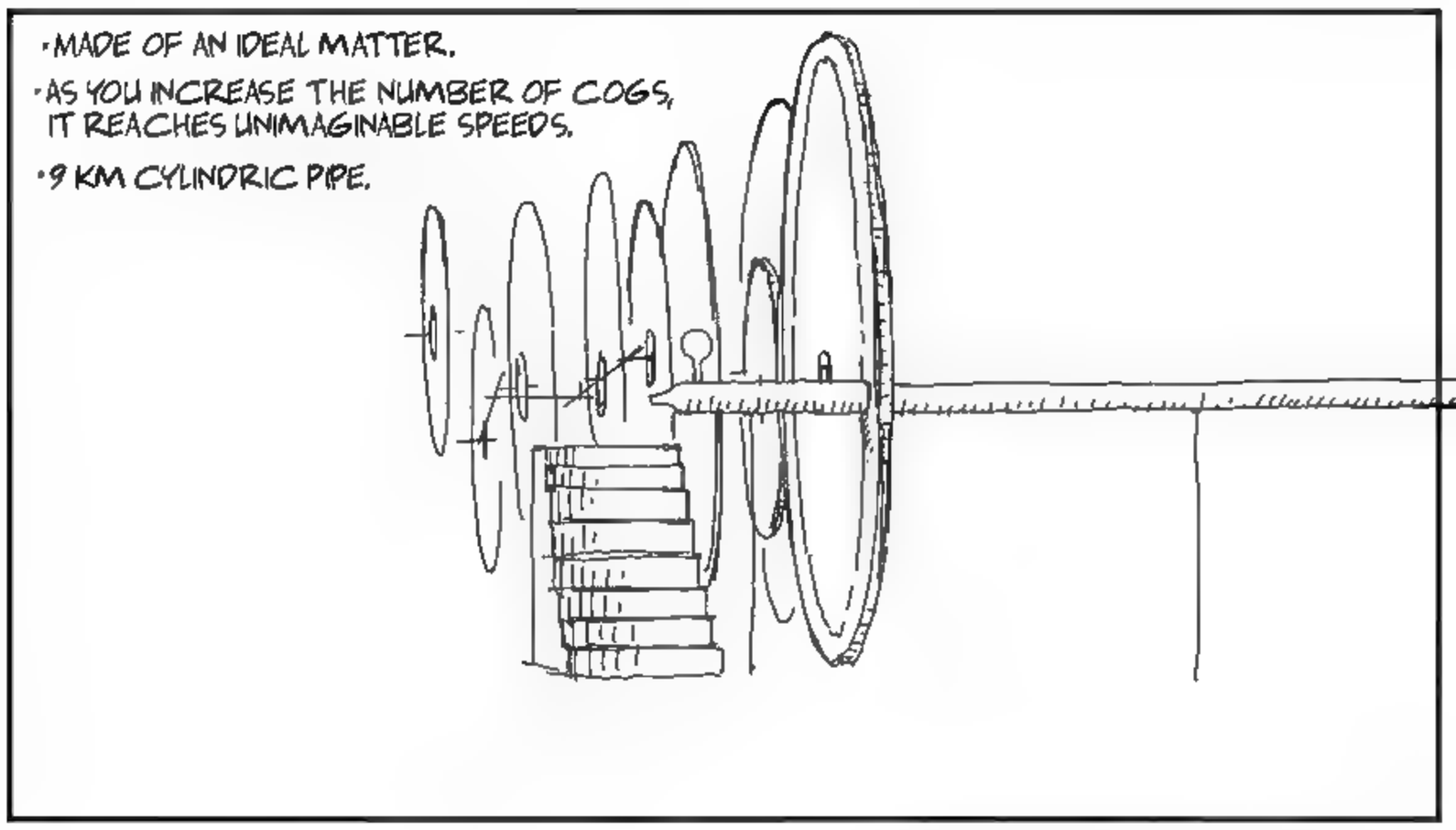


CHILLED TAIYAKI

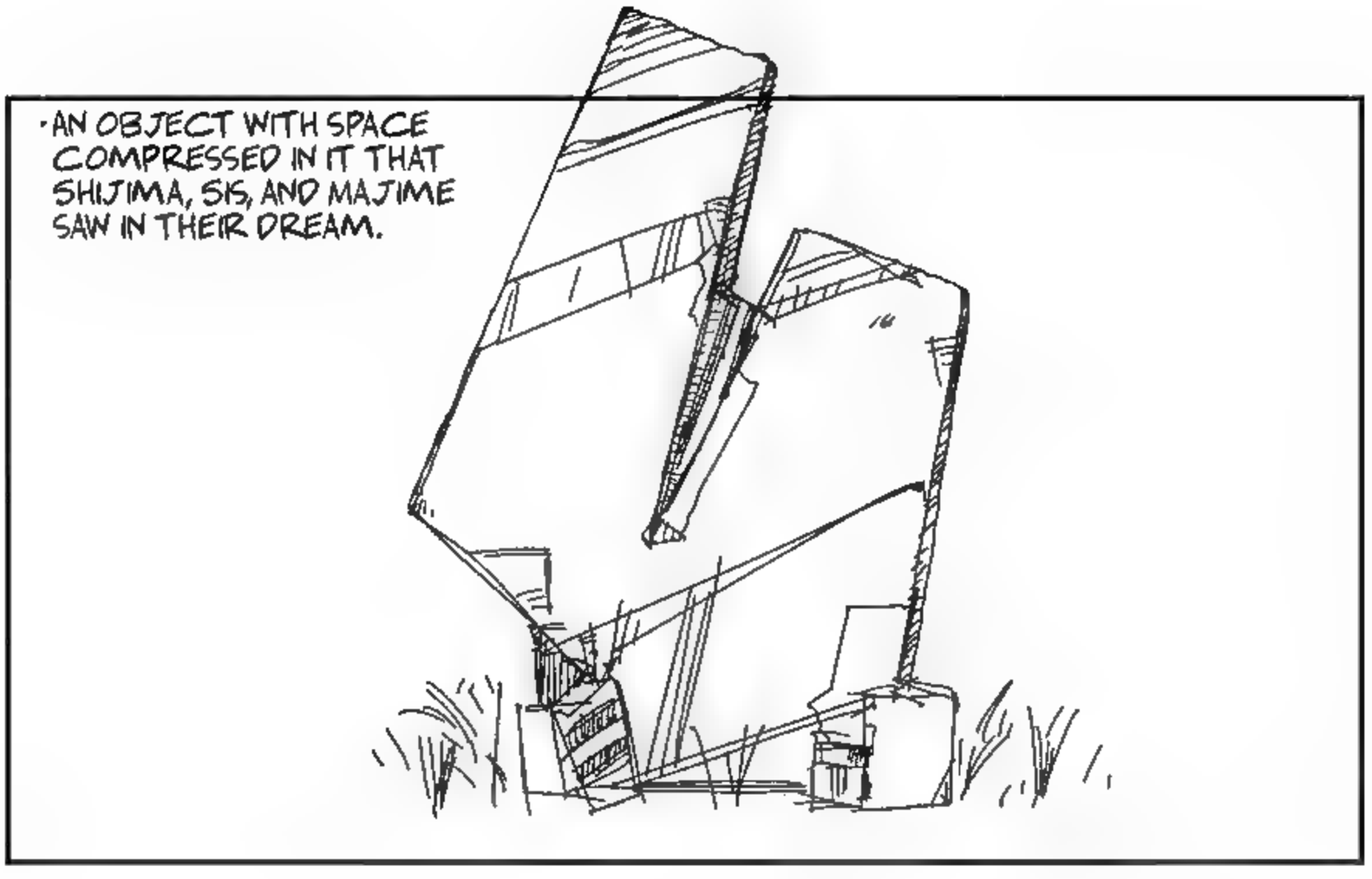


A PLEASANT FEELING HOLLOW STONE

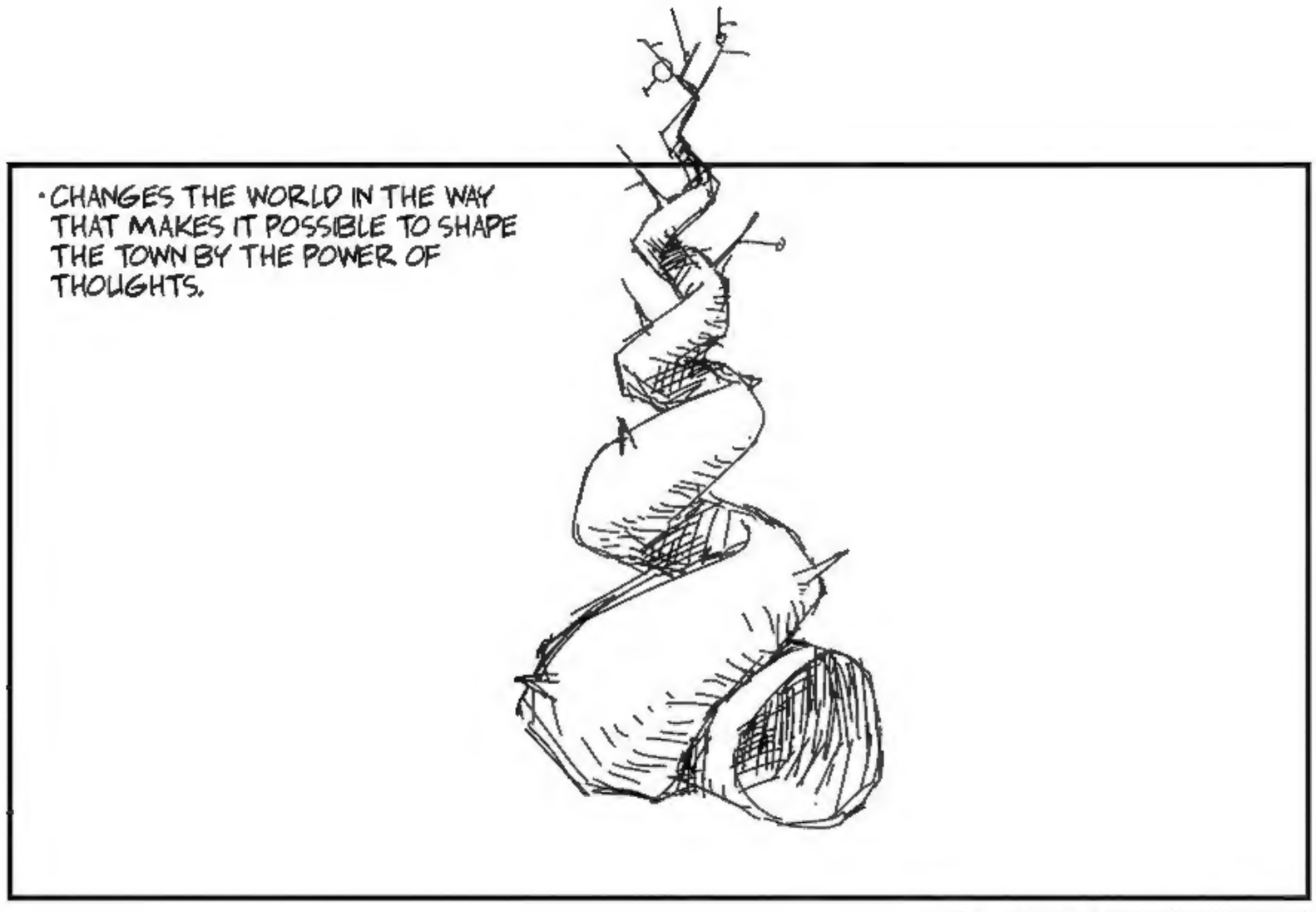

•MOGAWA-SENSEI'S YOUNGER SISTER.
•STABLE PERSON.
OFFICER MOGAWA



AN INSTRUMENT FOR MEASURING THE SPEED OF LIGHT



A LARGE STONE



CONCH-SHAPED DEVICE

cover design : sunplant

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SERIES
MEDIA
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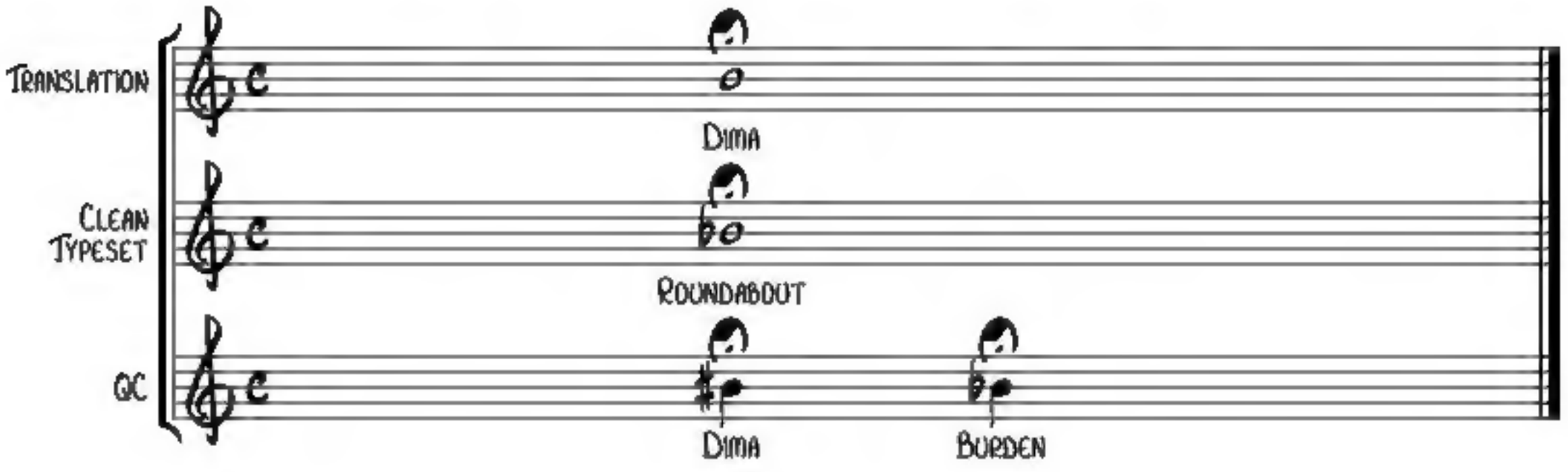
a typographical trainwreck

Shimeji Simulation - Chapter 30.5



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